



NEWSLETTER

FALL 2015

VOL.45, NO.3

Be Part of the Magic at the Halloween Parade and Party

By JANE HOPKINS

EVERYONE WHO'S BEEN TO IT agrees: there's something magical about the Block Association Halloween parade and party. Each year it gets better and better thanks to volunteers who contribute new ideas and much-needed help. This will be my third time as event coordinator and I can say it's been a terrific experience. I've enjoyed sharing the event with those who come to have fun and those helping to pull it all together. Perhaps the magic is in our great bunch of neighbors!

Here's how the event unfolds. On Halloween—this year it falls on a Saturday—we start setting up, which includes closing off W. 102nd St. between Riverside Dr. and West End Ave. around 5pm. Just before 6, folks of all ages and 200+ kids gather at the corner of W. 102nd St. and West End Ave. to line up for the parade. Homeowners along the parade route decorate their stoops with pumpkins, ghosts, spider webs and sometimes a surprise or two. The parade sets off to the north along West End, turns left to wind down W. 103rd St., turns left again onto the Riverside Dr. service road, then finally turns left one more time into a traffic-free W. 102nd St. Participating kids are rewarded with donated candy along the route and a party and donated refreshments at the conclusion. Some of the activities at the party in recent years have included not-

too-spooky story-time, face-painting, and portrait sketching. Have an idea? Want to help see somebody else's idea come to life? Let us know!

A small group of dedicated volunteers adds so much to the event. Perhaps this year you'll be among them? Last year a terrific couple volunteered to lead the parade as "King & Queen" but none of us got their names or contact information. If you're reading this, get in touch so you can reprise the role! We also need volunteers to contribute, candy and other refreshments, help staff the refreshments table, give out candy along the parade route or just clap and cheer, perhaps in costume, as the kids make their way around the block. And we always need one or two folks to stand guard at Riverside Dr. and W. 102nd St. to thwart aggressive motorists who try to evade our barricades, or to help with setup or cleanup.

How can you volunteer? Write to Halloween@w102-103blockassn.org. Community service credit is available for teens. Can you think of a better way to spend a couple of hours than making it possible for local children to celebrate Halloween happily and safely right in their own neighborhood? Watch for posters announcing the event that will soon go up in building lobbies. Volunteer, donate, and come enjoy a magical community event with us.

Efforts to Save Vandalized Ginkgo Fail

IT'S NOT A SURPRISE, BUT IT'S certainly disappointing. The ginkgo tree in front of 868 West End Ave. that was vandalized this spring is dying. Despite the considerable efforts of neighborhood horticulturist Precious Costello, the tree is losing its leaves and will ultimately be removed. The board continues to be in touch with the Parks Department's Special Counsel toward furthering efforts to sue the perpetrator for the cost of replacing the tree. It is unclear whether criminal charges can be brought. Blogger Caitlin Hawke has posted on the topic. Click the 'blog' tab at our website and scroll down to her Sept. 2 entry to read it.

FALL STREET TREE CLEANUP

HELP PREPARE OUR STREET TREES FOR WINTER

Where: on the W.102nd St. side of 865 West End Ave.

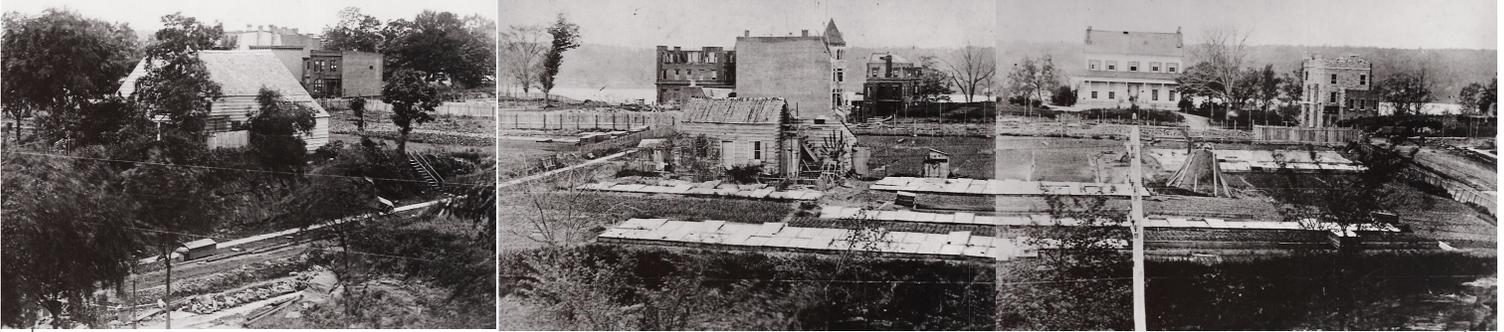
When: Sun., Oct. 25, 9:30 a.m.

