



Neighborhood Treasures Event a Big Success

By David L. Reich

On a bright Saturday morning in April, with a breeze coming up W. 103rd Street from Riverside Drive to West End Avenue, a veteran of yard sales and a novice were setting up for the Block Association's First Annual "Neighborhood Treasures" event. The veteran, Nikki, was neatly arranging games, toys and stuffed animals. Henry, the novice, was laying out computer and video games.

These vendors were among 22 neighbors who had signed up with our intrepid organizer, Anthony Bello, to offer their bargains to the throngs who strolled the bazaar on both sides of the block. At West End Avenue, the Block Association's brand-new banner fluttered proudly, announcing us as the sponsor of the event. In the middle of the block, one table supported a sign announcing the appraiser who would separate trash from treasure later in the day. Nearby, another table was staffed by Block Association board members (thank you, board members!) who offered back issues of the Newsletter, postcards with a picture of old Broadway (4 for \$5) and contribution envelopes for new and renewing

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The West 102nd & 103rd Streets Block Association *NEWSLETTER*

Block Association Asks Columbia to Support a New Supermarket

With another supermarket recently closed on Broadway, Block Association members have been asking what they can do to improve the situation.

A neighborhood group, Westsiders for Viable Neighborhoods (WVN), originally formed in reaction to the loss of the Associated Supermarket on Broadway at W. 102nd Street, has been trying to get Columbia University to commit to bringing a large market into the retail space in their new faculty residence being built on Broadway at W. 103rd Street. In a recent exchange of letters with Columbia's administration, WVN asked the university to subsidize a market and Columbia refused saying they needed to "break even on the retail portion" of the project.

Now your Block Association has added its voice to the discussion. The following letter, written for the Block Association by Board Member Hedy Campbell, has been sent to Columbia's president, Lee Bollinger.

"The West 102nd & 103rd Streets Block Association is a neighborhood organization representing residents of West 102nd and West 103rd Streets from Broadway to Riverside Drive, including the buildings on West End Avenue between those two streets. Some 2,000 apartments comprise the area. It has been in existence for more

than 30 years, and has a history of involving itself in matters of importance to the community.

One of our current pressing concerns is the dearth of grocery stores in the area. Although the 110th Street D'Agostino has reopened, the West Side Market just north of 110th Street and the Gristedes supermarket on 107th Street have both closed. The Gristedes at 100th Street is expected to close before the end of the year. Block Association residents have to travel many blocks to stock their pantries and fill their refrigerators. Periodic trips to Fairway or deliveries from Fresh Direct alleviate the problem, but for many people are no substitute for a full-service grocery store in easy walking distance.

We echo the appeal sent to you by the Westsiders for Viable Neighborhoods. We urge you, as developer of

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BLOCK ASSOCIATION MEETINGS

Regular Block Association meetings are held twelve times a year, usually on the second Tuesday of every month.

TIME: 8:00 p.m.
PLACE: 306 W. 102nd St.

The next three meetings are scheduled for June 8, July 13 and August 10.

Restaurant Review: A Neighborhood Favorite Returns

By Hedy Campbell

Our entire family was disappointed last year, to say the least, when one of the few restaurants to which all four of us enjoyed going was closed.

The sign in the window at **Jo-An** promised that the absence would only be temporary; we expected that after a few weeks, when renovations were complete, we'd again be able to assuage our Japanese food cravings just a few steps from home. The weeks went by, then months. As the weather got colder, our optimism flagged; we were becoming convinced that after a nearly ten-year relationship, we'd enjoy Jo-An's company no more.

Just as the daffodils began to blossom, I spied a painter sprucing up the storefront. The tulips showed their heads, and the new awning was installed. **Yakitori Sun Chan**, the lettering proclaimed. Same owners, the painter assured me. The callery pear trees burst into bloom, and the sign on the door was flipped over to reveal "Open."

Unable to contain our enthusiasm, we decided to dine there on the very first evening of the new era. Had it been closed so long because the renovations had been massive? What would it look like now? Would the menu offer our favorites? Would the food be as good?

