



Theater Party Set For Pan Asian Rep Premiere

By Rosalyn Cherry

The Block Association will be hosting an afternoon of theater, post-performance discussion and refreshments at the world premier of "Kwatz! The Tibetan Project." The date is Sunday, March 28 at 3 pm at the Pan Asian Repertory Theatre, 263 W. 86th Street at West End Avenue.

"Kwatz!" is the exclamatory cry that, in Buddhist tradition, denotes an "awakening" when the Master strikes a meditating student. In the play, that blow comes when a Tibetan immigrant, Dorje, is randomly attacked in New York City. In a coma, he journeys through his past and present existences against a backdrop of recent Tibetan history. Fictional and historical characters force him to confront his indifference to life and his hope for salvation. "Kwatz! The Tibetan Project" incorporates humor, poetics, movement and music with Tibetan instruments.

"Kwatz! The Tibetan Project" was written by a former Block Association member, Ernest Abuba, an actor, director and playwright. Abuba experienced his own mugging as an awakening from which he learned to laugh

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The West 102nd & 103rd Streets Block Association *NEWSLETTER*

1st Annual "Neighborhood Treasures" Event Planned

By Larry Ferber

This spring, the Block Association is planning to celebrate the riches of our neighborhood at a two-part outdoor extravaganza, Saturday, April 24th, from 1 to 4 pm. Save the date!

On Stage I: Ever wondered how much that brooch your favorite aunt gave you is really worth? Or what about that old chair your husband loves and you think is the ugliest thing this side of Chicago? On the 24th, you can find out from appraiser John Bruno. John is well known to television viewers from his appearances on PAX Network's "Treasures In Your Home" and "The Sally Jessy Raphael Show." Currently, John is the host of the Metro Channel's "Antique Show and Sell," Monday to Friday from 7-8 pm. Is it trash or is it treasure? Come meet John and find out. One item per family, please. A nominal \$5 fee will be charged per appraisal.

On Stage II: Living and breathing treasures—local children—will be showcased in another form: a talent show. Do you have a young musician, actor, dancer or poet in your family? A kid who loves to juggle? Here's the place to introduce your performer. No competition, no prizes, no pressure, just a chance for the youngsters of our district to demonstrate their special talents in their own backyard.

To help with scheduling and what sort of equipment might be needed, please call Larry Ferber as soon as possible at (917) 493-0036 to sign up your young artiste.

The exact location will be announced via posters closer to the date. It will either be on the sidewalk on the west side of West End Avenue between W. 102nd and W. 103rd Streets or on one of the side streets if our permit request is approved. In the event of rain—it wouldn't dare—join us indoors in the Community Room at The Marseilles Senior Residence, 230 W. 103rd Street, at Broadway.

This will be a party in celebration of the treasures of our neighborhood. Put it on your calendar as a "must attend" event! If you can help with organizing or running the show, please contact Larry Ferber (917-493-0036). We look forward to seeing you there.

BLOCK ASSOCIATION MEETINGS

Regular Block Association meetings are held twelve times a year, usually on the second Tuesday of every month.

TIME: 8:00 p.m.
PLACE: 306 W. 102nd St.

The next three meetings are scheduled for Mar. 9, Apr. 13 and May 11.

Indus Valley: A Gracious Visit To India on Broadway

By Hedy Campbell

The previous café at the southeast corner of Broadway and W. 100th St. was painted such an eye-jarring chartreuse that I was prepared to love almost any replacement. **Indus Valley**, both in its décor and its culinary skill makes that easy to do.

The first clue—beyond the chromatic improvement—that someone's paying attention to the niceties comes as soon as you reach the door. When the restaurant first opened, patrons walked from the street directly inside. Once the cold weather hit, a canvas vestibule was created to prevent icy gusts from entering along with newcomers, a thoughtful addition; likewise the coat racks for wet, bulky outerwear. In from the cold and relieved of encumbrances, diners can then turn their attention to the beautiful, dark-stained woodwork, the rattan-bladed ceiling fans, the stained-glass lighting fixtures, and the white tablecloths, which together evoke an exotic formality not ordinarily found in the restaurants that populate our area.