The Block Association will provide tools, gloves, and mulch.

Kids are welcome!

Also, we're looking for a couple of volunteers who, later this fall, once the trees drop their leaves, would be willing to go around the neighborhood with a Bag Snagger, a tool designed to remove plastic bags from branches without harming the tree. Contact trees@w102-103blockassn.org.

STREETSCAPE



This is what our blocks looked like in the later part of the 19th century. You can see the Hudson in the background. The tracks that run from foreground to back are the approximate locations of W. 102nd, W. 103rd, and W. 104th Sts. The brick building with the arched window at left was relocated; it still stands at its current address, 302 W. 102nd St.

WHAT'S NEW AT THE WEBSITE

Love Throwback Thursdays? Feed Our Blog!

Calling all long-time neighbors! Did you know that our blog features a weekly "Throwback Thursday, Bloomingdale Edition" image of the neighborhood? Old pictures from the 1880s to the 1980s are going up each and every Thursday. If you have not had a chance to see it, take a look at the blog (w102-103blockassn.org/blog) and click on the "Throwback Thursday" tag on the right column so you can see all the great historical and nostalgic posts that are already up.

Our blogger, Caitlin Hawke, needs you! You are invited to send in your own photos of our neighborhood from between 1800 and 1995! Photos can depict relatives, street scenes, particular buildings, historic weather events, your brand-new Oldsmobile from years ago...whatever! If your image is 20 years old or older, send it to Caitlin and she'll post it. Email your photos to blog@w102-103blockassn.org.

CORRECTION: In last month's issue, when we listed the many generous contributors to our spring bazaar, we neglected to include one: First Republic Bank, located on Broadway at W. 103rd St., which has contributed all manner of gift items, including umbrellas and Zagat guides, to the event for four years running. We are grateful for the support.

BLOCK ASSOCIATION MEETINGS

8:00pm
306 W. 102nd St.

Regular Block Association meetings are held twelve times a year, usually on the second Tuesday of every month.

October 13
November 10
December 8

Upcoming Events

SUN., OCT. 25:
Tree-well cleanup and mulching

SAT., OCT. 31:
Halloween Parade and Party (see p. 1)

MID-NOVEMBER
Deadline for arts announcements
(see p. 3)

DECEMBER:
Winter newsletter publication

MON., DEC. 21:
Solstice Caroling

HELP WANTED:

Newsletter Editor

We've got a talented designer and a great team of writers but need someone to pull the pieces together four times a year.

Contact editor@w102-103blockassn.org

Spring Bazaar (May 2016)

Volunteers needed to manage: Publicity, Rummage and Solicitation of Auction Donations. Contact: yardsale@w102-103blockassn.org.

Thank You, Webmaster!

SPECIAL THANKS TO board member Cheryl Futscher Suvalic who was instrumental in the development of our website and training of other board members in its operation. Regrettably, she and her family have moved north to Inwood and she is giving up her post. Best wishes to them, and thanks, Cheryl, for your service.

In Memory of Cherie Tredanari

ARESIDENT AND FRIEND of Cherie's suggested that the Block Association coordinate an effort to designate a bench in Cherie's honor. We're in favor and are working out the details of how best to realize the idea. If you're interested in contributing, either administratively or financially, please let us know. Contact info@w102-103blockassn.org.

