



# NEWSLETTER

JUNE 2015

VOL.45, NO.2

## Spring Bazaar Brings Fun & Profit to the Block

**A**T ABOUT 8 A.M. ON MAY 16, it was pouring rain. But we put our faith in the forecast and the benevolent beings who smile upon those trying to do something good for their community. As a result, in the course of the day hundreds of neighborhood residents and Block Association members were able to ogle rummage, trade stories and treasures, nibble assorted snacks, buy raffle tickets, bid on silent auction items, have their faces painted, register their bicycle and electronic devices with the police, and listen to three centuries of music. In a single day, the Block Association succeeded in bringing together the community it serves and raising some much-needed income to boot.

An event like the Spring Bazaar doesn't come together in a single day, however. It's the product of many months of labor on the part of many volunteers: **Bob Aaronson** puts the event in motion months in advance by wading through the morass of paper-

work required to obtain the necessary event permits and keeps track of a thousand details. **Anthony Bellov** yet again rode herd on the vendor spaces and seeded the spaces carefully along the block, all while recovering from hip surgery! **Terence Hanrahan** kept a sharp eye on the weather, keeping the worst of it at bay and wrangling late-sleeping drivers into moving their cars before the block became impassable.

**Debi Cohen** and her son **Levi Cohen** created helium balloon arches at both ends of the block—thanks to **Suleman** at the A to Z 99 cent Store for the generous discount, then Debi and Levi changed hats and got busy bringing coffee and donuts, popping popcorn, and making pizza magically appear just when vendors started getting hungry. Special thanks to the **Dive Bar** for contributing an enormous cooler full of ice and to **Broadway Pizza** for delivering and discounting three kinds of pizza. **Kirsten Hasenpusch** took

*(Continued on page 8)*

### LATE-BREAKING NEWS:

#### WEA Historic District Vote Set for June 23

The effort to create a historic district that spans the entire length of West End Avenue is at a crossroads. On May 1, the West End Preservation Society announced that the Landmarks Preservation Commission had proposed to exclude 20 of the buildings that had originally been part of the second section of the district. On June 1, WEPS circulated an email alerting people that a vote to accept or reject the revised plan had been scheduled for June 23. A subsequent email from Landmark West! states that a public hearing will precede the vote. If you would like to express your opinion to the LPC in advance of the hearing, write to [comments@lpc.nyc.gov](mailto:comments@lpc.nyc.gov). LPC public hearings take place on the ninth floor of 1 Centre St. at 9:30 a.m.

## RESIDENT ASSAULTS TREE

**I**N THE SMALL HOURS OF THE morning on Mon., Mar. 23, a man believed to be a resident of 872 West End Ave., was captured on video as he took an axe to the 50-year-old ginkgo tree in front of the building. He is seen exiting the building, chopping a circle of bark off of the tree, reentering the building, then repeating the sequence to enlarge the denuded section of the tree.

The New York City Parks Department was notified immediately and a member of the Forestry Division was dispatched to view the video and take pictures. A criminal mischief complaint was opened, and a Forestry Division Special Counsel assigned to the case. In early April, a meeting was convened to discuss the situation. The Special Counsel, a representative of the landlord, the superintendent of the building that

*(Continued on page 3)*

## HOUSING CONCERNS DRAW RESIDENTS TO ANNUAL MEETING

**JUDGING BY THE STANDING-ROOM-ONLY CROWD** at the Block Association's annual meeting on March 12, the roster of public officials invited to discuss concerns about housing at the Block Association's annual meeting in March was a powerful attention getter. After brief presentations, a panel of knowledgeable experts fielded question after question from audience members and addressed topics such as SCRIE, setting up a tenants' association, and lack of services. We are grateful to Elana Schneyer from Assemblyman Danny O'Donnell's office, Anna Gago and Justin Harding from Councilmember Helen Rosenthal's

*(Continued on page 6)*



**LOOKING NORTH ON BROADWAY FROM THE SOUTHWEST CORNER OF W. 102ND ST. © 1946.** Notice the Heins & LaFarge headhouse, which resembles the one at 72nd St., on the Broadway mall; it was torn down in the 1960s to address pedestrian safety concerns. The Hotel Marseilles sign also recalls a time gone by. The Regent Hotel stills stands on the northeast corner of Broadway and W. 104th St. and looks pretty much the same today.

**EDITOR'S NOTE:** Following our article advising residents that Verizon is willing to install FIOS if a sufficient number of residents request it, a reader wrote in with a caveat emptor: be aware that not all television service providers offer the same selection of channels. In particular, the reader wrote, NY1 is provided only by Time Warner. Thanks for the heads up!

## BLOCK ASSOCIATION MEETINGS

Regular Block Association meetings are held twelve times a year, usually on the second Tuesday of every month.