The bridge between aesthetics and the serious matter of gustatory pleasure is apparent as soon as the waiter pours the water; the goblets are hammered copper on the outside, stainless steel on the inside, and do they keep the water cold! Moments later, a basket of crispy papadum appears, with tiny dishes of three savory chutneys. If you've walked in hungry, you'll be grateful for the snack while you ponder the array of choices on the menu. Appetizer, salad, or soup? Tandoori-baked meat or vegetables (prepared here without the typical red dye), biryanis (rice-based entrées) or one of almost two dozen different curries? Which of the half-dozen varieties of bread? At midday, there's a lunch spe-

cial in addition to the regular menu.

If you opt for the special menu, the decision-making becomes simpler. Choose between the soup of the day or a samosa (a turnover filled with chicken, vegetables or lamb), and select your entrée from three price categories (\$9.95, \$10.95 or \$11.95), with three selections in each. In addition to your first and main courses, served on warmed plates, you'll also be brought a dal (lentil) of the day, a vegetable of the day, raita (seasoned yogurt with cucumber), bread, rice, and dessert. In all, it's a feast and, since you're not paying separately for the extras as you might elsewhere, the slightly-higher-than-average price is justified.

The few extra dollars yield even better value when you take into account the quality of the food. Flavors are distinct, sauces are rich without being heavy; every bite bespeaks fresh preparation. The samosas were crisp, but not greasy; the fillings in balance with the pastry. The Mulligatawny (a traditional Indian soup) was a creamier, more elegant version than I'd enjoyed elsewhere. On another visit, the soup of the day was a mildly spiced chicken broth studded with an abundance of mushrooms and garnished with fresh coriander.

Although I liked both of the vegetarian dishes I've sampled, navrathan korma (mixed vegetables cooked in an almond sauce), and chana saag (a highly seasoned combination of spinach and chick peas), the latter impressed me the more. Kashmiri roganjosh (lamb in a sauce spiked with practically every Indian spice in the rack), shrimp curry, and chicken tikka masala (marinated chicken grilled in a clay oven then simmered in a creamy tomato sauce) were equally delicious.

The owners' attention to the comfort and pleasure of their patrons became

apparent again when my lunch companion and I had trouble choosing only two of the three desserts offered. With virtually no discussion, the manager reappeared with a tasting plate of all three: ras malai (a tasty round of cardamom spiced and rose-water-scented cottage cheese), kulfi (a cold, fruity dessert), and kesari malai kheer (an Indian rice pudding). I've never

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Correction

The Master Apartments was inadvertently omitted from the list of those deserving thanks for helping to assure the success of the annual Halloween parade and party. Seth Jucovy, manager of the building, had offered us the use of the building as a fallback in case of rain, and had magnanimously invited anyone who attended the Block Association event to come to the party he'd arranged at the Master. Thanks to Seth and to the residents of 310 Riverside Drive for their longstanding support.

The West 102nd & 103rd Streets Block Association Newsletter

Published four times a year. **David L. Reich**, editor. Comments and questions related to the Association or Newsletter welcomed. Send US Mail to Newsletter Editor, P.O. Box 1940, New York, NY 10025 or email to dlreich@earthlink.net. Phone messages may be left at (212) 866-5769 or faxes may be directed to (212) 866-5916. Recent issues of the Newsletter may be seen at [//www.bloomingdale.org/newsletter102-103.htm](http://www.bloomingdale.org/newsletter102-103.htm)

Broadway Mall Association Plans Further Improvements in Our Area

By Kathy Ralph and David L. Reich

With its third annual national design competition deadline approaching on April 16, the Broadway Mall Association (BMA) is looking forward to another year of horticultural improvement in the islands that run through the center of Broadway from 60th to 168th Street.

The area to be restored in the 2004 competition runs from W. 85th to W. 86th Street. The winning design will be planted on Saturday, May 22 under the supervision of the designer.

This year, in addition to displaying beautiful trees, shrubs and flowers, the malls will be the site for many works of sculptor Tom Otterness. One piece is scheduled for the south side of the Broadway/W. 103rd St. intersection.

The BMA is funded by contributions from businesses, property owners, individuals and organizations, mostly in the vicinity of Broadway.

The Block Association has made modest donations in recent years.

Outstanding among neighborhood contributors is BMA board member Juan Rojas Campos, one of the owners of Mamà Mexico. During the holiday season he has funded the placement and lighting of evergreens in the mall from W. 96th St. to W. 102nd St. He has also agreed to make a generous grant toward the maintenance of the malls from 101st to 104th Streets.

The BMA hopes that this sizeable donation will be augmented by landlords, co-ops, businesses and individuals in the neighborhood of these three blocks to fully fund the improvement and maintenance of these areas.