MEET YOUR TALENTED NEIGHBORS

As fall is upon us, neighborhood residents have a variety of concerts and a dramatic web series for you to enjoy. By JULIA C. SPRING

DORIS STEVENSON will be the pianist, along with a cellist and violinist, at Bargemusic on Sat., Oct., 10 at 8 p.m. As part of the Masterworks Series, the chamber trio will perform Beethoven, Barber, and others. Tickets (\$35, seniors \$30, students \$15) must be purchased in advance through *bargemusic.org* or Brown Paper Tickets at 800-838-3006, ext. 1. Bargemusic is located at the Fulton Ferry Landing under the Brooklyn Bridge. The closest subway stops are the 2/3 at Clark Street and the F at York Street; see the website for detailed directions.

EEVIN HARTSOUGH, award-winning writer and performer, has co-created a YouTube series, *Gemma and the Bear*. There are six episodes featuring Gemma, an uptight young New Yorker who works at a public relations firm. When she falls asleep, she turns into The Bear, who happens to be a mischievous black, gay man whose *raison d'être* is to dole out retribution for the slights Gemma suffers. Will Gemma find love with the help of The Bear? The adult Gemma is played by Eevin; in Episode 2, another neighborhood resident, **MARLEY REINER**, plays the young Gemma. My review: it's a lot of fun.

Once again, **ANTHONY BELLOV** and **DAYLE VANDER SANDE** perform in *Chant Macabre—Songs from the Crypt* at the Merchants House Museum, 29 E. 4th St., on Fri., Oct. 16 at 7 p.m. Ghosts, ghouls, and goblins haunt the lyrics of 19th-century music. The Bond Street Euterpean Music Singing Society will spook you with some of these harrow-

ing tunes, chanting rarely-performed songs in an authentic, intact, 1832 parlor. Tickets are \$25; \$15 for museum members. This performance always sells out so advance purchase of tickets is a must: *merchantshouse.org* or 212-777-1089.

MARY JO PAGANO, founder and artistic director of the Chamber Music Center of New York announces a free concert on Sat., Dec. 12, at 7 p.m. in the recital hall of St. Michael's Church, Amsterdam Ave. and W. 99th St. The performers are students through their teens who have been working under professional chamber musicians. The concert will include works by Mozart, Beethoven, Vivaldi, and others.

Neighborhood residents **ELIZA LANSDALE** and **BARBARA MORGAN** will be singing in the Wed., Dec. 18 concert with the Riverside Choral Society. RCS has been a vital presence in the cultural life of the city for over 35 years. This year, joined by world-class soloists and a full orchestra, it will perform Haydn's *Theresienmesse* and Colin Britton's *House of Dreams*, inspired by Elizabeth Barrett Browning's poem of the same name. The concert will be at the Church of the Heavenly Rest (Fifth Ave. and E. 90th St.) at 8 p.m. Contact *riversidechoral.org* or 212-780-2181 for more information.

Do you have an upcoming publication, release, concert, exhibition or other event coming up? Let us know. Send notices for inclusion in the Winter newsletter to creative@w102-103blockassn.org.

Stepping Up: BAiP Has a Job for You!

By CAITLIN HAWKE

MEANINGFUL ENGAGEMENT IS something adults tend to miss when it's gone. The moment may come when a great job goes bad. Or when we're raising children and find ourselves disconnected from the larger world. Or when we take the proverbial gold watch and finally call ourselves "retired."

It turns out that work—or at least meaningful engagement—staves off cognitive decline by challenging us to acquire new skills and connecting us to a social fabric. These effects stimulate us neurologically and physiologically—it's sort of a "use it or lose it" effect on the brain. The positive effects that come from volunteering one's time at any age or stage in life are already well known.

The secret motor fueling the growth of Bloomingdale Aging in Place (*bloominplace.org*) is its ever-widening pool of

talent: volunteers who bring novel ideas and launch new activity groups, recent retirees who come aboard to help administer this burgeoning organization, and happy grandparents and culture vultures who still find time to become involved. BAiP is an incubator of meaningful engagement just waiting for you!

We are waking up to the diverse wishes of potential volunteers. Under the leadership of energetic coordinators Miriam Cukier and Leilani Straw, BAiP's new volunteer committee has identified a catalog of ways adult neighbors can discover the pleasure of engaging by giving time.