Imagine our surprise to find that the interior is almost unchanged. The rug might have been cleaned, and the walls might have been given a fresh coat of paint. However, the configuration of the tables is the same, the décor is the same, the serene atmosphere unchanged. My husband commented that even the background music was the same. Then I noticed a novelty: Aha! A new sculpture? From afar I thought it was several pumpkins stacked one on the other in a plastic display case. It turned out to be beribboned skeins of silk; but I liked it all the more.

The menu looks as if it has been re-
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Block Association Asks Columbia to Support a Supermarket

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the newest building in the neighborhood, to use this opportunity to indicate your interest in the health and prosperity of the surrounding community. Take whatever measures are necessary, including rent subsidization, to ensure that the commercial space is leased to a full-service grocery concern, even if that would represent a departure from Columbia's customary approach. It would certainly be a profitable venture for the lease-holder; there's virtually no competition and won't be for some time. More significantly, the act would be a statement of Columbia's commitment to the best interests of the building's tenants as well as to those who live on the blocks nearby."

The letter was approved at the Block Association board meeting on May 11 and sent the next day. No response to the letter had been received before this Newsletter went to press.

When asked about the status of retail leasing negotiations, Carol Shuchman,

Columbia's Director of Commercial Leasing & Development, said that no leases had yet been signed. Columbia is still looking for three tenants; they are trying to include a food market among them.

In response to "heard on the street" rumors, Shuchman said that Gristedes had submitted a proposal but it had not proceeded beyond that. Many neighbors have called her to suggest Trader Joe's as a market tenant. That company has responded they are not interested in going north of 96th Street.

Shuchman further said she was aware that Suba Pharmacy is slated to be replaced by a bank. That has factored into her own planning so she is now looking at "dry goods" stores as companions to a market. She has also offered suggestions to Mr. Suba for other locations in the area.

Jock Davenport, a co-chair of WVN, continues to seek support and ideas from neighborhood residents. He has been active in getting people to attend Columbia's quarterly public meetings.

Residents of the area wishing to get involved in this issue through Westsiders for Viable Neighborhoods should contact Jock by phone at (212) 662-8825 or co-chair Cynthia Doty by email at cldoty@aol.com or by phone at (212) 749-4085.

The West 102nd & 103rd Streets Block Association Newsletter

Published four times a year. **David L. Reich**, editor. Comments and questions related to the Association or Newsletter welcomed. Send US Mail to Newsletter Editor, P.O. Box 1940, New York, NY 10025 or email to dreich@earthlink.net. Phone messages may be left at (212) 866-5769 or faxes may be directed to (212) 866-5916. Recent issues of the Newsletter may be seen at [//www.bloomingdale.org/newsletter102-103.htm](http://www.bloomingdale.org/newsletter102-103.htm)

Neighbors Attend Pan Asian Repertory Theatre Party

Question: What is the response to a hammer blow on the head? At our West 102nd & 103rd Streets Block Association theatre party we learned the answer: *Kwatz!* In Buddhist tradition, that's the cry of a student's sudden awakening when struck by the Master during meditation.

On March 28th, fifteen members of the Block Association were among those newly awakened by the performance of the Pan Asian Repertory Theatre's recent production. Written by Ernest Abuba and directed by Tisa Chang, *Kwatz!* provided a fascinating theatrical experience. In describing the atmosphere of the play, D.J.R. Bruckner wrote in *The New York Times*, "Leave skepticism and logic outside and just float with the play.... Ms. Chang, Mr. Abuba and the cast turn this apparently plotless story . . . into a disturbingly memorable and oddly comforting evening."

So it was, though we had the added benefit of discussing the show afterward with the playwright, the director and the cast. The playwright explained the origin of his creation: a man wielding a hammer on a street in New York had hit him on the head. Abuba described how, in transforming this violent assault into a Buddhist learning experience, he wrote *Kwatz!*,

The Tibetan Project, the Sound of a Hammer Hitting the Head, and set the action in Tibet during the oppressive rule of the Chinese Communists.