One of the best ways to learn more about the BMA is to visit their website at www.broadwaymall.org or call (212) 491-6470. Contributions may be sent to BMA, P.O. Box 250234, Columbia University Station, New York, NY 10025.

Columbia U. Begins W. Harlem Development

Several weeks after announcing its interest in developing property between Broadway and 12th Ave. from 125th St. to 132nd St., Columbia University held an open house to display its initial projects.

The University currently owns or has leases on about 35 percent of the area and is "actively working to acquire [additional] property in West Harlem's Manhattanville neighborhood." One project underway is the conversion of an industrial building at 615 W. 131st St. for administrative offices to be occupied next year.

At the open house, Columbia promoted general improvements such as retail and entertainment establishments it said would likely follow the University's development. Another major attraction is the park along the river that New York City is developing from 125th St. to 132nd St. That work will begin in April on land including a large parking lot currently leased by the Fairway supermarket.

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West Side Arts Coalition: A Creative Haven

By Marlene Lee

The guard was changing at the Broadway Mall Community Center. It was one minute before 6:00 pm. Count-down time. Paintings were out. Photographs were in. As the last painting in the "Subject Matters" exhibit came off the wall, someone declared, "Meditation!" and the first of the photographs went up.

The West Side Arts Coalition has been mounting shows in its gallery at the Community Center, the small building in the middle of Broadway at W. 96th Street, every three weeks, September through June, since 1987.

Member curators select the works. Exhibiting members each pay \$60 to cover show expenses. The Coalition holds an annual show, juried by outside artists, in the Cork Gallery at Lincoln Center. They've also held shows at the Weill Cornell Hospital and the Manhattan Borough President's galleries, as well as galleries in Great Neck, Long Island and Ashkelon, Israel. The Coalition has about 200 members, of whom 140 are painters. Sixty are in a category that includes crafts, photography, poetry, and supporting friends.

"I needed a place to show my work," says vice-president and long-time member Meyer Tannenbaum. Showing, not selling, is the main goal of the Arts Coalition. As a young man, Tannenbaum worked in advertising, but eventually stopped because he felt it was a bad influence on his work; he didn't want his painting to look commercial. Although mutual support and artistic growth are the focus of the Coalition, Tannenbaum and other artists have sold their work as a result of Coalition shows.

"Yes," says Jennifer Holtz, artist, newsletter editor, and board member, "the Coalition doesn't sell directly, but

people can see your work in the Community Center or the Cork Gallery and get in touch with you. I've seen a painting sell for over \$1,000 after a show. I also know a member who was asked to hang work in a Soho gallery after being in one of our exhibits."

Several shows ago Holtz curated "B&W" (Black & White), a photography exhibit. I asked her what was involved in being a curator.

"Well, I came up with the title [for the show] and placed a call to the membership for submissions," she explains. "When I had the photographs that were going to be shown, I printed announcements and press releases for distribution." (Reviews of exhibits appear in *Gallery&Studio*, a publication of working artists.) "Someone needs to open the building and be present during gallery hours, and so I planned the sitting schedule as well as the reception."

Three recent exhibits include photographs, "Meditation," during the last weeks of January; "Visions of a Culture - Black History Month Celebrations" from February 4 to 22; and "Elements of Nature," a craft show, to be shown March 17 through April 4.

Members work in a variety of styles and media. Meyer Tannenbaum began drawing as a child ("my parents left me alone, a good thing for an artist"). He moved on to realistic painting, turned to Cubism, and eventually freed himself even more from artistic restrictions when he had what he calls an accidental revelation: poured paint. "I didn't consciously imitate Jackson Pollock," he says. But when he discovered the color, excitement, and imaginative associations of poured acrylic paint—"no brushes!"—he could not go back to his earlier techniques. He paints every day. The delight on his face is itself an expressive

picture. He is a man pleased with the freedom he has found.

Jennifer Holtz likes landscapes. She began painting when she took a class at NYU called "New York On Site." During the twelve years she worked for Chase Manhattan Bank she traveled and painted scenes from the American Southwest, Kenya, and Europe. Lately she has developed an interest in photography as art. In the exhibit "Meditation," she hung six photographs: three depicted scenes from the Great Salt Lake, and three captured street corners in Venice where niches hold wood and ceramic sculptures of the Madonna and Child.