Prefer a one-time gig? We've got that! Lead a visit to a museum, lecture, or restaurant. You want something more in-depth but don't want it to feel like a job? We've got that! Organize salons,

coffee klatches, or an informative panel. You want to be in the trenches again but prefer to partner with someone so the responsibility doesn't fall entirely on you? You read our mind! Miriam and Leilani have roles that are just right for people who prefer to work with a buddy. There are also administrative tasks to be done remotely in spurts of free time. If you have computer or technology know-how, accounting or CPA talents, legal expertise or other professional training, we can put that to great use!

Whether you are retired or still working, deeply involved in raising a family or feel that your community is shrinking as you get older, BAiP has something for you. And the best part? It's all within a few blocks of home. You won't receive a gold watch. But job satisfaction and new neighborhood friendships are guaranteed! Contact Leilani and Miriam at *volunteers@bloominplace.org* or (212) 842-8831, ext. 41.

Enjoy Indian Slow Food at Awadh

By KATE MCLEOD

ALTHOUGH THERE IS NO shortage of Indian restaurants in our area, there are none that specialize in Dum Pukht, an ancient style of Indian cooking, as Gaurav Anand, chef and owner of Awadh on Broadway at W. 97th St. does. Anand is well known on the East Side for two restaurants, Moti Mahal Delux and Bhatti Indian Grill and is delighted to be the one to introduce the technique to the Upper West Side in the space that formerly housed Alouette. Dum Pukht comes from Awadh, also spelled Avadh, and also called Oudh in northeastern India. This historic region now constitutes the northeastern portion of Uttar Pradesh state.

Both floors of Awadh have plush upholstered banquettes and comfortable seats; if you're claustrophobic and/or noise averse, the somewhat more spacious upstairs is where you'll want to be seated. Despite inhabiting two floors, it is a small restaurant so reservations are a must. Downstairs dinner guests are treated to soft lighting, walls with a basket weave design, and a two-story mirror that reflects a chandelier composed of crystal baubles.

Dum Pukht cuisine, which dates back to the 17th century, is a precursor to the current trend of slow cooking. Meats are marinated and cooked over a low flame in a heavy-bottomed pan, resulting in melty, richly-seasoned dishes. Place the chicken, lamb, or pork with its sauces over delicate, perfectly cooked basmati rice, and you have set before you a meal fit for a prince—the technique's original audience.

Go for vegetarian appetizers such as *bharwan lhum* (grilled ricotta—and spinach—stuffed mushrooms), *karai bhindi* (crispy okra), or *chatpati gobhi lehsuni* (cauliflower in a garlic tomato sauce). My friend who introduced me to Awadh loved *chana masala* (chick peas) and *methi malai matar* (delicate green peas).

To experience the regional style at its best, try coconut shrimp curry and lamb biryani cooked in a *handi* (a squat Indian crockpot). Chicken *biryani*, seasoned with black and green cardamom,

cinnamon, mint, fresh chiles, nutmeg, and yogurt with fresh ginger, is also representative of the style. It's a pot pie Indian style sealed with fresh naan that cooks with the dish. In addition to main courses already mentioned, any vegetarian dish is better-than-most in terms of texture and flavor. And yes, Indian breads and condiments are plentiful. There's a curated wine list and Indian-grown teas are featured. The bar serves some very unique and tasty cocktails with an Indian slant. Prices are a little expensive compared to other neighborhood Indian restaurants, but Awadh is most certainly a cut above them.

Awadh is located at 2588 Broadway, between W. 97th and 98th Sts. Telephone (646) 861-3241; awadhnyc.com. It is open for lunch or brunch from noon to 3 p.m. and for dinner from 5 to 10:45 p.m. daily. Delivery and take-out are available. Appetizers cost between \$7 and \$16; entrées range in price from \$13 to \$24.

PUZZLE

SQUARE BLOCKS

By MARK DANNA

Using the letters in the word BLOCK, place one letter in each small square so that no two identical letters are in the same row horizontally, vertically, or diagonally—not even on a short diagonal. We've started you off with our letters.