The resulting production challenged the cast and audience alike in the intimate, domed

West End Theatre on W. 86th Street at West End Avenue. The director, our neighbor Tisa Chang, probes characters and dramatic events with elegant simplicity. The recipient of many honors including the Alfred Drake Award, just presented by Brooklyn College, she is fascinated by the intersection of different cultures. When she joined us at the edge of the stage, the evening's challenge was engaged in the first question. "Can you clarify the relationship between the personal struggles of the main character and the political events in Tibet and China?" Yes, this is the Upper West Side!

The actors, too, answered questions and described what it took to perform the mystical, free-flowing action of *Kwatz!* Their roles had been demanding and varied. John Baray played the 15th-century crazy Tibetan wise man as well as a doctor on a surgical team, a news reporter, and a member of a Tibetan "fifth column" (the only fifth column to perform a rousing burlesque rendition of Communist poster art and Red Guard mindlessness). John Chou was a Chinese soldier and also a Tibetan collaborator. Arthur T. Acuna was impressive as Dorje, a Tibetan immigrant.

In all, it was a stimulating evening of local professional theater.

James Perez

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Residents to Collect Environmental Data

Three members of the W. 102nd & 103rd Streets Block Association joined two counterparts from the W. 104th Street Block Association and another nearby resident to learn about collecting environmental data in our neighborhood in a systematic way.

Sponsored by the Fund For the City of New York and funded by the Sloan Foundation, ComNet is a program that trains and assists volunteers to use hand-held computers to record street-level problems such as broken sidewalks, malfunctioning street lamps, graffiti or ponding at street corners. The data can then be uploaded to a computer and used to generate reports directed to appropriate city agencies.

Our volunteers are Cynthia Doty, Kathy Ralph and David Reich. They will need the help of others to do the surveys (not yet scheduled). If you are interested, please contact Cynthia at cldoty@aol.com or (212) 749-4085.

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Restaurant Review: A Neighborhood Favorite Returns

Continued from Page 2

printed; I think it offers more choices than did its predecessor. Much to our relief, all of our favorite dishes were right there where we expected and wanted them to be. Happy to find them, we ordered. My husband's Sapporo beer was delivered right away. My sake took longer to arrive, but I was able to sufficiently distract myself from my impatience by inspecting and choosing from among the many shapes, sizes and patterns of sake cup made available in a basket brought to the table. The food took even longer to arrive, a one-time annoyance we have since forgiven as an opening-night glitch.

The *gyoza*, pork-filled, lightly fried dumplings my daughters always order, were unavailable that night, we learned some time after requesting them. The younger child made do with her other favorite, *tatsuta age*, the Japanese equivalent of chicken tenders, and white rice, which she ate

handily with the child-friendly chopsticks that are always on hand for kids. On our next visit, there were *gyoza* aplenty and, after eating every last one of them, she pronounced them perfect.

My *goma ae*, a salad of chilled asparagus in a sesame dressing, was equally so. The miso (soybean) soup and green salad with mustardy dressing didn't disappoint either. Nor did the sushi. As we'd come to expect from our many pre-closure outings to Jo-An, all of the various kinds were impeccably fresh and tasty; on the first night, my husband remarked, the rice seemed a little dry, a flaw corrected before our return trip. My other daughter's *tonkatsu* (strips of pork cutlet that's been batter-dipped and fried) was crispy, greaseless, exactly the same as always.

Tempura, teriyaki, *negimaki* (grilled marinated beef rolled around scalions), and *donburi* (a smaller-sized portion of one of several dishes served over rice with vegetables in its own

little box), among the selections our family members used to order, were usually excellent. We haven't yet field-tested them since the reopening. Another item for the to-do list! Judging by how much else about Yakitori Sun Chan has remained, much to our great relief, as first-rate as ever, I expect that these dishes will be as well.

Most appetizers cost between \$4 and \$6. Sushi prices start at \$2.25 per piece; the regular assortment is \$13.75. Cooked entrees range in price from about \$10 to \$20. A small selection of beer, red and white wine and sake is available.

Yakitori Sun Chan is located at 2707 Broadway, on the west side of Broadway between W. 103rd and W. 104th Streets. It is open for dinner only, from 5:30 pm until midnight weeknights, to 3 am on Fridays and Saturdays. Take-out is available, but there is no delivery service. Credit cards are accepted. The phone number is (212) 749-5008.