**July 14**  
**September 8**  
**October 13**

## Upcoming Events

**NEXT NEWSLETTER DISTRIBUTION:**  
Mon., Sept. 7

**W. 104TH ST. YARD SALE:**  
Sat., Oct. 3

**BULB PLANTING AND TREE WELL CLEANUP:**  
Sat., Oct. 17

**HALLOWEEN**  
Sat., Oct. 31

**SOLSTICE CAROLING**  
Mon., Dec. 21

## HELP WANTED:

### TWO NEWSLETTER POSITIONS NEED FILLING ASAP

#### ON BROADWAY COLUMNIST:

This feature, which tracks commercial openings and closings in the neighborhood, is one of the most popular in the publication. It was originally created by former editor David Reich in 2003. He's been writing it ever since and is ready to pass the baton. If you like keeping tabs on the vagaries of the local real estate market, this is the job for you.

#### EDITOR:

The newsletter comes together each quarter surprisingly easily, in large part because of its team of talented writers, a committed ad sales rep, and an imaginative designer. If you can commit the time to assign articles and edit contributions, you'll find it enormously rewarding. The newsletter is the only means that the Block Association has to communicate with every single resident of the neighborhood, and is a fundamental part of the organization's fund-raising efforts. It's highly regarded, and a new editor with a fresh eye is the best way we can ensure that it remains so.

Contact [editor@w102-103blockassn.org](mailto:editor@w102-103blockassn.org) to let us know you're interested in either position.

## Miss Us Between Issues? Read Our Blog!

[w102-103blockassn.org/blog](http://w102-103blockassn.org/blog)

Calling all lovers of neighborhood news and musings, Upper West Side history buffs, and fans of all things local: our blog is the place for you. Neighbor Caitlin Hawke has been pouring content onto the blog for the last year. For instance, she's chronicled every Block Association event, recorded the desecration of a neighborhood tree and the attempts to save it, lauded Silver Moon's blueberry muffins, and pulled some local photographic treasures out of the attic for her weekly Throwback Thursday feature. Visit the url above and check it out. If you have photos or ideas to add to the blog, please email [blog@w102-103blockassn.org](mailto:blog@w102-103blockassn.org).

## Resident Assaults Tree (Continued from page 1)

captured the video footage and a Block Association board member were all in attendance.

The findings were sufficiently strong that the Special Counsel decided to requisition the video of the individual committing the act, along with daytime footage of the same individual seen exiting and entering 872 West End. Via the representative, the landlord agreed to cooperate with the Special Counsel and the 24th Precinct has moved ahead with its investigation. The current dilemma is whether to pursue the case currently, in which case a summons for damages based on the tree's current condition could be issued, or to wait a bit to see whether the tree's condition deteriorates, warranting its removal, in which case the damages would be considerably higher. The Forestry Division continues to monitor the condition of the tree.

Arborists gave a poor prognosis for the tree. Its chances have been improved by the efforts of resident Precious Costello, who has built and maintains numerous tree well planters in the neighborhood and recently contributed to our spring planting event. Soon after the assault, having researched procedures for maximizing a tree's chance of survival following such an injury, he took action. He used strips of healthy bark to replace the sections that had been removed, screwed the strips into place, applied a spray specially formulated for treating tree wounds, and wrapped the area with plastic to protect it. At first he used black to help retain heat and has since converted to white, to reflect it as the temperatures have climbed. Wrapping it all in a festive bow and installing a bounty of flowers in the planter that surrounds the injured tree certainly can't hurt either!

Arboricide incurs a significant fine plus replacement cost of a new tree. If the resident is found guilty, the landlord can choose not to renew his lease.

The Block Association board is appalled by this act of violence. Yet we are also encouraged by how well community members came together to take action. The residents and staff of the involved buildings, in cooperation with city personnel, and the Block Association have done everything that could be done in response. It's now in the hands of the Special Counsel and we hope to see a speedy conviction. If you have information about the crime, please contact [info@w102-103blockassn.org](mailto:info@w102-103blockassn.org).

## PUZZLE

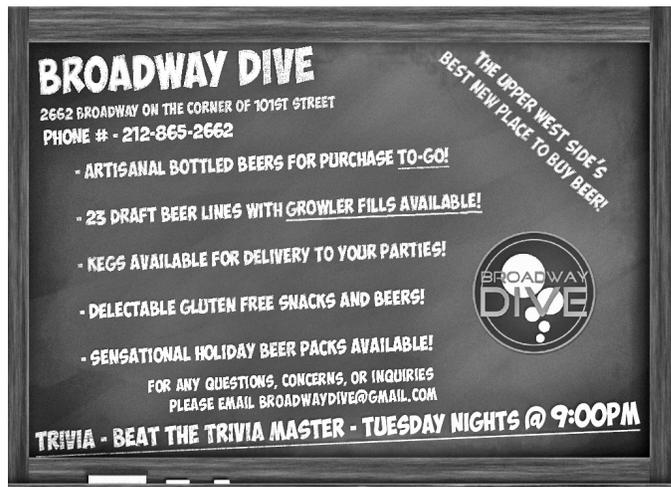
### ONCE AROUND THE BLOCK

By MARK DANNA

Form a chain in which each word links to another that can follow it to form a common phrase or compound word. Begin with BLOCK, which links to PARTY to make BLOCK PARTY. Then link PARTY with another word, and so on. Use all the words as the chain comes full circle, starting and ending with BLOCK. Answer on page 9.

