



WEST 102ND & 103RD STREETS BLOCK ASSOCIATION

NEWSLETTER

WINTER 2015

VOL.45, NO.4

We're Celebrating 30 Years of Solstice Caroling!

EVERY YEAR, when the Block Association sponsors its festive stroll around the neighborhood, bringing favorite holiday tunes, good cheer, and a blessing for peace to each block, we're glad to see many old familiar faces and welcome the enthusiastic newcomers who join the group. This year marks the 30th year of solstice caroling, and now we're wondering who has been decking the halls with us all the while? If you've never missed a year (except for the one time when we had to cancel), let us know.

The group will once again convene in the lobby of 865 West End Ave. on Dec. 21 (this year it's a Monday) at 7 p.m. Greetings are exchanged, song sheets are distributed, headlamps are turned on, sleigh bells are jingled, and, led by the very able and amenable Anthony Bellov and Dayle Vander Sande, off we go on a circuit throughout the neighborhood. If the stars align, this year you'll be able to download the song sheet to your phone or tablet. After we've brought our joyful noise to each block, we repair to the Riverside lobby of the Master apartments for warm cider, light refreshments, and an abundance of conviviality. Thanks in advance to the board, residents, and management there for making us welcome.

If you're a regular, we're looking forward to seeing you. If you're a newbie, come join us! For information, write caroling@w102-103blockassn.org.

Bring Holiday Cheer to Victims of Domestic Violence

FOR THE 15TH year in a row, thanks to the dedication of one of our board members, the Block Association will join with the U.S. Department of Justice's New York office in an effort to provide holiday toys and gifts for victims of domestic violence who live at the Henry Street Settlement shelter. Hundreds of toys, books, and small gifts, both new and gently used, are donated, collected, wrapped, and delivered through this annual project. A wrapping party is held at DOJ, and gifts are delivered to the shelter by Santa and Mrs. Claus.

To make a donation, please mark your package for Camille and drop it off at the lobby desk of 305 Riverside Dr. by Dec. 14. Or call (646) 345-5209 to arrange for them to be picked up or find out how else you can participate.

HELP WANTED *Big Time!*

NEWSLETTER EDITOR AND DESIGNER

Yes, I know. You've seen this ad before. But no fooling around. We're really desperate. The Block Association relies on its quarterly newsletter as a single means to two critical ends: it's our only way to keep in touch with every household in the neighborhood, and

it's our primary fundraising vehicle. Without the contribution envelopes that are delivered with the newsletter, our membership support would dwindle. And if those weren't important enough reasons on their own, consider that it also produces income through

advertising, helps support local businesses, publicizes residents' performances, publications, and exhibitions, keeps us informed about what's going on with the commercial space on Broadway, provides restaurant reviews....
(Continued on page 2)

STREETSCAPE



An 1891 view of the southeast corner of West End Ave. and W. 103rd St., where 878 West End Ave. now sits. You can see the contour of 254 W. 103rd St. at left. The townhouses pictured at right predated the ones that currently stand at 870 and 872 West End. Thanks to resident blogger Caitlin Hawke for unearthing it. From Andrew Dolkart's West End Avenue building survey, completed in 2009 for the West End Preservation Society. Photo by M. V. B. Ferdon.

WHAT'S NEW AT THE WEBSITE

Your Block Association Online

FOUR TIMES A YEAR, readers have our old-fashioned, hard-copy newsletter to look forward to. But what about finding out what's going on around here in between issues? We've got you covered! Check out our website: w102-103blockassn.org. You'll find all sorts of information about Block Association events, both past and future, photos, links to additional resources such as a newsletter archive, profiles and portraits of our Residents of Long Standing Hall of Fame inductees, the Alternate Side of the Street Parking calendar, and last, but certainly not least, our blog. If you're not subscribed to the blog posts, here's what you've missed lately:

- "Goblin It Up," the wrap up gallery of photos from our Halloween party with more than 40 shots by neighbors Ozzie Alfonso, Robin Bell, and Barbara Boynton.
- Throwback Thursdays, a weekly picture plucked from history featuring memorabilia from Bloomingdale's past such as the Schinasi Mansion, the centennial of Straus Park, and the 1970s artists' consortium "10 Uptown."
- A tribute to our own Dorothy O'Hanlon, winner of BAiP's 2015 Sands Award for outstanding volunteer service.