Future Again Cloudy for Suba Pharmacy

By Jock Davenport

As Heraclitus famously observed, "Nothing endures but change." However, not all change is for the good. Case in point: Suba Pharmacy on the northwest corner of W. 104th St. and Broadway, a neighborhood institution for decades, must close its doors come September. The site in question has been home to a pharmacy since time out of mind and run by the same family of Pakistani immigrants, the Subas, since 1982.

The immediate reason for the impending closing is the decision of the co-op at 245 W. 104th St. (also known as the Armstead,) which owns the commercial space where the pharmacy sits, not to renew Suba's lease. The

co-op has decided instead to lease out all of its commercial space on Broadway to an as-yet unidentified bank. That includes not only Mr. Suba's site but also the space immediately to the north where a locksmith now sits and the space immediately north of that where the restaurant Positively 104th used to be. The co-op's board of directors cites market forces for the decision. They argue that the building can generate more income for itself, and deliver lower maintenance costs to tenants, by leasing out the entire commercial space to a bank. Any other configuration, they say, would be less cost-effective.

Up until now Suba has managed to endure the relentless pressures of

changing demographics and upwardly mobile commercial rents. As other family-owned pharmacies all over the city go the way of the dodo, Suba has clung to life as the "drugstore wars" swirl around it. It actually benefitted from the gladiatorial combat between CVS and Duane Reade four years ago. CVS had bought out the lease of the neighborhood Associated Supermarket on Broadway at W. 102nd St. in order to go head-to-head with Duane Reade across the street. Organized neighbors responded by leading a boycott against the new CVS store. The power of the purse was realized back then not only in driving that CVS out of business in

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Summer Entertainment in Riverside Park

Riverside Clay Tennis Association Free Concerts on the lawn at the 97th Street Tennis Courts

Sunday, 6/6	Jazz	6 pm
Start the summer off right with a cool jazz concert featuring world-renowned bassist Ron McClure and his ensemble. Rain date: Friday, July 2 at 7 pm.		
Saturday, 6/12	Bluegrass	5 pm
Come on down to the riverside for foot-stomping bluegrass featuring Orrin Star and the Sultans of String . Rain date: Sunday, June 13 at 5 pm.		
Saturday, 6/26	Classical	6 pm
Come for an evening of classical music performed by the renowned Gotham Winds Ensemble . Rain date: Sunday, June 27 at 6 pm.		
Saturday, 7/10	Jazz	7 pm
Enjoy the setting sun and an evening of cool jazz performed by the Bob Kindred Ensemble . Rain date: Sunday, July 11 at 7 pm.		
Saturday, 7/17	Jazz	7pm
Join us, in the cool of the evening, for an evening of cool jazz performed by the Paul Josephs Ensemble . Rain date: Sunday, July 18 at 7 pm.		
Saturday 7/24	Middle Eastern Music	6 pm
Efendi , headed by Scott Wilson playing his unique "Baglama Hydra" (a combination oud, saz, and bouzouki) perform music from Turkey, Armenia, Israel, and Greece. Rain date: Sunday, July 25 at 5:30 pm.		

Boomerang Theater Company At 108th Street, Inside the Park (Free)

Saturday 6/26 Sunday 6/27	A Midsummer Night's Dream	2 pm
One of Shakespeare's most popular comedies, this play tells the tale of the strange events that occur when mischievous forest fairies magically transform the romantic fate of two young couples.		