PARTY STILL BLOOD  
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LIFE CELL STAND

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## Block Mourns a Loss

**A**NYONE WHO KNEW CHERIE Tredanari, and almost anyone who's lived in the neighborhood for a long time knew her, is sad to have had to say a final goodbye to her. She passed away at home, just shy of her 97th birthday on Jan. 21, 2015 with her family around her.

Cherie was a fixture on our blocks since she moved to the neighborhood with her husband Len in 1956; together they were founding members of the Block Association and were known for their enthusiastic participation at events such as the Spring Fair. She was among the first group of residents inducted into our Residents of Long Standing Hall of Fame, through which we honor those who have lived on our blocks for more than 50 years. A talented artist and champion of the arts, Cherie was profiled in our December 2014 news-

letter; you can find a link to the article and learn more about her many accomplishments by accessing the issue at our website.

Cherie is survived by: a daughter, Adriana; a son, Gregory and his wife Carol Ann; three grandchildren, Marco (and his wife Amy), Nicola, and Rebecca; two great-grandchildren, Giulia and Leonardo; a brother Lee and his wife Anita; many nieces and nephews, and countless others who will remember her with affection. Donations in her memory can be made to the Visiting Nurse Service of New York Hospice and Palliative Care ([vnsny.org](http://vnsny.org) or 212-609-1525). There's been the beginning of discussion about doing something in her memory locally. If you would like to contribute, whether in the form of an idea or funds, please contact [info@w102-103blockassn.org](mailto:info@w102-103blockassn.org).



PHOTO COURTESY OF TREDANARI FAMILY

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## Reverence for the Mighty Bean at Plowshares Coffee

By KATE MCLEOD

**F**ORGIVE ME IF I'M JUST A LITTLE fanatical about coffee. I roast my own in my apartment. I teach classes on how to roast, prepare, and enjoy coffee—for money. I have searched and researched the perfect cup since I tasted my first sip at boarding school in the seventh grade!

Take it from me: if you're not getting your coffee at Plowshares, on the east side of Broadway between W. 104th and W. 105th Sts., you're missing the boat. The owners are curators of coffee. They are roasters of coffee. They know the importance of serving coffee with ritual and style. They know that coffee actually has more compounds than wine, but that you'll never taste them in coffee that is sold in a supermarket. When coffee is freshly roasted, the oils in the coffee that commute the flavor are intact. The apple, malt, citrus, and floral tones and/or the acidity that gives each cup its own profile are apparent. Its flavor cannot be manufactured in a lab without using the bean.

The folks at Plowshares also know

that you don't serve inferior pastries with superb coffee. The pastry shelves are packed with addictive pecan rolls from Balthazar Bakery, *pain au raisins*, *financiers*, muffins, and croissants from Colson's, a Belgian bakery in Brooklyn, cookies and scones from Ovenly Bakery, and several gluten-free offerings from Tatz Gourmet Sweets, around the corner on Amsterdam Ave. It's an intoxicating combination! Why settle for swill when Plowshares will extract the most from a selection of the best beans?

At Plowshares, coffee preparations are sophisticated. You can get a latte or cappuccino practically anywhere, but few places offer specialties like *cortados* and nitro cold brews and Modbar pour-overs. All this is served by the young staff with pleasantries and attentiveness that is hard to find and worth its weight in—well, coffee beans. On a recent visit we all waited patiently for our orders; the energy at Plowshares is coffee with community. Cost for a coffee tops out at \$5 and runs around \$3-\$4.

At the Plowshares website, you can subscribe to receive a monthly coffee selection—another great idea. Coffee is roasted to order on Mondays and Thursdays, and shipped on Tuesdays and Fridays. Plowshares selects from the crops that are available, which means you'll receive a greatly refined selection. Other ways the company strives for excellence are by reducing its carbon footprint through recycling, purchasing of alternative energy credits, and choices of packaging and shipping. The Roastery, located in Hillburn, N.Y., is wind powered; Plowshares partnered with *CarbonFund.org* to be sure that the business would be carbon-neutral from day one. Plowshares also does its best to use fair-trade and organic coffees. You can read more about the company's commitments at the website.

Plowshares Coffee Bloomingdale is at 2730 Broadway; (212) 222-0280; [plowsharescoffee.com](http://plowsharescoffee.com). The store is open from 7 a.m. to 7 p.m. weekdays and from 8 a.m. to 7 p.m. on weekends. Credit cards are accepted.

## TREE WELLS SPRUCED UP AND READY FOR SUMMER

**What a great day Sat., May 2 turned out to be!** Approximately 60 people, including 15 kids, turned out to treat 30 neighborhood tree wells to a day at the spa, so to speak. Debris was removed, soil was turned over, flowers were planted, fertilizer was applied, and a lot of good fun was had. If you haven't already noticed them, go take a look!