		B		
		L		
C				
				K

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TWO CAUTIONARY TALES: Know Who's Knocking and Whether Your Car Is at Risk

IN AUGUST, IT WAS REPORTED that individuals posing as police officers gained access to at least one apartment building within the 24th precinct by pushing past the doorman and waving phony badges. The impersonators then went door to door apparently attempting to gain access to apartments. The 24th precinct is investigating. In response Councilmember Helen Rosenthal has posted guidelines about responding if someone claiming to be a police officer should knock at your door. You can find them at: <https://drive.google.com/file/d/0B5YgsODDB-AMaHhkY2N1aFBmNOk/view>.

IN JULY, IT WAS REPORTED that someone sawed the catalytic converter off a Honda CR-V while it was parked overnight on Riverside Dr. Riverside Dr. is notorious for car break-ins, but the car owner was left with no other choice when a film shoot took over many parking spots on local streets. It seems that car manufacturers use platinum or rhodium in the construction of the catalytic converter of some models. There's a lucrative market for these precious metals, hence the theft. It pays to find out whether your car's catalytic converter contains these materials so you'll know whether you're vulnerable to the vandalism.

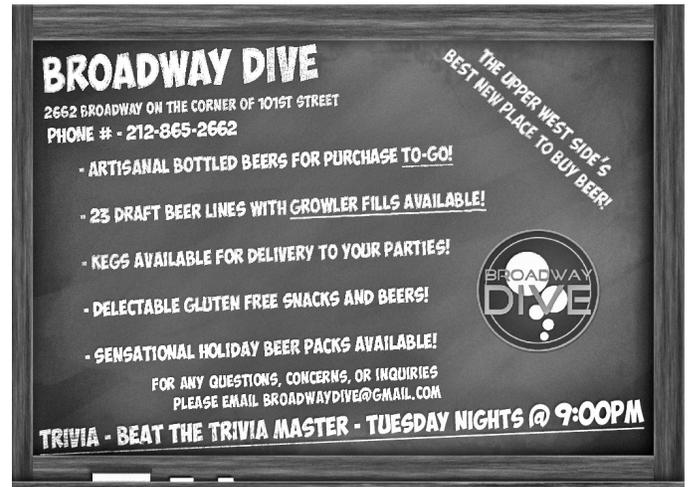
LOCAL HISTORY GROUP PUBLISHES RESOURCES OF INTEREST

DID YOU KNOW THAT THERE'S a dedicated group of neighborhood historians right in our area? We did. The Bloomingdale Neighborhood History Group (formerly known as the Park West Village Neighborhood History Group) has been around for years. What we didn't know till recently is that the group has three resources you might want to explore if the colorful history of our area interests you.

First is a recently launched blog presenting a series of occasional pieces on buildings that are no longer in our neighborhood and other topics of interest. You'll find it at bloomingdalehistory.com.

Second is a trivia quiz, complete with annotated answers. You'll find it by clicking on the 'more' tab at upperwestsidehistory.weebly.com. There you'll also find information about the group's collection of artifacts, which is housed at the Bloomingdale Branch Library, and upcoming events.

Third is a large-format, self-guided walking tour map that covers the territory from Riverside Dr. to Central Park and from W. 95th St. to W. 113th St. Points of interest are indicated on the front side; historical background is provided on the reverse. The map was created by Vita Wallace, known to many as the female half of the neighborhood brother-and-sister ensemble known as Orfeo Duo. The map is available at our website (w102-103blockassn.org). Click on the 'resources' tab.



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FLOWER POWER IS ALIVE AND WELL ON W. 96TH ST.

By JANE HOPKINS

FIFTY YEARS AGO, WHEN PEOPLE talked about flower power, they usually were referring to peaceful anti-war protests. Fifty years ago is also when Plant Shed first opened as Ameralis & Son Florist, on Broadway between W. 96th and W. 97th Sts. There they took the phrase in an entirely different direction! The store moved to its current location at 209 W. 96th St., where it has since become a neighborhood fixture, 32 years ago. In these days of stores opening and closing before their roots have even taken hold, that's remarkable longevity. There's much to know about the background of this business and the people behind it.

These days the business is owned and managed by third-generation family members and has a customer base that covers all five boroughs and spreads across the United States. There are thirty-two employees engaged in floral design, horticulture, management, customer service, delivery, social media, and web site operation. Most employees have more than ten years of service. I met with one of them, Jay Casiano, director of operations.