To receive blog posts straight into your email inbox, subscribe at: tinyurl.com/102-103blog.

BLOCK ASSOCIATION MEETINGS

8:00pm
306 W. 102nd St.

Regular Block Association meetings are held twelve times a year, usually on the second Tuesday of every month.

January 12
February 9
March 8

Upcoming Events

SUN., DEC. 20:
Tree Man showing (see page 3)

MON., DEC. 21:
Solstice Caroling (see page 1)

MON., MAR., 7:
Spring newsletter publication

WED. MARCH 16:
Annual meeting

LATE-APRIL, TBD:
Spring tree well cleanup/planting

SAT., MAY 21:
Spring Bazaar

Help Wanted (Continued from page 1)

If you're a loyal reader, you already know how vital it is.

Donna Agajanian, our talented designer is facing other time-consuming obligations and is not continuing. This is her last issue and we're grateful to her for her service. Thank you, Donna! Our editor, Hedy Campbell, has been recognizing for some time that it's time for a fresh eye. We've got a team of experienced writers. We've got an energetic ad manager. We've got a reliable printer. We've got a great distribution network. We need someone, or two someones, to mind the store and keep it looking good.

Editor's responsibilities include: keeping abreast of Block Association events and issues; assigning articles to writers; writing short announcements; editing articles; and working with the designer to produce the four issues a year (Spring, Summer, Fall, Winter). Training, support, satisfaction, and gratitude in abundance from enthusiastic readers and board members come with the job. The designer needs graphic arts skills; software and training can be provided. Contact editor@w102-103blockassn.org.

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MEET YOUR TALENTED NEIGHBORS

A film, two plays, an art exhibit, and concerts galore by our talented neighbors are taking place this winter. They are listed below in the order in which they will occur. By JULIA C. SPRING

JON REINER

Jon's documentary *Tree Man* about Francois, the Christmas-tree seller on Broadway and W. 102nd St., which was partially filmed during our annual caroling two years ago, had its New York City premiere in November. It will play for the public on Mon., Dec. 20 at 5 p.m., at the American Youth Hostel (891 Amsterdam Ave. at 104th St.). The film is also available on iTunes and DVD through the film's website: treemanfilm.com.

MARY JO PAGANO

The Chamber Music Center of New York, of which Mary Jo is the artistic director, will present a free concert in the recital hall of St. Michael's Church (W. 99th St. and Amsterdam Ave.) on Sat., Dec. 12, at 6:30 p.m. Chamber works by Bach, Corelli, Dvorak, Shostakovich and others will be performed by the Center's youth and teen students (chambermusiccenter.com).

DEBORAH BOOTH

Also at St. Michael's, which has wonderful acoustics for Baroque music, on Sat., Dec. 12, but at 8 p.m., the St. Michael's Baroque Ensemble, of which Deborah is the recorder and traverso player, will present *Celestial Light, Dark Coffee and Colorful Dances*, works by Rameau, Bach, Handel, and Telemann. The suggested donation is \$20.

ELIZA LANSDALE

On Fri., Dec. 18 at 8 p.m. at the Church of the Heavenly Rest (E. 90th St. and Fifth Ave.), the Riverside Choral Society, including Eliza, will have its fall concert, *The Creative Spirit*. Soloists, singers, and orchestra will perform Copland, Britten, and Haydn's "Theresienmesse." Tickets are \$75, \$35 and \$25 and should be purchased in advance from the Choral Society's website (riversidechoral.org).

DONNA TRINKOFF

Amas Musical Theatre, of which Donna is the artistic producer, will present a staged reading of *The Ten Minute Hamlet* by Sharon Talbot. Synopsis: a teenaged drug addict is forced to do community

service at a retirement home. Deciding to mount a production of "Hamlet," he learns the "old dudes" are already living out "Hamlet" every day. The reading will be presented Mon., Dec. 14 at 6 p.m., and Tues., Dec. 15 at 3 and 6 p.m. at the Ripley Grier Studios, 939 Eighth Ave., Studio 2B. Performances are free but please reserve at amasmusical.org or (212)-563-2565.