Holtz appreciates the community of artists at the Coalition and the friends she has made there. She notes that

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Indus Valley

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particularly liked rice pudding, but Indus Valley's version, made with basmati rice cooked in saffron and milk, has made me a convert.

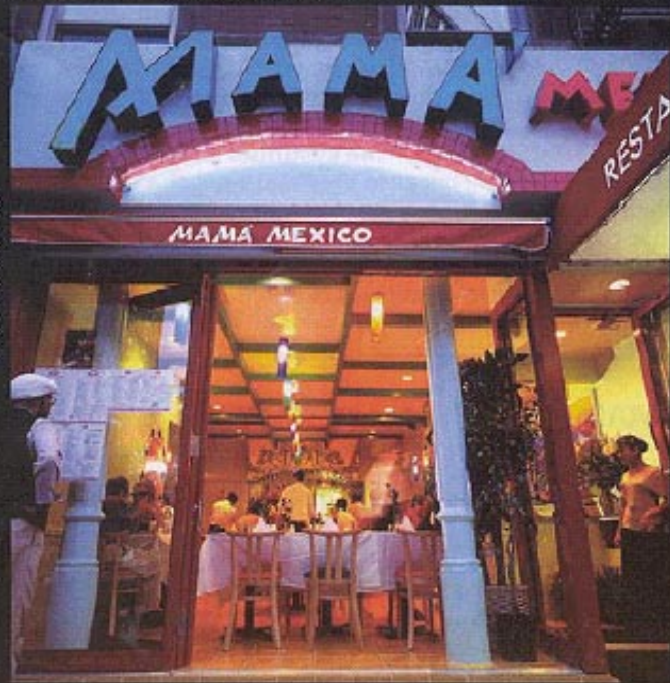
Our district doesn't lack for restaurants serving Indian food. But just as there's a difference between red-sauce Italian food and fine Italian cuisine, so is there a divide between our mainstay haunts and Indus Valley. Take into account the setting and quiet diligence of the service, and the result is a finer, more pleasing dining experience than what's been offered until now.

Indus Valley is open every day for lunch (including the special menu) from 11 to 3 and for dinner from 5 until 11. Wine, beer and a full bar are available, as are high chairs and a take-out and delivery menu. The phone number is (212) 222-9222.

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NEW YORK

Mama's Boys
 Bernabe Rojas Campos and his brother Juan Rojas Campos grew up with six brothers in a tiny Mexican village, where their mother taught them to cook. Now, with their mother-in-law, the hermanos have opened Mama Mexico, a festive cantina with a roster of frozen margaritas, a colorful mural of Mexican village life, and a strolling mariachi singer. The extensive menu ranges from the traditional (trachos, burritos) to the less familiar (grilled marinated rack of lamb and red-snapper soup).
 (2572 Broadway, near 102nd Street.) Extract from New York magazine dated September 15, 1997.

DAILY NEWS
VIVA
 "Incredible Array of Yummy Dishes"

NEW YORK POST
 Cheap Eats
 The Mama of All Fiestas
 Mariachis - Three Stars and More

EatOut
 THE CITY'S BEST MEXICAN, SPICE & CULINARY NOTES.
 Mexican dishes according to the recipes passed down from Campos' mother

el diario
 LA PRENSA
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ZAGAT SURVEY 2000
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 The New York Times
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If Our Buildings Could Speak, It Might Be In Latin

By Linda Seidel

As I walk along our streets each day, I find delight in the architectural variety that contributes to the vitality of our neighborhood. The rich ornamental detail on our buildings attracts my attention—especially on cold winter days—reminding me of far-off places and inviting me to dream of warmer climates.

So many features echo inventions found in great public projects of Imperial Rome. Even in their sometimes pedestrian, local formulation, elements such as the contrasting use of red brick with limestone, the introduction of cornices and heavy stonework to set off lower stories from upper ones, and the focus of ornamental attention around doors are features that had their origin in building projects nearly two millennia ago.

The twin sets of fluted pilasters that shoot up three stories and dwarf the entry at 865 West End Avenue at W. 102nd St. and the two-storied arch that encloses the main door and window on the building diagonally across the street (878 West End) are prime examples. They use ancient motifs applied (more or less) according to a theory concerning the sense of measure relative to human size. The Roman architect Vitruvius collected and commented on such designs in a treatise that circulated throughout the Middle Ages and Renaissance, making his architectural program readily available to later masters such as Michelangelo and Palladio.