From him I learned that Plant Shed encompasses five floors that are 2,250 square feet each. The retail store on the first floor is a visual delight as you take in the greenery and colorful plants all around you as well as those hanging from above. The sense of bounty, however, starts even before you enter the store. In warm weather there are plenty of plants on racks on the sidewalk and on the steps.

Jay also told me that 50 percent of the store's business is in cut flowers, the other half plants. Having a high-quality flower selection is the most important part of Plant Shed's success, Jay believes, followed by skilled floral designers, who create beautiful arrangements, and a reliable hand delivery service.

Being able to adapt to changing tastes through the years is another element of the company's success. For instance, 15 years ago, wicker baskets were all the rage. These days glass and ceramics are more in demand. Popular choices in flowers and plants include hydrangeas, peonies, roses, fiddle leaf fig trees, dracaena canes, succulents, cacti, terrariums, and window boxes. Orchids from Thailand have become much more affordable and are in high demand as well.

Learning about where all of the plants and flowers come from was a bit of a geography lesson. The best locations around the world are those with fertile soil, Jay taught me. They include Holland, Costa Rica, Ecuador, Colombia, the Dominican Republic, and our own states of California and Florida. Local farms supply seasonal blooms and branches.

Jay also made it plain that Plant Shed strives to be a good neighbor. The website describes the company's efforts to protect the environment and to integrate green practices into its business every day. Employees compost all plant and floral waste and avoid using floral foam that is not biodegradable. Designers strive to incorporate locally foraged and non-commercially grown materials. Management connects with local schools by supplying plants and supplies at cost or donating materials that support lesson plans.

The internet in general and Plant Shed's website in particular have been enormously helpful in the development of the business, Jay explained. It's a wonderful excursion to scroll through the pages. Want to learn more about a particular flower or plant? Check out the on-line Flowerpedia resource. Extensive profiles teach the basic history and origin of flowers and provide information on how to care for and maintain flower arrangements. Want to learn about how to get your bouquet of roses to last longer? How about the history and origin of the orchid? Check out the website or, better yet, stop in at Plant Shed and experience a different kind of "flower power."

Square Blocks Puzzle Answer:

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L	C	O	K	B
K	B	L	C	O
C	O	K	B	L
B	L	C	O	K

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On Broadway

By KERSTIN HASENPUSCH

★ Sprint opened a second location in our neighborhood last month on the east side of B'way between W. 98th and W. 99th Sts., occupying the space that used to be a shoe store.

★ Naruto Ramen, on the east side of B'way between W. 99th and W. 100th Sts., just south of Indus Valley, is opening the doors of its UWS location in September.

★ Mexican Festival, on the east side of B'way between W. 102nd and W. 103rd Sts. has undergone a renovation; the menu appears to have stayed the same.

★ NYCity Blinds, a window treatment and accessories showroom is opening soon in the former In & Out Nails location on the west side of B'way between W. 101st and W. 102nd Sts. According to the store's website, the shop guarantees to beat any price.

★ On the same block, Sal & Carmine's, the neighborhood's longstanding pizzeria, had its gates down for a couple of weeks last month. Management of the building in which the shop is located confirmed that payment of back rent was the cause.

★ Surroundings Flowers, an UWS institution for over 30 years, is opening soon in the former Super Cuts location on the southwest corner of B'way and W. 102nd St. Surroundings will offer flowers, plants, gift baskets, and gifts, manage arrangements for weddings and events, and handle corporate accounts. In advance of the opening, orders can be placed at surroundingsflower.com or (800) 567-7007.

★ Spirit Halloween, our local Halloween pop-up shop, is back on the east side of B'way, between W. 102nd and W. 103rd Sts.

★ Ollie's will be opening soon on the west side of B'way, between W. 103rd and W. 104th St. in the space that used to be a green grocer.

★ The Nutbox, on the east side of Broadway between W. 104th and W. 105th Sts., has opened. The Nut Box started out as a little store along the eclectic Smith Street in Brooklyn, and then opened an outpost in Chelsea Market. In its selection of treats one will find premium nuts, dried fruits, trail mixes, candy, granola, chocolates, muesli, yogurt, grains, granola, seeds, and other products.