LILY FRIEDMAN

Lily, a pianist, is the founder and former music director of Summertrios, which offers one-week residential programs each summer for amateur adult musicians. Every holiday season, Lily has two Big Benefit Bashes in her apartment: On New Year's Day, from 2 to 6 p.m., the world-class Summertrios faculty will play a *marathon of classics* and enjoy a buffet with guests. The suggested donation is \$100 payable in advance to Summertrios (885 West End Ave., Apt. 11A). On Tues., Jan. 7, from 5 to 9 p.m., there is a *Russian Christmas Celebration* featuring traditional performers on bayan, bass balalaika, and domra, plus a vocalist. A Russian buffet and a raucous time will be had by all. Suggested donation is \$50 paid in advance as above, or \$60 at the door. Contact Lily at (212) 222-1289 or lilypiano@summertrios.org.

SERENA CANIN and MARK STEINBERG

The 22-year-old Brentano String Quartet, of which Mark and Serena are the violinists, will perform *Bach's Art of the Fugue* at the 92nd St. Y on Sat., Jan. 30 at 8 p.m. Tickets start at \$35 and are available from (212)-415-5500 or the 92nd St Y.

ANTHONY BELLOV and DAYLE VANDER SANDE

The Bond Street Euterpean Singing Society, of which Anthony and Dayle are founders and members, is performing again on Sat., Feb. 13 at 7 p.m. at Merchant's House (29 E. 4th St.). *Love in the Parlors* will feature songs that would have been sung around the piano on Valentine's Day in the double par-

lor of the city's only intact 19th-century home. General admission is \$30; \$15 for museum members and seniors. Children 12 and older are welcome. Reserve by calling (212) 777-1089 or visiting the Merchant's House website.

SUSAN C. DESSEL

An exhibit of Susan C. Dessel's drawings will be at Smith College's Nolen Art Lounge (Northampton, MA) from Feb. 25-Mar. 6. Part of Women's History Month, *Brick in a Soft Hat* features portraits of Martha Gruening and honors her life and work. Gruening was a graduate of Smith College (1909) and NYU School of Law (1914) as well as a pioneering suffragist, lawyer, journalist, and civil rights and peace activist. Details can be found at desselstudio.net.

CHARLES WUORINEN

Charles' opera *Brokeback Mountain*, with libretto by Annie Proulx, will receive its Austrian premiere in Salzburg at the Landestheater. Performances begin Feb. 27.

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Let's Be Mindful

THE AROUND 110 YAHOO group distributes all sorts of information that is relevant to the area just to our north. In early November, the group distributed an arresting message. In it, the death the previous month of Deirdre Elyse Rennert was announced. It seems that Deirdre was well-known to residents who were around during the day to park their cars, walk their dogs, or take a stroll with their toddlers. What made her notable to 110th St. residents was that she lived in her car.

There's not very much known about her. She was an active freegan (defined at *freegan.info* as "People who employ alternative strategies for living based on limited participation in the conventional economy and minimal consumption of resources."). In 2007, a photograph of her was taken that appeared in newspapers in connection with an article about the movement. She is thought to have earned a degree in art history at U-

Mass, Amherst. At one time, she shared an apartment with a 110th St. resident. Some years ago, despite her resistance to it, she accepted an offer to occasionally live indoors when the temperature dropped below freezing. Recently, she sold her car and agreed to spend her last days in a resident's home. A memorial service for her was held on Wed., Nov. 18.

Deidre didn't live on our blocks. But doesn't every neighborhood have someone who could be described similarly? We recognize the outliers; let's not dismiss them or ignore them. We can't possibly know how anyone in such circumstances came to be there. Some people on 110th St. were able to connect with Deidre and were impressive in their generosity. We each have something we can share to make a difficult life easier. Will our help always be accepted? Maybe not. But that's no reason not to offer it.

Tree Wells Tucked In for the Winter

WEATHER WAS NOT ON our side one Sunday morning last fall. On Oct. 25, the day we'd earmarked for our fall tree-well cleanup, we woke up to chilly temperatures and an uninspiring drizzle. Nonetheless, we had a good turnout and got the job done. Board co-chairs Cynthia Doty and Terence Hanrahan, with the help of board members Celia Knight and Debi Cohen, guided a dozen volunteers as 13 tree wells were cleared of debris and mulched. All were kept in good spirits by Block Association-supplied coffee and mini-muffins. A good time was had by all. If helping to keep our tree wells beautiful is of interest to you, we can use your help, especially come springtime when it's time to clean up again and plant annuals. Please contact trees@w102-103blockassn.org.