Riverside Park South Free Concerts at the 70th Street Pier Plaza (Chairs provided: first come, first served)

Sunday, 6/20	Swing	6:00-8:30 pm
This week's performer: Ron Sunshine & Full Swing		
Sunday, 6/27	Folk/Blues	6:00-8:30 pm
This week's performer: Pat Cisarano & the Aaah Project		
Sunday, 7/11	Jazz/Klezmer	6:00-8:30 pm
This week's performer: Paul Shapiro's Midnight Minyan		
Sunday, 7/18	Blues/Rock/Folk	6:00-8:30 pm
This week's performer: Toshi Reagon & Big Lovely		
Sunday, 7/25	Blues/Jazz	6:00-8:30 pm
This week's performer: Bill Sims, Jr. & the American Roots Orchestra		

Riverside Park South Presents Free Movies in partnership with Hudson Waterfront Associates at the 70th Street Pier

Every Thursday July, August & 9/2	Classic Films (and a few newer ones)	8pm
7/1: West Side Story ; 7/8: Indiana Jones and the Raiders of the Lost Ark ; 7/15: Breakfast at Tiffany's ; 7/22: Annie Hall ; 7/29: Some Like It Hot ; 8/5: The Apartment ; 8/12: Sunset Boulevard ; 8/19: Casablanca ; 8/26: Tootsie ; 9/2: Lost In Translation . For information, call 212-408-0219.		

Free Concert Under the Stars at Grant's Tomb Riverside Drive at W. 122nd Street

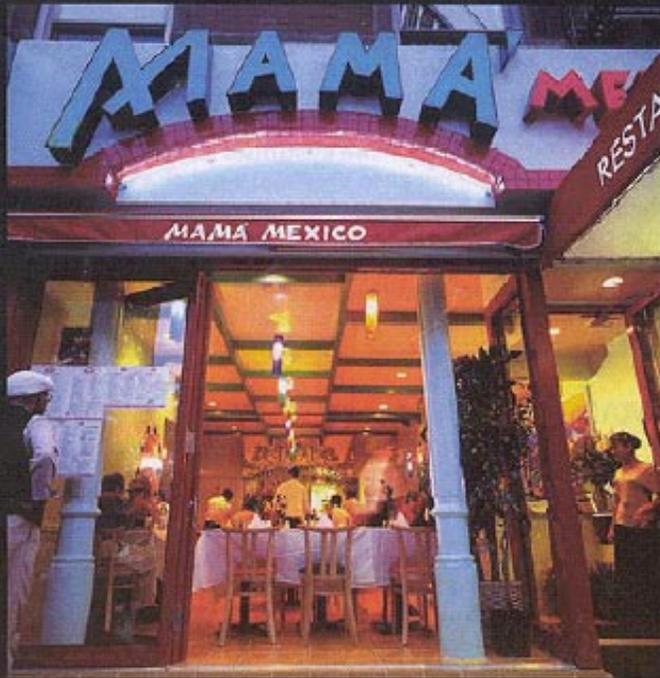
Sunday, 8/1	Swing Jazz	6 - 9 pm
Part of the 30th Anniversary of Harlem Week with performances by a host of talented musicians. For information, please visit www.harlemdiscover.com .		

For more information on summer events, call the Riverside Park Fund at (212) 870-3070 or visit their website at www.riversideparkfund.org/Calendar.htm.

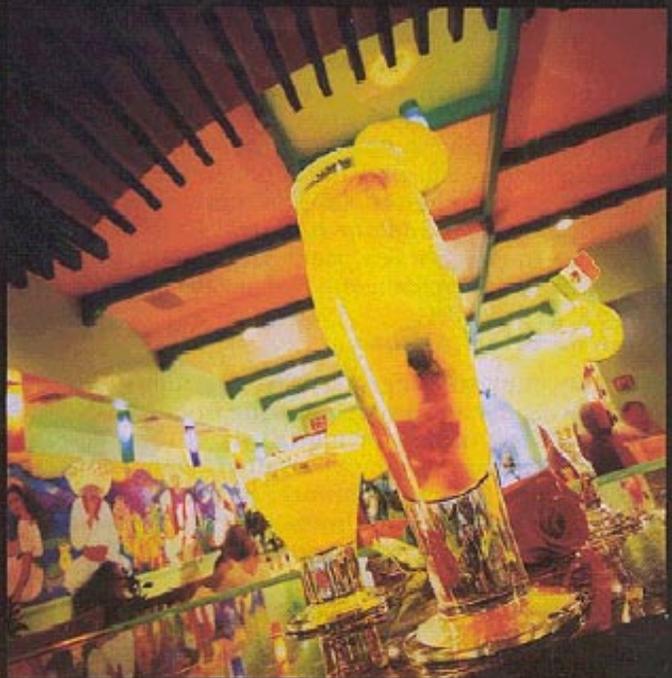
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Photographs by Walter Satow