★ Koko Wings, a Korean restaurant/café on the south side of W. 106th St. between B'way and Amsterdam Ave., has been renovated and has reopened.

★ Macchina from Williamsburg, with its modern Italian-American fare opened on the southeast corner of B'way and W. 106th St, and features two wood-burning pizza ovens and house-made pasta. It's open daily for dinner and weekend brunch.

★ West End Hall opened in the former Five Lamps Tavern location on the east side of Broadway, between W. 105th and W. 106th Sts. The restaurant features a small beer garden, a full dinner menu, and a selection of over 60 different craft beers as well as wines and spirits. Happy Hour is from 4 to 7 p.m. and from 11 p.m. till closing. Brunch is served on weekends from 11 a.m. to 4 p.m.

★ Mezzogiorno, already a Soho mainstay, will soon be opening its sister restaurant on the west side of Broadway between W. 107th and W. 108th Sts. This Tuscan restaurant, which offers other Italian regional dishes as well, is waiting for final permit approvals and is hoping to be open later this month. Mezzogiorno will be open weekdays for lunch and dinner, brunch on weekends, and have a full bar. Pizza will be added to the menu at a later date.

★ Ellington in the Park, in Riverside Park across from the dog run at about W. 105th St., offers open-air food, drinks, and entertainment. Upcoming events are listed at: ellingtoninthepark.com. The restaurant will be open into November, from 11 a.m. to 11 p.m. on weekdays and from 8 a.m. to 11 p.m. on weekends. I heard through the grapevine that a

party is planned for Halloween, Oct. 31. Check the website as we get closer.

CLOSED BUT NOT GONE

★ RCI Discount Appliances, formerly on the southwest corner of B'way and W. 99th St. closed its UWS doors some time ago but is still in business. The company continues to make deliveries to the UWS. Contact (212) 864-6000.

★ Bob's Frame Shop, which was on the west side of B'way between W. 103rd and W. 104th Sts., has moved to midtown. Contact: (212) 570-5710.

CLOSED AND GONE

Green Café on the west side of B'way between W. 97th and W. 98th Sts.

Sura, Thai restaurant on the east side of B'way between W. 100th and W. 101st Sts.

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Worman/Chun

247 W. 102 St.

Dunn
Robbins

251 W. 102 St.

Bommarito/Mirsky

253 W. 102 St.

Cook/Biggs

307 W. 102 St.

Zakaria/Throckmorton

308 W. 102 St.,

Hollings

309 W. 102 St.,

Donnelly

310 W. 102 St.

Albert

311 W. 102 St.

Doyle/Lauren

312 W. 102 St.

Cohen

313 W. 102 St.

Betts

315 W. 102 St.

Hansen
Weil

320 W. 102 St.

Brail

250 W. 103 St.

Agathocleous
Crowley
Handel
Muller
Rahmani

Soskin
Sugarman
Tauro
Wall
Weinstein/Meislin
Winick

303 W. 103 St.

Berger
Frishauf/Rice

305 W. 103 St.

Bertin

307 W. 103 St.

Tredanari

308 W. 103 St.

Verzar

312 W. 103 St.

Aaronson

315 W. 103 St.

Danna

316 W. 103 St.

Kleidon/Ahmed

854 West End Ave.

Wald

855 West End Ave.

Ausubel
Crain
Friedman
Henwood
Huey
Solowiejyk/Porjesz

858 West End Ave.

Regensburg

862 West End Ave.

Hewitt

865 West End Ave.

Baker
Beels
Carroll/Bartlik
Chiulli
Currin
Davidge/Lott
Hanrahan
Koplow
Mao
Mota/Leshen
Nye
Perchanok/Krasner
Rajah/Greenfield
Sands
Yi
Zakrzewski