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BLOCK ASSOCIATION MEMBER

Fine Italian Fare To Be Found at Macchina

By KATE MCLEOD

MACCHINA AND MY GROUP got off on the wrong foot. We arrived for dinner on the early side on a weeknight and the place was empty. Yet we were turned down for the table we preferred as it was earmarked for a group of three. By the time we got our entrees, the place was full. Fair enough. After a terrific meal, beautifully served, all was pretty much forgiven.

The restaurant is run by Atomic Hospitality, known for several popular places in Williamsburg. On the southeast corner of Broadway and W. 106th St., in a building from the 1920s, where the previous store sold discount sheets and towels, the group has created a rustic industrial atmosphere with exposed conduits, steel, wood, tile, brick, and vintage Italian mechanicals. The lighting is romantic—you'll need the flashlight on your phone to read the menu. Despite the rustic atmosphere, the wait staff has been trained to provide white-glove service. The servers are attentive and friendly—but not of the "Hello, my name is... and I will be your server tonight" variety.

The food is another happy surprise. Neither the flavors of the dishes nor their descriptions come from the standard Italian restaurant playbook. In fact, there are enough unfamiliar Italian words on the menu that it might help to have downloaded a translator on your phone. And, for the most part, the food doesn't disappoint. We both ordered the mouthwatering tricolore salad of radicchio, kale, romaine, *piave* (cow's milk cheese), anchovy, and *carta musica* (Sardinian parchment bread). Other tempting appetizers include whipped ricotta with smoked salt and *giardiniera* (pickled vegetables); roasted mixed olives with red pepper, cedar, and vermouth; wood-fired oysters 'casino' with bacon and mignonette sauce; and octopus terrine with chick peas and cucumber. Appetizers range in price from \$7 to \$18.

Pastas are mostly as good as they sound. My entrée, a special ricotta and pumpkin *fazzoletti* pasta with brown butter was the stuff of dreams. My companion had spaghetti and clams with mussels, saffron, and parsley crumbs. The clams and mussels were on the small side, a little on the chewy side, and came with a few stray grains of sand, so we can't recommend it. There's plenty to choose from, though, including five-cheese ravioli with wild mushroom cream sauce, carrot *agnolotti* with almonds, mint, hazelnuts and brown butter, and a duck bolognese with sugar snap peas, fennel, and chiles. Pasta dishes come in two sizes and range in price from \$16-\$24.

Al forno (oven-baked) dishes at Macchina include cauliflower steak with *castelvetrano* olives, sorrel, and salsa verde (\$17), chicken diablo with Calabrian chile, artichoke, and charred lemon (\$26), and braised pork shank with spaetzle, and broccoli rabe (\$28). The restaurant is also popular for its wood-fired red and white pizzas including classics like cherry tomato, *fior di latte*, pecorino, and basil (\$18) and offbeat choices like a pizza with Yukon gold potatoes, double smoked bacon, shallots, rosemary and gorgonzola (\$17).

Like many restaurants these days, the bar has some unique cocktails including a dirty martini with wood-fired olive juice. There are also extensive beer and wine lists.

Macchina is the kind of place you are likely to find yourself when you just want a nice glass of wine at the bar. Or when you want to see friends or take visitors from out of town to a nice place. Or when you just don't feel like cooking. One of these days, find yourself at Macchina.

Macchina is located at 2758 Broadway. It is open Mon.-Thurs. and Sun. from 5 to 11 p.m., Fri. and Sat. until midnight. Phone (212) 203-9954; macchina.nyc.

Paid Announcement

After 30 years of serving the NYC community, Margaret Bassett Real Estate is closing its doors. Margaret has retired; Terry has joined RE/Max in The Villages, Florida; and Eva has joined Douglas Elliman, the largest residential real estate brokerage in the New York metropolitan area.

We have loved working with you throughout the years. Whether it be in New York or in Florida, PLEASE call (or email) us for your current and future Real Estate needs. Thank you so much.