Special thanks go to a whole bunch of people. First and foremost, thanks to Precious Costello, who stepped in at the last-minute to deal with the botanical aspects of the event. He identified which tree wells were prime for planting so that they could be indicated on an oversize map of the neighborhood's trees and marked by a bright yellow copy of the event flyer. He selected and bought plants, organized them in bins, made sure the staging ground in the courtyard of 865 West End Ave. was picture perfect, and even arranged for musicians to entertain the crew and cupcakes to restore them. Board members Debi Cohen, Cynthia Doty, Terence Hanrahan, and Celia Knight all lent hands in various ways. And let's not forget the residents and landlord of 865, who graciously allowed us to set up on their property.

If you live near one of the recently planted tree wells, please help keep it in good shape by watering it every few days, especially if we have a stretch of particularly hot dry weather. And mark Sat., Oct. 17 on your calendar. That's when we'll go back out to plant bulbs and lay fresh mulch...

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# BAiP: GROUP HONORS FOUNDER

By LYDIA DUFOUR

ON APRIL 9, PAST AND PRESENT members of the BAiP Board of Directors gathered to pay tribute to outgoing president David Reich, who has guided the flourishing organization for the past five years. He was presented with a framed commendation recognizing his role as Founding Co-Chair, and aptly noting “your vision, your perseverance, your tremendous good sense, your technical expertise, and above all, your model neighborliness.” The bookplate inserted into the board’s gift to David, *The New York of Yesterday: a Descriptive Narration of Old Bloomingdale*, states that “your name is now intertwined with the history of the neighborhood known as Bloomingdale.”

Indeed, since first taking up residence at 299 Riverside Dr. 16 years ago, David has embraced the community in which he lives with rare selflessness and dedication. In 2001, he was elected to the Board of Directors of the W. 102nd & 103rd Streets Block Association, thereafter serving as treasurer, co-chair, and chair, and contributing to the newsletter with stints as editor and co-editor. He created the “On Broadway” column and has written it for 50 issues! David strengthened volunteer engagement by example. Not afraid to soil his hands, he

has helped with e-waste recycling, tree well planting, and removing and painting over graffiti on mailboxes, among other activities that benefit the neighborhood.

Five years ago, he turned his attention to determining whether older residents would benefit from resources that would enable them to remain in their homes even as the challenges presented by the tasks of daily living increased. Nowhere has his commitment been more evident than during his recent tenure as BAiP president, a role to which he brought an unerring sense of facilitating aging in place.

Born in Brooklyn, David attended high school in Queens, then studied at Harvard and the University of Michigan. He worked at IBM Research for 30 years, eventually leaving Westchester, where he had raised his two daughters, to relocate to the Upper West Side with his partner, Susan Dessel, in 1999. Anecdotally worthy of “The Talk of the Town,” is the story of how he happened to move into the same Upper West Side building as a former P.S. 193 classmate,



BOB LEJEUNE

Linda Seidel, whom he had known 50 years earlier in Brooklyn. Her impression of the young David anticipates the adult of today: “I remembered instantly his curly hair and how friendly, helpful, and energetic he had been to teacher and classmates alike. He was among the smartest kids in the class.”

In addition to never-ending neighborhood tasks, David enjoys ping pong and yoga with BAiP and, when possible, baking and occasional woodworking projects; he thinks about leading an activity group that will kayak on the Hudson. We count our blessings that he so successfully transplanted to our corner of Manhattan and will continue to be a vital member of the BAiP board as well as an active community and activity volunteer with the organization.

## Annual Meeting (Continued from page 1)

office, and Betsy Eichel from the Housing Conservation Committee for participating in the panel.

The panel discussion was preceded by remarks from Capt. Marlon O. Larin of the 24th Precinct, and six members of his staff. They addressed general concerns such as car break-ins, burglaries, and related crime issues. The officers provided good tips on how to avoid scams aimed at seniors, and took questions from the group. See the box on page 7 for links that will connect you to that information.

Block Association business was also on our agenda. Chair Terence Hanrahan summarized the events of the past year, reviewed the 2014 financial report, and introduced board members and nominees before conducting the election of the 2015 board (see box at right). Hedy Campbell paid a brief tribute to honor Cherie Tredinari, one of the first inductees into our Residents of Long Standing Hall of Fame, which recognizes neighbors who have lived within our territory for 50 years or more, who’d passed away earlier this year. You can read more about her on page 4.

## 2015 Board of Directors

At our March annual meeting, the following people were elected to the board of directors. At our April monthly meeting, officers were elected. Following is a list of board members and their areas of responsibility.