From their palaces in Rome and the region around Venice, these elements passed into design manuals, fine-arts curricula, and then into common usage. Such forms would have provided instant association, in the sixteenth and early twentieth centuries, with

earlier periods of economic and artistic expansion and renewal, conferring on the structures to which they were attached an air of importance and affluence. Around 1900, these features were supposed to lend to the new housing on the developing upper West Side an “up-scale” dimension, making it attractive to the burgeoning middle class.

The broad acanthus-leaf consoles above the arched windows of the bowed facades of 860 to 868 West End Ave. also borrow a page from the book on Roman ornament. Together with the heavy flowering and vegetal swags that frame doors and windows on the brownstones lining W. 103rd St. between West End and Broadway, this variegated foliage evokes Mediterranean gardens in full bloom, as well as a masterpiece of Roman marble carving, the Altar of Peace.

Sculpted toward the end of the first century before our era, this monument displays panels of curled, leafy, fruit-bedecked branches emerging from urns, a design that provided Roman citizenry with visual guarantees of fecundity and prosperity under the rule of Emperor Augustus whose portrait is found nearby. How ironic such an image appears on some buildings today.

At 315 W. 102nd, a pair of limestone reliefs, ostentatiously embedded beneath windows in the brick façade, bring me back to the Mediterranean.

It hardly matters that the mason probably never saw his actual model (rather having picked it from a book of ornament), and consequently may not have known anything about the significance of its design. These serpentine, fluted

shapes were used on coffins carved for the Roman elite and were related to an implement called a strigil.

Greek and Roman athletes rubbed it along their skin in an effort to remove oil and sweat from their bodies after

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Toy Drive Brought Smiles in December

During this past holiday season, 125 boxes of toys and gifts were presented to mothers and children at the Henry Street Settlement for victims of domestic violence. With the help of several law enforcement organizations and members of our Block Association, these boxes were filled to the brim with clothing, toys, books, toiletries and miscellaneous items.

Each box was presented by a member of the New York State Police assisted by “elves” from the Drug Enforcement Agency and the New York Police Department. In addition, about 400 small gifts were presented to the Doe Fund's Ready, Willing and Able men's shelter in Harlem whose residents are the men in blue uniforms who keep our neighborhood clean.

Any contributor wishing a tax deduction letter, or anyone interested in donating used or new items throughout the year, should call Camille Colon at (212) 620-8970.

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Block Association Officers Elected

At the December 9, 2003 meeting of the Block Association's Board of Directors, a slate of officers was elected for the coming year.

Rosalyn Cherry and David Reich were re-elected as co-chairpersons. Ginger Lief will again hold the position of Secretary and Archivist. Our Treasurer will be Marlene Lee.

For the past year, Maura Gouck held the position of Treasurer as well as overseeing the security service. The pressures of expanding work since her recent retirement led Maura to request a replacement. The Board members expressed their great appreciation to Maura for a job well done collecting and depositing contributions, paying our bills and keeping the books.

People Sang, Were You Listening?

By Hedy Campbell

Some were celebrating Chanukah. Some were getting into the Christmas spirit. Others were observing the winter solstice. Perhaps a few were simply taking advantage of an opportunity to enjoy an unseasonably warm evening. I was doing all of the above. No matter what personal motivations brought each of us on Monday, December 22, to the corner of West End Ave. and 102nd St., where the annual Block Association holiday caroling convened, in the end, we all had a good time.

Ably and cheerfully led yet again by Anthony Bellov, with the support of Dale Vander Sande, Bill Repsher and Roberta Belulovich, some 50 of us made a circuit of our blocks singing holiday songs as we walked (or were pushed in their strollers). We blessed each block with "Dona Nobis Pacem," and regaled the residents of 300 River-

Yard Sale Interest?

Your Block Association is considering hosting a Yard Sale on Saturday, May 15th or Sunday May 16th. Spots ten feet wide by eight feet deep would be available to Association residents first, and then to area neighbors. This is a golden opportunity to dispose of spring cleaning leftovers for some nice, cold cash. The location would be W. 102 St. or W. 103 St. between West End Avenue and Riverside Drive.

If you are an Association contributor, a space would be available on a first come, first served basis for \$35. All others would be charged \$50. No professional vendors, please.