Margaret, Terry and Eva



Eva Graczyk-Chan
Licensed Associate Real Estate
Broker
Douglas Elliman Real Estate
1995 Broadway
New York, NY 10023
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2016 Alternate Side Parking Suspension Calendar

Friday, **January 1**
New Year's Day

Monday, **January 18**
Martin Luther King, Jr.'s Birthday

Monday, **February 8**
Asian Lunar New Year

Wednesday, **February 10**
Ash Wednesday

Friday, **February 12**
Lincoln's Birthday

Monday, **February 15**
Washington's Birthday

Thursday, **March 24**
Holy Thursday

Thursday, **March 24**
Purim

Friday, **March 25**
Good Friday

Saturday-Sunday,
April 23-24
Passover (1st/2nd Days)

Thursday, **April 28**
Holy Thursday (Orthodox)

Friday, **April 29**
Good Friday (Orthodox)

Friday-Saturday,
April 29-30 Passover
(7th/8th Days)

Thursday, **May 5**
Solemnity of Ascension

Monday, **May 30** Memorial Day

Sunday-Monday,
June 12-13 Shavuot

Monday, **July 4**
Independence Day

Tuesday-Thursday,
July 5-7 Eid al-Fitr

Monday, **August 15**
Feast of the Assumption

Monday, **September 5** Labor Day

Monday-Wednesday,
September 12-14 Eid al-Adha

Monday-Tuesday,
October 3-4 Rosh Hashanah

Monday, **October 10**
Columbus Day

Wednesday, **October 12**
Yom Kippur

Monday-Tuesday, **October 17-18**
Succoth (2 Days)

Monday, **October 24**
Shemini Atzereth

Tuesday, **October 25**
Simchas Torah

Sunday, **October 30** Diwali

Tuesday, **November 1**
All Saints Day

Tuesday, **November 8**
Election Day

Friday, **November 11**
Veterans Day

Thursday, **November 24**
Thanksgiving

Thursday, **December 8**
Immaculate Conception

Sunday-Monday,
December 25-26
Christmas Day

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Progress on Plan for Memorial Bench

MANY RESIDENTS, ESPECIALLY those on W. 103rd St., remember Len and Cherie Tredanari. They were founders of the Block Association, and key players in the creation of many of the organization's events, such as the Halloween Parade and Party and the Spring Bazaar. Len left us in 2003. We said a final adieu to Cherie early this year.

Family and friends are eager to create a tangible reminder of their commitment to our community and are planning to sponsor a bench nearby in Riverside Park. The administrative details and fund-raising effort are currently under construction. Watch for an announcement early next year. If you remember them fondly and hold their dedication to doing for others in as high regard as we do, please consider contributing. Questions? Write to bench@w102-103blockassn.org.

On Broadway

By KERSTIN HASENPUSCH

OPENING

★ **Planet Fitness** is to open on the east side of Broadway between W. 99th and W. 100th Sts. where the Metro Theater used to be. The space has stood empty for over 10 years! The Art Deco façade of the building, complete with its marquee, will be restored to its original glory.

★ **Naruto Ramen** 100th St., on the east side of Broadway, just two stores up from the Metro Theater, opened earlier this fall. Despite the name, there are other Japanese items on the menu. It's open from noon to 10:45 p.m. daily; there's a lunch special available from noon until 4 p.m. on weekdays. Take-out is available, but there's no delivery.

★ **NYCity Blinds** will soon open its new showroom on the west side of Broadway, between W. 101st and W. 102nd Sts. The window treatment and

accessories showroom will be housed in a newly renovated space with a sleek and modern interior. Maybe you've noticed the slanted front windows?

★ **Surroundings flowers** has opened on the southwest corner of Broadway and W. 102nd St. Management removed an existing dropped ceiling to reveal (and restore) the original pressed tin ceiling and installed and reopened boarded-up windows that faced W. 102nd St. Step inside just to see how great the space looks.

★ **Ollie's** is opening soon on the west side of Broadway, between W. 103rd and W. 104th Sts. After a complete gut renovation, new interior walls are up and tiling began Thanksgiving week.

★ **Mezzogiorno** has opened on the west side of Broadway, between W. 107th and W. 108th Sts. A long-time institution in SOHO, the restaurant offers Tuscan and Italian regional cuisine. Dinner is served daily from 5 to 11 p.m. Lunch, weekend brunch, and delivery service will be added in January. Mez-

zogiorno will be closed on Christmas Eve and Christmas Day.