**Bob Aaronson**  
coordinator, spring bazaar

**Hedy Campbell**  
newsletter editor

**Debi Cohen**  
general member

**Camille Colon**  
guard service

**Cynthia Doty**  
co-chair and political liaison

**Celia Knight**  
recording secretary

**Terence Hanrahan**  
co-chair

**Jane Hopkins**  
newsletter advertising

**Ginger Lief**  
archivist

**Sue Maderer**  
co-treasurer

**Dorothy O’Hanlon**  
co-treasurer

**Cheryl Suvalic**  
website editor

## MEET YOUR TALENTED NEIGHBORS

*The 150th anniversary of Lincoln's death, the 100th of Billie Holiday's birth, and the 70th of the end of World War II have recently been or soon will be commemorated through work created by our neighbors.*

By JULIA C. SPRING

### TISA CHANG

The Pan Asian Repertory Theatre, of which Tisa is founder and artistic director, will perform a summer musical that re-imagines James Michener's *Sayonara*. It's about an encounter between members of the U.S. military and an all-female Japanese dance troupe after the end of World War II. Love overcomes the prejudices of the era. As a movie starring Marlon Brando, the focus was on the 'exoticism' of Japanese culture through the eyes of the American men; in Pan Asian Rep's version, the focus is on the women's integrity and their strong relationships. *Sayonara* will be performed at the Clurman Theatre (410 W. 42nd St.), July 5 to 26, Tues. through Sat. at 7:30 p.m.; matinees on Sat. and Sun. at 2:30 p.m. There is no performance Fri., July 10 and no Sat. matinee on July 11; there are extra performances on Mon., July 6 at 7:30 and on Wed., July 8 at 2:30. Tickets for opening night, Thurs., July 9, include

a post-show party with the cast. Tickets cost \$61.25 at Telecharge; for group discounts for students and seniors or for opening night tickets, call (212) 868-4030 or go to Pan Asian Reps' website.

### LIZ CHILDS

Liz Childs, a jazz vocalist and pianist, and Ed MacEachen, a guitarist, will be celebrating Billie Holiday's 100th birthday with classical jazz at Bar Thalia (Symphony Space, W. 95th St. and Broadway) on Thurs., July 2 from 9 to 11 p.m. ([lizchilds.com](http://lizchilds.com)).

### KATE McLEOD

To commemorate the 150th anniversary of Abraham Lincoln's funeral train passing through Stuyvesant Landing, New York, playwright and journalist Kate McLeod was commissioned to co-write a play. Passing was performed outdoors on April 25 near the train station before an audience of

200. Follow the link below to check out Kate's April 17th *New York Daily News* article about a stretch of U.S. Route 66 with rumble strips that make car tires sing "America the Beautiful" ([nydailynews.com/autos/street-smarts/musical-highway-roadcar-sing-article-1.2187845](http://nydailynews.com/autos/street-smarts/musical-highway-roadcar-sing-article-1.2187845))!

### PATIENCE HIGGINS

A long-time tenor jazz saxophonist who also plays flute, Patience Higgins won a Grammy for a tribute to Ella Fitzgerald on which he was featured. He has played for many shows on Broadway and has toured and recorded with stars including Count Basie, Aretha Franklin, and Stevie Wonder. With his Sugar Hill Quartet, Patience will be playing as part of Smoke's 'round midnight series every other Friday night in June (5 and 19) and July (3, 17, and 31). The set is at 11:45 p.m.; there is a \$20 minimum. Smoke is on Broadway between W. 105th and W. 106th Sts.

## 24TH PRECINCT SHARES INFORMATION AT ANNUAL MEETING

By CELIA KNIGHT

**24TH PRECINCT COMMANDING OFFICER** Capt. Marlon O. Larin was one of the guest speakers at the Block Association's annual meeting in March. In place since last April, he kicked off his remarks by informing the assembled group that "traffic and larcenies are the biggest crimes, with some troubling confrontations between some crews of young people that result in some shootings." He went on to say that, "Pedestrian safety, enforcement of speeding and other moving violations, and enforcement of cycling rules, all part of [Mayor De Blasio's] Vision Zero Initiative, are top priority."

Of particular interest to those of us who reside west of Broadway are the precinct's strategies for deterring nighttime car break-ins along Riverside Drive. In recent months, the police have been positioning light towers in densely shaded areas to activate at night. As a result, car thefts dropped significantly. An unfortunate consequence of the initiative was that harsh light entered the windows of some apartments facing the roadway. When the problem was brought to the precinct's attention, Capt. Larin indicated that the light sources could be re-angled or repositioned to alleviate it. He and the several other 24th Precinct Officers who attended the meeting also addressed pedestrian safety efforts, identity theft, and the precinct's registration program through which residents can

provide the serial numbers of their mobile phones, laptops, and bicycles to the precinct, which facilitates the return of the devices if they are lost or stolen.

Under Captain Larin's leadership, the precinct is working to maintain a highly visible—and approachable—presence. Issues pertaining to law enforcement and crime prevention are complex, but there are a number of ways to sort out the details and keep up with quality-of-life concerns. The website [nyc.gov/nypd](http://nyc.gov/nypd) maintains general profile pages for every NYPD precinct and includes statistical data sheets that are updated every week. The 24th Precinct's profile page also includes information about the its Community Council, which meets on the third Wednesday of each month at 7 p.m. "At the council meetings there is a Cop of the Month award given, and the winners have made some impressive arrests . . . mostly for robberies," says Block Association board member Cynthia Doty, who often attends the meetings.