If you are interested, contact Anthony Bellov at (212) 663-6748 or ABVP@uReach.com. If there is sufficient response we will proceed with plans and keep you apprised by flyers.

side with our traditional alternating-group rendition of "The 12 Days of Christmas" in their courtyard. Balancing out the Yuletide theme, were the "Dreidel Song," "Frosty the Snowman," and other wintertime favorites.

The group then repaired to the Riverside Lobby of the Master Apartments (310 Riverside), generously made available to us for refreshments by Seth Jucovy, the building manager, a long-standing supporter of the Block Association. Many thanks to all of you who helped put the evening together, and to those of you who came along. If you missed it this time, try to join in next time. It's a small commitment that makes a big impact on one's sense of being part of this community.

New Guard on the Beat

Since the last week of January, Tim Neally has been patrolling our district during the evening hours of Monday through Saturday. He may already have greeted you because he's a very friendly guy. Tim lives in Brooklyn and likes to spend his spare time with his three children or fixing computers. If you have a security concern or have seen something that deserves his attention, be sure to let him know. And do say hello the next time you see Tim on the street.

Neighborhood Aids Tree Mulching Effort

For two weekends in January the Riverside Park Fund, in cooperation with the City's Department of Parks and Recreation, collected discarded Christmas trees which were chipped on Riverside Drive at W. 89th Street for use as mulch in the park.

Through a special arrangement with the Fund, our district accumulated more than two dozen trees on the Riverside Dr. service road near 300 Riverside Dr. where they were picked up and taken to the mulching site. The Block Association put up posters announcing the project and two volunteers, Jimmy and Tyrone, from the Addiction Institute on W. 102nd St., helped gather the trees from neighborhood streets. Thanks to all who cooperated in this recycling effort.



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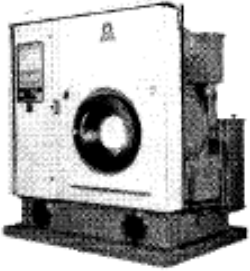
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If Our Buildings Could Speak, It Might Be In Latin

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exercise. Since departed souls were often regarded as heroic athletes in both pagan as well as Christian communities, the adaptation of a design associated with victorious virility on a funerary object would have conveyed to an ancient audience the notion of virtuous activity; it would also have provided an instant visual metaphor for the triumph of the body. How odd to see it on a middle-class apartment house. But what matters to me on a cold, gray evening is the warmth of my memory of such a carving, seen for the first time on a sunny summer afternoon in an ancient cemetery in southern France.

Back at 313 W. 102nd St., a fierce lone gargoyle perches high on a gray stone façade evoking the silhouettes that peer from the rooftops of Notre-Dame in Paris. Originally designed as downspouts to carry rain away from the buildings, these carvings were named for the gurgling sounds made

as water bubbled through. Their hideous bodily forms were intended to scare off evil forces that might seek to enter the structures they decorated. Although known in the later Middle Ages, such monstrous carvings were re-invented during the nineteenth-century restoration of Notre-Dame, under the inspiration of Victor Hugo's romantic rhetoric. At that time they assumed the shape of a mythical griffin, at once rapacious—with its eagle head and lion torso—and protective.

The griffin truly abounds on our blocks, particularly in the brownstones at 241 and 311 on W. 103rd St. These figures bring to mind images on Islamic textiles that made their way into Europe as coverings for sacred relics in the Middle Ages, and on courtly silver vessels given to Christian princes by Muslim emirs. According to legend, the griffin was the guardian of gold mines, tearing to pieces anyone who might try to make off with ill-gotten treasure. Did our early 20th century architects, or the modern restorers

who have reworked some of these carvings, merely find the image of the griffin in a model book, or did they knowingly put the griffins in place as protectors of the threshold? Something to ponder on future walks around the neighborhood!

Linda Seidel is the Hanna Holborn Gray Professor in Art History at the University of Chicago. When not in Chicago, she lives on W. 102nd Street.

A Milestones Column?

Would you like to tell your neighbors about family milestones (births, weddings, deaths) or business, academic, sports or artistic events?

The Newsletter has had occasional requests for a feature of this sort, similar to the "On Broadway" column but dealing with more personal items, offered by residents of our district. If you have thoughts on the appropriateness of such a column or would consider contributing to one, please contact the Editor (see box on page 2).