ON THE MOVE

★ **Andrade Shoe Repair**, on the east side of Broadway, is moving one block south (from between W. 105th and W. 106th Sts. to between W. 104th and W. 105th Sts.) into the former T-Mobile space.

CLOSED FOR A WHILE

★ **Ellington in the Park**, in Riverside Park across from the dog run, closed for the winter.

★ **Spirit Halloween**, our local Halloween pop-up shop, is closed till next year.

CLOSED FOR GOOD

★ **American Apparel**, on the east side of Broadway, between W. 109th and W. 110th Sts., closed its doors Thanksgiving weekend. The location on Broadway in the West 70s is closed as well. The chain filed for bankruptcy in October, so it comes as no surprise.

How Halloween Happened Here: *Ghosts, Goblins, Great Food and Fun*

By JANE HOPKINS

THE BLOCK ASSOCIATION's annual Halloween Parade and Party was a big success. A few minutes before the official 6:00 p.m. start time, the annual "flash mob" materialized and the festivities began. Bob Flanagan, with the help of a bullhorn, got things started by calling the costumed characters together to begin the walk around our blocks. Dolores and Bill Weeden led the parade and steered the group past artfully decorated homes and well-wishers distributing candy to young passers-by. There were ghosts, witches, super heroes, cartoon characters and even a Donald Trump look alike! You'll find lots of great photos of the event at our website; click on the blog tab to find them. Thanks to Ozzie Alfonso, Robin Bell, and Celia Knight for being shutterbugs.

Barbara Morgan contributed her creative talent again this year by decorating the fence that separates the Riverside Drive service road from the park. The result of her labors delighted those walking by on their way back to W. 102nd St. Our team of volunteers was ready for them and the party was on! Our friends at the St. Luke's residence provided tables for refreshments, baked a large two-layer sheet cake with 3-D, Halloween-themed decorations, and helped with setup and cleanup. Wow! Creating extra drama at the refreshments table was a large pumpkin carved by Sax Freymann, author of *Play with your Food* and other books, which was an eye-catching centerpiece.

Josh Albarran, a talented graphic artist who lives nearby, accepted our invitation to return this year to draw free sketches for any parent or child in costume, each one taking just two to three minutes. He had lots of visitors at his table that evening.

Donations were plentiful this year including candy, cake, brownies, cookies, apples, juice and "glow in the dark" stick toys. Hedy Campbell baked delicious brownies and Sue Maderer contributed several bags of apples from a local farmers' market. We regret that we didn't catch the names of several donors who delivered their gifts to the refreshment table that evening. Cynthia Doty, Sue Maderer, Dorothy O'Hanlon, Anne O'Loughlin and I were in charge of the refreshment tables that became "party central."

I'd like to recognize those who helped in important ways in advance of the event. Terence Hanrahan helped with organization and communication efforts. Hedy Campbell printed our posters on delightful candy corn paper and Bob Flanagan made sure they reached neighborhood buildings and signposts. David Reich secured a parking space right in front of St. Luke's and vacated it just before the event so we'd have open space for our refreshment tables. Bob Aronson posted signs to remind local residents of the street closure.

Thanks to all who came and helped to make our annual Halloween Parade and Party a terrific evening. Watch for signs announcing the event next year.

Board Member Dorothy O'Hanlon Receives BAiP Award

By LYDIA DUFOUR

ON NOVEMBER 1, BAiP honored Block Association Board Member Dorothy O'Hanlon at its annual volunteer appreciation event. Dorothy received the Herman Sands Award for extraordinary volunteer service.

Like many New Yorkers, Dorothy hails from far away. As soon as she visited the city as a college student from her native North Carolina, she knew that she would be back. By the mid-1950s, she was living and working for a real estate firm on the Upper West Side. After taking a time out from the business for marriage and to raise her six children, Dorothy resumed her office work in the field of real estate management, from which she retired in 2003.

Dorothy became a widow and an empty-nester by 1998, when she moved to her current apartment in the Broadmoor. Her relocation to W. 102nd Street marked the beginning of Dorothy's contributions to our neighborhood, which culminated in BAiP's selection of her as recipient of the 2015 Sands Award. Indeed, Dorothy's activities read like a primer for volunteers.