NYPD activities are communicated on Facebook and Twitter. However, the 24th Precinct keeps its own Twitter and Facebook accounts that honor fallen officers, pass along travel advisories, and highlight local events like the recent Spring Bazaar on W.103rd St. and the recent AIDS Walk that took place on Riverside Drive.

**Spring Bazaar** (Continued from page 1)

care of going to Costco and provided many cases of soft drinks. Desserts, many of them home-baked, were the real treats, and were created by **Nancy Becker, Hedy Campbell, Susan Desel, Cheryl Dresner, Kirsten Hasenpusch, Carolyn Kirkpatrick, Deborah Lott, Sue Maderer, Libby Mark, and David Reich, and Nancy Wight.** The refreshment table was ably staffed by **Debi Cohen, Hedy Campbell, Ginger Lief, Dorothy O'Hanlon,** and the very helpful Iris. Throughout the morning, our dear friend and former chair **David Reich,** stepped in to put up a banner here, solve a problem there, and provide support anywhere it was needed. **Ginger Lief** and **Cynthia Doty** stepped up, too, with last-minute tables, chairs, easels, clipboards, and much-needed organizational support.

**Jane Hopkins** and **Bob Flanagan** organized the Community Resale table and spent the whole day selling tickets for the face painter and the balloon hat sculptor. Special thanks to the doormen at 240 W. 102nd St. for receiving and helping to load all of the donated items and to **Ed Campbell** for all kinds of heavy lifting. Block Association neighbors and, in particular, BAiP members turned their closets inside out to provide the treasures for a very successful sale.

**Sue Maderer** corralled fellow board members into soliciting donations for the silent auction. Thanks to **Bob Aaronson, Margaret Beels, Hedy Campbell, Camille Colon, Cynthia Doty, Marion Faux, Terence Hanrahan, Janet Harvilchuck, Leslie Hecht, Jane Hopkins, Ruth Kozodny, Ginger Lief, Sue Maderer, and Jane van Schaardenburg** for helping to secure more donations than ever before. See the box at right for a list of donors. **Deborah Lott** organized the offerings and patiently explained how it worked all day long. Sue also sold raffle tickets all day, ultimately making the winner, **Jeri Krassner,** who received half the pot, hundreds of dollars happier! Sue's also the one who keeps track of the proceeds from the various aspects of the fair so we know what best brings in the dollars.

For the second year, we had a variety of musical performances, organized

**Thank You Silent Auction Donors!**

Please patronize these neighborhood businesses and let them know you appreciate their generosity to our Block Association!

107 West Restaurant	Grape Collective
Aangan Indian Restaurant	Liberty House
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BE FIT NYC	Martin Brothers
Blondies Hair Salon	Metro Diner
Book Culture	MP Fitness NYC
Buchetta Brick Oven	Paris Frameworks
Busters NYC	Patricia Moore
Café du Soleil	Petqua
Camille Colon	Riverside Liquors
Carol Bowen Studios	RoboFun Studio
Dive Bar	Symphony Space
Dog Days of New York	The Abbey Pub
Festival Chamber Music Society	The Ellington
	The West End
	Toast
	Wang Chen Table Tennis Club

and led off by **Bruce Cohen.** Performers included **Lefty Sansmith, the Orfeo Duo and Vita Wallace, The Shook Ones** (especially Maria DeLuca from Buca) and the jazz group **Zaf and Bassman.** Everyone within hearing wore a smile all day. Particular thanks to **Rich Mancuso** for providing electric

power for the speakers (and to **Stephen and Cathy Fink** who were prepared to step in with power if needed).

Our good friends, the management and residents of **St. Luke's Addiction Institute,** again pulled out all the stops to lend their hands and backs as well as several large tables for the Block Association to use, delivering them early in the morning and retrieving them at the end of the day. They were also responsible for removing all those ugly but important "No Parking Saturday" signs. **Celia Knight, Ginger Lief, and Dorothy O'Hanlon** collected vendor badges and oversaw removal of debris. There it was broken down and neatly organized for pick-up by the Sanitation Department by **Celia and Camille Colon and Hedy Campbell.** Everyone pitched in for the clean-up and by 6 p.m. cars were able to return to the block. Except for the last- ing smiles on the faces of those who'd been there, and the sense of satisfaction all of the helpers bring home with them, one couldn't tell that anything unusual had occurred. For pictures and another take on the event, check out the Block Association blog at our website, [102-103blockassn.org](http://102-103blockassn.org).

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# On Broadway

By DAVID L. REICH

IT IS COMMON in our neighborhood for new businesses to open on Broadway and then close in a short time. Unoccupied spaces seem to stay that way for many years. In this environment, it is with pleasure that we note the 10th anniversary of **Café du Soleil** on the west side of Broadway between W. 104th and W. 105th Sts. The event was celebrated on May 2 with a performance by Evil Prince Ludwig, the band of co-owner and chef, Matthew Tivy.