BEST MARGARITAS OUTSIDE OF MEXICO

NEW YORK

Mama's Boys
Bernabe Rojas Campos and his brother Juan Rojas Campos grew up with six brothers in a tiny Mexican village, where their mother taught them to cook. Now, with their mother-in-law, the hermanos have opened Mama Mexico, a festive cantina with a roster of frozen margaritas, a colorful mural of Mexican village life, and a strolling mariachi singer. The extensive menu ranges from the traditional (trachos, burritos) to the less familiar (grilled marinated rack of lamb and red-snapper soup). (2672 Broadway, near 102nd Street.) Extract from New York magazine dated September 15, 1997.

DAILY NEWS VIVA

el diario
LA PRENSA
El mas autentico sabor poblano

"Incredible Array of Yummy Dishes"

MANHATTAN
Spirits
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The New York Times
Friendly and Likable...
Spicing is Tame but
Drinks are Potent

NEW YORK POST

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Mariachis - Three Stars and More

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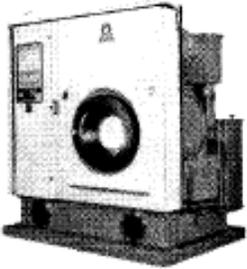
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Con Edison Increases Power Line Capacity on W. 102nd Street

The Upper West Side has experienced power problems on and off, as they say, over the past decade. In the sweltering summer of July, 1999, Washington Heights was particularly hard hit. Development and demand are increasing in the area. Now, as part of its response to these outages, Con Edison is increasing electric-power line capacity in sections of our neighborhood. Skeptics may see this activity as tied in with the rate increase the company has requested from New York State regulators.

But dig they must. For several weeks in April and May, a large excavation project was under way at the corner of W. 101st Street and the Riverside Drive service road. That has now been completed with the underground installation of a large transformer. Splicing and other connection work remain to be done before the transformer will be put in service according to Robert O'Neill, Con Edison's Vice President for Manhattan Electrical Operations.

On W. 102nd Street between West End Avenue and the Riverside Drive service road, a one-foot wide trench was dug along much of both sides of the street. Concrete and steel conduit was installed in the trench between manholes and then the trench was filled with concrete leaving about a two-inch depression to be repaved.

The contractors worked swiftly, leaving the concrete in the trenches to dry protected by wooden sawhorses and yellow caution tape. But they underestimated the determination of the area's parkers: within hours, all the sawhorses were up on the sidewalks, replaced in the street by cars.

New power lines will eventually be threaded through the conduit to bring additional electric capacity to the block.

The opening of the trench revealed a bit of history not obvious to

newcomers on the block. Below about an inch and a half of blacktop is a cobblestone street surface.

(Advertisement)

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Neighborhood Treasures Event a Big Success



Anthony Bellov, Yard Sale organizer, and Lisa Berger, one of the vendors, at the end of a successful day.



Appraiser Michael Capo (center, facing) values an object for an unidentified neighbor (left) while Cheri Tredanari (right) and Larry Ferber, event organizer (center), look on.



Board members Cynthia Doty and David Reich at the Hospitality Table with postcards for sale and a miniature banner.



The Mariachi Band, courtesy of Mamà Mexico restaurant, entertains the visitors at the Neighborhood Treasures event.



All photos by Ginger Lief

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members.

During the morning, a Sanitation Department car was noticed parked at an angle at W. 103rd Street and West End Avenue. There was the official carefully eyeing Maura Gouck's table full of golden oldie LPs in plastic crates. Uh-oh! Were we about to get a summons? "No, nothing wrong," she said. "I just really like these events."