Shortly after unpacking into her new home, Dorothy offered to distribute Block Association newsletters on her floor. (*I. A desire to help out*). Soon after that, she assumed the role of building captain, and further streamlined the distribution process. She began attending Block Association meetings, initially as a matter of interest and subsequently as the liaison between her building and the organization. (*II. Perceive a need and step up to fill it*). Soon thereafter she became a Block Association board member and took on her present duties as co-treasurer. (*III. Continue to use your special talents and expertise, in this case organizational and bookkeeping skills*).

One thing led to another. Through the two group's interaction, Dorothy heard about BAiP and was impressed by its mission. She signed up for a tai chi class, and then agreed to become coordinator of the group. She also accepted the role of BAiP building representative for the Broadmoor. Both tasks require people skills, which Dorothy quietly possesses in abundance, as well as dedication, discretion, sensitivity, and an ability to communicate. (*IV. Keep healthy and stimulated through interaction with others*).



Board member Dorothy O'Hanlon (center), received the 2015 Herman Sands Award from Bloomingdale Aging in Place for extraordinary volunteer service with BAiP. With her from left are Ruth Finklestein, Associate Director of the Columbia Aging Center; City Council Member Helen Rosenthal; and BAiP's David Reich. To the right are BAiP's Phyllis Sperling; and Manhattan Borough President Gale Brewer.

Dorothy would be quick to say that she receives as much from her volunteer work as she gives. What matters most of all to her is the "feeling of community and mutual support and fellowship" that membership in BAiP and the Block Association, as well as the Church of St. Paul and Saint Andrew, give her. (*V. Above all, nurture connections*).

What matters most to us, her neighbors, is that she is a local treasure whom we cherish, both as a reassuring presence and as a model for us all.



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founder/principal partner

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Historic District Is Approved!

LATE IN THE SPRING, the Landmarks Preservation Commission voted in favor of the Riverside-West End Historic District Extension II. Although certain sections of the proposed district were excluded, P.S. 75, the elementary school on West End between W. 95th and W. 96th Sts. was included. The New York City Council Subcommittee on Landmarks, Public Siting and Maritime Uses met and unanimously voted in favor of the district on Sept. 21, paving the way for the City Council to approve it unanimously on Sept. 30. The historic district is the direct result of a tremendous amount of effort on the part of the West End Preservation Society, which was founded in 2007 in order to see this goal accomplished. In an enthusiastic email message announcing the victory, the group thanked the LPC, the City Planning Commission, the NYC City Council, including Helen Rosenthal, Community Board 7, politicians including Danny O'Donnell, Jerrold Nadler, Gale Brewer and Linda Rosenthal, other supportive historic preservation and community organizations, which includes our group, WEPS members and Andrew Dolkart, who compiled a comprehensive survey that documents every building along West End Ave.

BURN SOME CALORIES & HELP YOUR NEIGHBORS!

THANKSGIVING WEEKEND, when the newsletter went to press, was unseasonably warm. Does that weather presage an exceptionally warm winter? Will this be the year that we make it through with little enough snowfall that crossing the street never becomes a big deal? Unlikely!

Many building owners are scrupulous about clearing the sidewalks in front of their buildings within the time frame required by the city. Others not so much. We'd love it if everyone in the neighborhood took this responsibility seriously. It presents a hazard for every single pedestrian who walks past when they don't. In the big corner buildings, supers and building staff do a good job on the sidewalks, but sometimes leave the corner ramps untouched, presenting another hurdle. Then the plows come, the car owners excavate their cars, and inevitably the storm drains get blocked, leaving lakes of slush at the corners.

Park it in the back of your mind. When/if the snows come, if you're hale and have access to a shovel, please considering spending a little time making one of our corners more passable. We'll all be grateful.

NEWS FROM TRIBLOOMINGDALE

The Power of Three

By CAITLIN HAWKE

IT WAS A SIMPLE CONCEPT just a year ago. Take one great neighborhood—Bloomingdale—with lots of community-minded neighbors. Add three anchor organizations—BAiP, the W. 104th St. Block Association and us. The sum? TriBloomingdale. The idea behind the three organizations joining forces informally from time to time was to bring a broader group of neighbors together to pursue common interests. We've always collaborated loosely on neighborhood events like the Halloween parade and the annual yard sales. And BAiP was the brainchild of leaders from both block associations. So it was natural to pool efforts so that members can find ways of getting to know each other.