★ Other neighborhood restaurants have not been so successful. Five Lamps Tavern, previously on the east side of Broadway between W. 105th and W. 106th Sts., has indeed closed but a new restaurant is coming into the space. A major renovation of the indoor space is currently underway. The use of the outdoor space behind the restaurant, which raised many complaints from neighbors, has been conditionally approved by Community Board 7, but the conditions include major changes to reduce disturbing noise and the provision of a proper exit from the space as demanded by the Fire Department.

The unnamed restaurant, said to be a high-end pizza place, that has been cooking for many months on the southeast corner of Broadway and W. 106th St. is still not done. As reported three months ago, some work was completed on the façade of the place but nothing else seems to be happening there.

★ Further uptown on the west side of Broadway between W. 107th and W. 108th Sts., the Upper West Side sister of Greenwich Village's **Mezzogiorno** is now set to open around the beginning of June. Various permitting issues including the construction of an exhaust stack for the restaurant have been holding back the opening.

★ PicNic Market and Café, which was in business on the west side of Broadway between W. 101st and W. 102nd St. for a bit more than 10 years until it closed last November, has been fol-

lowed by **Schatzie the Butcher**, an old-time butcher shop that moved here from its previous space on Amsterdam Ave. at W. 87th St. The owners have kept PicNic's division of the space between market and restaurant but the Alsatian cuisine has been replaced by Richie's Burger Joint, Richie being the oldest son, and now partner, of the scion known as Schatzie.

★ Further news about eateries in the neighborhood: **Paris Baguette Bakery Café** has opened on the east side of Broadway between W. 96th and W. 97th Sts. It is one of the international chain's six shops in Manhattan. **Mexican Festival**, the restaurant on the southeast corner of Broadway and W. 102nd St. has undergone a major renovation of its interior design. The ownership and menu remain as before.

★ **Value City Pharmacy**, on the east side of Broadway between W. 97th and W. 98th Sts. did not open as expected in April but was finally in business by the middle of May.

★ We last reported that **The Nutbox**, which was planning to open in the former Hot & Crusty space on the east side of Broadway between W. 104th and W. 105th Sts. had closed its other locations and seemed to have disappeared. Not quite so! The company still exists and has a Nutbox shop in the Chelsea Market. Work on the Broadway space has resumed and the shop now appears to be headed for a late May or early June opening according to Ayse Eygun, a representative of the parent company, Terrafina.

★ The former Crumbs cupcake shop on the east side of Broadway between W. 108th and W. 109th Sts. is under construction to become a branch of **Santander Bank**, which already has one in the neighborhood on the northeast

## Once Around the Block Puzzle Answer:

BLOCK PARTY, PARTY ANIMAL, ANIMAL FARM, FARM STAND, STANDSTILL, STILL LIFE, LIFEBLOOD, BLOOD CELL, CELLBLOCK

corner of Broadway and W. 103rd St. Opening of the new branch is expected later this year according to Keyllin Gonzalez, a personal banking representative at the W. 103rd St. office.

★ With all that positive news about commercial activity in our neighborhood, one negative note: **West Side Stationers**, on the west side of Broadway between W. 108th and W. 109th Sts. has closed. According to a tip in the online *West Side Rag* from my ping pong partner Joe Rappaport, the shop and the adjacent space that used to be a deli will be taken over by a bank. A sister store on the east side of Broadway at W. 99th St. remains in business.

★ Finally, in the "maybe" category, the space in the Ariel East building on the east side of Broadway between W. 99th and W. 100th Sts. that had briefly been occupied by Academy Florist, was recently being shown to a prospective tenant by a real estate agent. The same agent also said that the owner of the former Metro Theater next door was once again in negotiations with a possible tenant. We've been there before. Don't hold your breath.

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O'Hanlon  
Paul  
Rabinowitz  
Rosen/Goertz  
Sherman  
Spital  
Stevenson  
Timperley  
Wilson  
Zetlan

### 240 W. 102 St.

Eisenstadt  
Fishman  
Flanagan/Hopkins  
Kalish  
Katchor  
Newman/Mark  
Nissenbaum/Kim  
Reiner/Michelson  
Riehl/Hartsough  
Workman/Miller  
Worman/Chun