Promptly at 1pm, Block Association board member Larry Ferber arrived with the appraiser, Michael Capo, in tow. Larry is a Douglas Elliman Real Estate agent who came up with the ap-

praisal idea and worked tirelessly to get an expert for our event. As Larry laid out brochures offering apartment appraisals, Capo took the tools of his trade from his briefcase. A line of neighbors carrying all sorts of objects for examination was waiting. Over the next three hours, Capo would consult his books, put his loupe to his eye, ask various questions and pronounce his verdict on more than 60 objects. Paintings, jewelry, silver, maps, even a small love seat on a dolly, were brought for his opinion. The most astonishing find was a Tiffany lamp that the owner had been told was worth

\$900. Capo spotted it as a treasure worth closer to \$18,000!

In the middle of all the activity, a Mariachi band arrived through the generosity of Juan Rojas Campos, one of the owners of Mamà Mexico restaurant on Broadway. For two hours they serenaded the shoppers and onlookers, adding a festive air to the beautiful afternoon.

Meanwhile, Nikki, our veteran vendor (age 8), was having fun explaining how her things worked, collecting money and making change. For Henry, age 13, his first yard sale ever

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On Broadway

Openings and Closings: ♦♦The Japanese restaurant, **Jo-An**, on the west side of Broadway between W. 103rd St. and W. 104th St. appeared to be closed but it was re-opened in mid-April by the same owners under the name **Yakatori Sun Chan** following a renovation that included a new awning. (See review on Page 2.) ♦♦The tiny restaurant, **La Tacita de Oro**, on the west side of Broadway between W. 99th and W. 100th Streets has closed after more than 30 years in operation. The hand-lettered sign on the locked security gate says the “landlord terminated our lease.” The restaurant had been located in a one-story building adjacent to the **Gristedes** supermarket that is to be demolished and replaced by a high-rise building. Online New York City records indicate that the one-story building is controlled by **John Catsimatidis**, the head of the company that owns Gristedes. ♦♦According to a recent newsletter distributed by New York Assembly Member **Daniel J. O’Donnell**, an agreement has been reached to ensure the return of the **West Side Super Market** following the construction of a multi-story building on the northeast corner lot at Broadway and W. 110th Street. The agreement is also said to preserve the two-story “terra cotta” building on the corner of the site. ♦♦Renovation is continuing at the southwest corner of Broadway and W. 97th Street where a new, large drug store is scheduled to open later this year. The property was leased by **Eckerd Drug** just as the company’s operations in the US Northeast were being sold by its parent, **JCPenney**, to a Canadian company, **The Jean Coutu Group (PJC) Inc.** of Quebec whose US subsidiary, **Brooks Pharmacy**, will operate the

new store under the Eckerd name. Got that? ♦♦Want a smoothie, a green tea or an “herbal energy shot”? You can now get one at **Juice Generation** on the east side of Broadway between W. 104th St. and W. 105th St. The new shop is one of three in the city and replaces **Prima Italia Pizza**. ♦♦The frame shop **Oak 3** on the southwest corner of W. 109th St. and Broadway is closing. According to the manager, the small storefront may next be home to a pharmacy. “Not a drugstore,” he said, “a pharmacy.” ♦♦Speaking of pharmacies, **Suba Pharmacy** on the northwest corner of Broadway and W. 104th Street has been told by its landlord it must close by September. Mr. Suba is seeking another location in the neighborhood. (See article on Page 4.) ♦♦The renovation of the **103rd St. subway station** on Broadway has been completed. A plaque, noting that the station was opened in 1904 and renovated in 2004, has been installed. A large container that was used during the work

and that occupied two parking spaces on W. 103rd St. has been removed. **Going Down, Going Up:** ♦♦The three-story building just north of the **Metro** movie theater on the east side of Broadway (2628) between W. 99th St. and W. 100th St. is coming down. It had formerly housed a linens store on the ground floor, the Homegrown Theater Company on the second and a ping-pong parlor on the third floor. No information was available at press time as to what might be built on the lot which has 54’ of frontage on Broadway and is 88’ feet deep. ♦♦Work on **Columbia’s faculty residence** at the northeast corner of Broadway and 103rd St. continues apace. The building has been topped out and the huge crane that lifted concrete and other materials during the early phase of construction is now gone. Neighborhood pressure on Columbia to bring a supermarket into the ground floor retail space also continues. (See article on Page 1).