Thanks to the TriBloomingdale initiative, if you are a member of any one of these groups, you can join a Sunday morning walking group, where members walk at a very brisk pace with leader Teresa Elwert. Going strong, too, is the monthly "Networking in the Neighborhood" group led by Harriet Hoffman for sole proprietors running businesses from their homes. The monthly morning meetings are a great way for local entrepreneurs to share resources and best practices. It's also a great way to get the word out about your business.

Now we're making another option available. In January, TriBloomingdale will add an ice-skating group. Members will go for an occasional skate at the Lasker ice rink in northern Central Park. Leader Miriam Duhan welcomes neighbors of all ages. To sign up, or for more information, contact me (chawke@bloominplace.org or (212) 842-8831, ext. 52) and make sure to specify which TriBloomingdale activity is of interest to you. You can read more about TriBloomingdale in our blog at w102-103blockassn.org/blog. Do you have an idea for an activity that you'd like to lead? Let us know!

James Perez

President/Secretary/Block Captain/Chair

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Wilson
Zetlan
Zinsser

240 W. 102 St.

Fish/Davis
Flanagan/Hopkins
Kalish
Nissenbaum/Kim
Nitz
Riehl/Hartsough
Stern
Worman/Chun

247 W. 102 St.

Dunn
Robbins

251 W. 102 St.

Bommarito/Mirsky

252 W. 102 St.

Carroll/Musk

253 W. 102 St.

Cook/Biggs

307 W. 102 St.

Zakaria/Throckmorton

308 W. 102 St.

Hollings

309 W. 102 St.

Donnelly

310 W. 102 St.

Albert

311 W. 102 St.

Doyle/Lauren

313 W. 102 St.

Betts

315 W. 102 St.

Hansen
Knox
Weil

320 W. 102 St.

Brail

250 W. 103 S

Agathocleous
Soskin
Sue/Lin
Tauro
Weinstein/Meislin

254 W. 103 St.

Feldman/Hasenpusch

303 W. 103 St.

Frishauf/Rice

305 W. 103 St.

Bertin

307 W. 103 St.

Tredanari

308 W. 103 St.

Ian

312 W. 103 St

Aaronson

316 W. 103 St.

Kleidon/Ahmed

854 West End Ave.

Wald

855 West End Ave.

Crain
Huey
Solowiejyk/Porjesz

858 West End Ave.

Regensburg

862 West End Ave.

Hewitt

865 West End Ave.

Beels
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Chase
Chiulli
Currin
Davidge/Lott
Hanrahan
Lowenthal
Mao
Mota/Leshen
Nye
Perchanok/Krasner
Sands
Yi
Zakrzewski

868 West End Ave.

Rotenberg
Waller

870 West End Ave.

Wuorinen

875 West End Ave.

Babush/Catalano
Barbor
Borinstein/Vartanian

Canin
DeCurtis
Eisen/Dworkin
Felton

Fenster/Ligansky
Freeman/Norwalk
Fricke/Klimley
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299 Riverside Dr.

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McLean

Reich/Dessel
Rich
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Tedoff
Toub/Pagan
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Simon
Sinaiko
Smith/Castellano
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Thomas
van Schaardenburg
Vaz/Moebius
Weissberg

305 Riverside Dr.

Borrell
Colon
Danzig/Minerva
Doty
Feinglass
Gold
Hecht
Karnett
Logan/Stulz
McGinn
Pozen/Bulmon-Pozen

310 Riverside Dr.

Bien
Brown
Cooper

Hagiwara
Huber
Huges
Maffei
Speiser
Turnock
Wiener
Woodward
Other
Burger
Feidt/Lewis

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247 W. 102 St.
248 W. 102 St.
249 W. 102 St.
250 W. 102 St.
252 W. 102 St.
254 W. 102 St.
314 W. 102 St.
235 W. 103 St.
250 W. 103 St.
308 W. 103 St.
309 W. 103 St.
315 W. 103 St.
319 W. 103 St.
854 West End Ave.
855 West End Ave.
856 West End Ave.
858 West End Ave.
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