### 247 W. 102 St.

Dunn  
Robbins

### 251 W. 102 St.

Bommarito/Mirsky

### 253 W. 102 St.

Cook/Biggs

### 307 W. 102 St.

Zakaria/Throckmorton

### 308 W. 102 St.

Hollings

### 309 W. 102 St.

Donnelly

### 310 W. 102 St.

Albert

### 311 W. 102 St.

Doyle/Lauren

### 312 W. 102 St.

Cohen

### 313 W. 102 St.

Betts

### 315 W. 102 St.

Hansen  
Keane  
Weil

### 320 W. 102 St.

Brail

### 250 W. 103 St.

Crowley  
Muller  
Rahmani  
Soskin

Sue/Lin  
Sugarman  
Tauro  
Wall  
Weinstein/Meislin  
Winick

### 303 W. 103 St.

Berger  
Frishauf/Rice

### 305 W. 103 St.

Bertin

### 307 W. 103 St.

Tredanari

### 308 W. 103 St.

Verzar

### 312 W. 103 St.

Aaronson

### 315 W. 103 St.

Danna

### 316 W. 103 St.

Kleidon/Ahmed

### 855 West End Ave.

Ausubel  
Crain  
Friedman  
Henwood  
Huey  
Solowiejyk/Porjesz

### 858 West End Ave.

Regensburg

### 860 West End Ave.

Agajanian

### 862 West End Ave.

Hewitt

### 865 West End Ave.

Baker  
Beels  
Blumm/Snell-Blumm  
Carroll/Bartlik  
Chase  
Chiulli  
Currin  
Davidge/Lott  
Hanrahan  
Koplow  
Lowenthal  
Mao  
Mota/Leshen  
Nye  
Perchanok/Krasner  
Rajah/Greenfield  
Sands  
Wight  
Yi  
Zakrzewski

### 868 West End Ave.

Rotenberg  
Waller

### 870 West End Ave.

Wuorinen

### 875 West End Ave.

Babush/Catalano  
Baney/Bentley  
Barbor  
Borinstein/Vartanian  
Canin

Canin/Sauer  
DeCurtis  
Eisen/Dworkin  
Felton  
Freeman/Norwalk  
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Keane  
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Levin  
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McDermott  
Pommer  
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Rosenfeld/Stein  
Rubel  
Schwartz/Naegele  
Sondik/Greene-Sondik  
Straw/Gubitosa  
Ward  
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### 878 West End Ave.

Adams  
Ballerini/Futrelle  
Foreman  
Frizell/Smith  
Harmon  
Neiman/Camarasana  
Sagalyn/Hack  
Stearns  
Winograd

### 884 West End Ave.

Carponcy  
Colas  
Cutler/Young  
Davis  
Fisch/Irizarry  
Gelberman  
Kozodoy  
Pines  
Yin

### 885 West End Ave.

Bernstein/Bowen  
Brown/Gruber  
Cryer  
Fortunato/Moore  
Friedman  
Goldberg  
Goldstein/Roney  
Jakobishvili  
Kronenberg  
Robinson/Mosley  
Sanders  
Sherman/Chafetz  
Spring/Miller  
Stokinger/Maas  
Tolkow/Woodbury  
Tympanick/Gilman  
Weiss

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Dane  
Fell/Proessl

Flateman/Goldstein  
Goldstein  
Guarino/Arlotta  
Holtz/Horowitz  
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Kaufman  
Leidner/Ruden  
McLean  
Moore  
Reich/Dessel  
Rich  
Shear  
Tedoff  
Toub/Pagano  
Wagner/Cecil  
Wang/Sedlis  
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Zaner

### 300 Riverside Dr.

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Bauman  
Caggiano  
Coffman  
Davenport  
Edelman/Gold  
Faux/Willig  
Forbes/De Prenger  
Greenwald/Struhl  
Greiper/Mojarro  
Krassner  
Levit/Ehrlich  
Lipton/Sussman  
Livingstone  
Lupatkin  
Maderer  
Malpica  
McLeod  
Meer  
Mills  
Nierenberg  
Piken  
Rack/Agnew  
Rasmussen  
Reich/Greenberg  
Reiner/Lally  
Rocks  
Sachs/Morgan  
Schiff  
Seget/LaBasse  
Serra  
Simon  
Sinaiko  
Smith/Castellano  
Smith/Silverman  
Themm/Clevenger  
Thomas  
van Schaardenburg  
Vaz/Moebius  
Weissberg  
Zycherman

### 305 Riverside Dr.

Avidon  
Borrell  
Colon  
Danzig/Minerva  
Doty  
Feinglass  
Hecht  
Hoffman  
Karnett

Logan/Stulz  
McGinn  
Pozen/Bulmon-Pozen

### 310 Riverside Dr.

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Brown  
Dixon/Griffin  
Dooley  
Hagiwara  
Huber  
Huges  
Hugus  
Maffei  
Piper  
Ralph  
Speiser  
Turnock  
Wagner  
Woodward  
Other  
Schrader  
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247 W. 102 St.  
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249 W. 102 St.  
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252 W. 102 St.  
254 W. 102 St.  
314 W. 102 St.  
315 W. 102 St.  
235 W. 103 St.  
250 W. 103 St.  
308 W. 103 St.  
309 W. 103 St.  
319 W. 103 St.  
854 West End Ave.  
855 West End Ave.  
856 West End Ave.  
858 West End Ave.  
864 West End Ave.  
866 West End Ave.  
868 West End Ave.  
872 West End Ave.  
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## NEW DONORS:

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