868 West End Ave.

Rotenberg
Waller

870 West End Ave.

Wuorinen

875 West End Ave.

Babush/Catalano
Baney/Bentley
Barbor
Borinstein/Vartanian
Canin
Canin/Sauer

DeCurtis
Eisen/Dworkin
Felton
Fenster/Ligansky
Freeman/Norwalk
Fricke/Klimley
Garbers/Belth
Gillman
Gorelick
Grosch/Fisch
Issacharoff
Keane
Lasher
Leiman
Levine
Levine
Lohr/Trucco
Malatsky
March/Laferrère
McDermott
Rogers
Rosenfeld/Stein
Schwartz/Naegele
Sondik/Greene-Sondik
Straw/Gubitosa
Ward
Yahr/Delcolle

878 West End Ave.

Adams
Feinberg Alvarez
Foreman
Frizell/Smith
Harmon
Lawrey
Neiman/Camarasana
Stearns
Winograd

884 West End Ave.

Carponcy
Cary
Colas
Cutler/Young
Davis
Gelberman
Korman/Sher
Pines

885 West End Ave.

Bernstein/Bowen
Brown/Gruber
Fortunato/Moore
Friedman
Goldberg
Kronenberg
Sanders
Sherman/Chafetz
Spring/Miller
Stokinger/Maas
Tolkow/Woodbury
Tympanick/Gilman
Weiss

299 Riverside Dr.,

Bouwman/Michelsohn
Dane
Flateman/Goldstein
Guarino/Arlotta
Holtz/Horowitz
Kastanis

Kaufman
Leidner/Ruden
McLean
Reich/Dessel
Rich
Shear
Tedoff
Toub/Pagano
Wagner/Cecil
Wang/Sedlis
Wong
Zaner

300 Riverside Dr.

Abramski
Alfonso/Gouck
Bauman
Caggiano
Coffman
Edelman/Gold
Faux/Willig
Forbes/De Prenger
Greenwald/Struhl
Harris
Jannicelli
Kowal/Paul
Levit/Ehrlich
Lipton/Sussman
Livingstone
Lupatkin
Maderer
McLeod
Meer
Mills
Nierenberg
Piken
Rack/Agnew
Rasmussen
Reiner/Lally
Rocks
Sachs/Morgan
Schiff
Seget/LaBasse
Serra
Simon
Sinaiko
Smith/Castellano
Smith/Silverman
Themm/Clevenger
Thomas
van Schaardenburg
Vaz/Moebius
Weissberg
Zycherman

305 Riverside Dr.

Avidon
Colon
Danzig/Minerva
Doty
Feinglass
Gold
Hecht
Hoffman
Logan/Stulz
McGinn
Pozen/Bulmon-Pozen

310 Riverside Dr.

Bien
Brown

Cooper
Hagiwara
Huber
Huges
Maffei
Speiser
Turnock
Wiener
Woodward
Other
Feidt/Lewis
Wales

LANDLORDS/CO-OPS

235 W. 102 St.
240 W. 102 St.
247 W. 102 St.
248 W. 102 St.
249 W. 102 St.
250 W. 102 St.
252 W. 102 St.
254 W. 102 St.
314 W. 102 St.
315 W. 102 St.
235 W. 103 St.
250 W. 103 St.
308 W. 103 St.
309 W. 103 St.
319 W. 103 St.
854 West End Ave.
855 West End Ave.
856 West End Ave.
858 West End Ave.
864 West End Ave.
866 West End Ave.
868 West End Ave.
872 West End Ave.
875 West End Ave.
878 West End Ave.
884 West End Ave.
299 Riverside Dr.
300 Riverside Dr.
310 Riverside Dr.

COMMERCIAL

Anthony Bello Video
Productions
Best Copy
Broadway Dive
Cure Urgent Care
Ilana Lobet Framing
Studio
James Perez,
Brown Harris Stevens
Lauren Stahl,
Healing Arts
Marc Sorkin,
Creative Carpentry
Plant Shed
Roschel Stearns,
Corcoran
Rick Wohlfarth,
Wohlfarth & Assoc.
Scott Harris,
Brown Harris Stevens

CURRENT DONORS:

Thanks so much!

Names of those who are paid up through the previous quarter appear above.

NEW DONORS:

Please use the enclosed envelope to send your contribution to:

102-103 Streets Block Assn., P. O. Box 1940, New York, NY 10025

Or contribute online at w102-103blockassn.org.