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Thank You, Members!

To all of our contributors, heartfelt thanks. Your donations keep the Block Association going and the guard on the street. Names of those who are “paid up” through the *previous* quarter (approximately) appear below; please let us know of errors. We ask that you

New donors and continuing donors: please use the enclosed envelope to send in your contribution as soon as possible.

please fill out the envelope stub completely (including your apartment number) and legibly when making your contribution (the stubs are the basis of our record-keeping) and indicate if you prefer anonymity.

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Ave.: Wuorinen **875 West End Ave.:** Babush, Baney/Bentley, Batterman, Benderly, Browning, Canin, Canin/Sauer, Eisen, Felton, Fricke/Klimley, Fuerstein, Garbers, Gillman, Grosf/Fisch, Humphreys, Keane, Lasher, Leiman, Levine, Malatzky, Manley, March/Laferrère, McDermott, McKitrick, Monderer, Rando-Chanon, Rogers, Rubel, Smith, Smith/Chibnik, Williamson, Yahr, Yood **878 West End Ave.:** Barbor, Chapman, Foreman, Hotchkiss, Marrazzi/Sassoon, Stearns **884 West End Ave.:** Aronow/Adler, Cary, Cutler/Young, Davis, Farrier/Jenks, Kozodoy, Pines, Yin **885 West End Ave.:** Brown/Gruber, Browning, Goldstein/Roney, Sanders, Tympanick/Gilman, Weiss **299 Riverside Dr.:** Dane/Rabinowitz, Holtz/Horowitz, Hoult, Reich/Dessel, Tedoff, Toub/Pagano, Wagner/Cecil **300 Riverside Dr.:** Abramski, Alfonso/Gouck, Clarke, Cummins, De Prenger, Edelman, Faux/Willig, Flint, Fox, Frizell, Greenwald/Struhl, Hall, Hudson/Cherry, Kowal/Dean, Larned, Levit, Livingstone, Meer, Mills, Paul, Payne, Plum/Rocks, Rack, Rapp/Zyberman, Reiner/Lally, Schiff, Seget/LaBasse, Simon, Sinaiko, Smith/Silverman, Stone, Taus/Shapiro, Vaz, Vinicor, Weissberg, Winpfheimer **305 Riverside Dr.:** Astakhov/McGinn, Avidon, Colon, Doty, Gluck, Hoffman, Jacoby, Juviler/Stephens, Marks, Pi-Sunyer **310 Riverside Dr.:** Barter, Bien, Cooper, DeCurtis, Deegan/Conly, Huber, Hugus, Kimmel, Maffei, McKinney, Miller/Tambini, Shanahan, Turnock **Landlords/Co-ops:** 247 W. 102 St., 250 W. 103 St. **Commercial:** Bellov, Cushman, Kay French Cleaners, Klara Madlin Real Estate, Mamà Mexico/Rojas, Pan Asian Rep/Chang, Perez, Sorkin, Wohlfarth & Associates

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Neighborhood Treasures Event A Big Success

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was a chance to get a lot of attention from shoppers and to really concentrate on explaining his games. According to Anthony Bellov, who organized the Yard Sale on very short notice, many of the sellers indicated they were prepared to do it again next year.

The Block Association netted over \$950, not bad for a first-time event, and gained some new members. In addition to the organizers and the board members, special thanks are due to Seth Jucovy, manager of the Master Apartments, for his distribution of flyers in his building and support for the Block Association information table in his lobby just before the event. And many thanks to the W. 103rd St. residents for their gracious accommodation of the street closure and parking restrictions.

Future Again Cloudy for Suba Pharmacy

Continued from Page 4

little over a year but also in bringing new trade to Suba in a deliberate effort to keep that beleaguered little pharmacy afloat. Neighborhood residents were particularly intent on having their prescriptions filled at Suba. The line at Mr. Suba's prescription counter has been two or three deep ever since.

Now what? Can the pharmacy find another location near enough to its loyal customer base to continue in business? "I'm not too optimistic at this point," laments the family patriarch, Bashir A. Suba. Anyone with ideas or leads should talk to Mr. Suba.