On Broadway

Openings and Closings: ♦♦*The chain gang, Part I (small):* the west side of Broadway from W. 97th St. to W. 98th St., which used to have a launderette between the Duane Reade drugstore and the RCI Discount Appliances, now has a **Subway Restaurant** in that space. It has five small tables and a counter for take-out. There is another Subway four blocks south on Broadway at W. 93rd St. and also one at W. 103rd St. ♦♦*The chain gang, Part II (extra large):* the space formerly occupied by **The Wiz** electronics store on the southwest corner of Broadway and W. 97th Street has been leased to **Eckerd Drug**, a subsidiary of Texas-based JCPenney. There is currently one other Eckerd store in upper Manhattan on 2nd Avenue near 68th Street. Construction of the 14,300 square foot, two-level store will begin in April with the opening expected between July and November. In the midst of this expansion, JCPenney has put Eckerd, with its 2,735 stores throughout the Southeast, Sunbelt and Northeast, up for sale. Active bidders include **Rite-Aid** and **CVS** each of which has a store within two blocks of W. 97th and Broadway! ♦♦**Riverside Animal Hospital**, in operation for almost 20 years at 250 W. 100th Street just west of Broadway will be closing its doors in April or May and moving to 250 W. 108th St. between Broadway and Amsterdam Ave. The telephone number will not change. The establishment was begun by Dr. Phillip Raclyn in 1986 and joined by Dr. Steven Kasanofsky, known as "Dr. K," in 1992. Dr. K now runs the practice with several associates caring for cats, dogs and other animals with alternative and complementary therapies in addition to standard Western procedures. The

new location will be a larger space with separate waiting areas for dogs and cats. ♦♦It appears that the only supermarket in our immediate neighborhood, **Gristedes**, on Broadway between W. 99th and W. 100th Streets, will close sometime later this year, perhaps during the summer, and the one-story building will be torn down to make way for a high-rise replacement according to a manager at the store. The supermarket might then return to the space once the new building is completed. Gristedes is a subsidiary of The Red Apple Companies whose chairman is John Catsimatidis. He also controls the property south of Gristedes on Broadway to W. 99th St. as well as abutting brownstones on W. 99th and W. 100th Streets. Barry Nissen, head of Red Apple's real estate department, when asked about the plans for the property, replied "I've always wanted to say this: no comment." ♦♦The **Gristedes** at W. 107th St. has lost its lease and will soon close. ♦♦The northeast corner

of Broadway and W. 110th St. will be developed resulting in the closing of the **Westside Market** at that location. ♦♦A **Sleepy's Mattress** store has opened on the east side of Broadway between W. 108th and W. 109th Streets in the space formerly occupied by a Duane Reade store, which moved to Amsterdam Avenue. **Going Down, Going Up:** ♦♦The foundation for the 13-story **Columbia University** faculty residence at Broadway and W. 103rd St. has been completed and superstructure work has begun. Occupancy is scheduled for April, 2005. No commitments for the leasing of retail space have been made yet. ♦♦The 20-story **Opus condos** going up on the southeast corner of Broadway and W. 107th Street is outpacing the Columbia building. Two floors of superstructure are already visible at the site where the occupancy date is advertised as Spring, 2005.

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Thank You, Members!

To all of our contributors, heartfelt thanks. Your donations keep the Block Association going and the guard on the street. Names of those who are “paid up” through the *previous* quarter (approximately) appear below; please let us know of errors. We ask that you

New donors and continuing donors: please use the enclosed envelope to send in your contribution as soon as possible.

please fill out the envelope stub completely (including your apartment number) and legibly when making your contribution (the stubs are the basis of our record-keeping) and indicate if you prefer anonymity.

235 W. 102 St.: Crosby/Jakobsen, Daniel/Zawistowski, Fitzgerald, Kato, Kirkpatrick, Knight, Lardner, Lyman, Malow, Mitchell, Nelson, Purrington, Timperley, Williams **240 W. 102 St.:** Cope/Becker, Eisenstadt, Field, Fish/Davis, Fishman, Kalish, Kim/Nissenbaum, Weber, Workman/Miller **247 W. 102 St.:** Dunn **251 W. 102 St.:** Mirsky/Bommarito **308 W. 102 St.:** Goerl **309 W. 102 St.:** Papo **310 W. 102 St.:** Albert **311 W. 102 St.:** Brumback **315 W. 102 St.:** Bassios, Ehrlich, Hansen, Mandel/Brown, Weil **318 W. 102 St.:** Erselcuk **250 W. 103 St.:** Katzer, Lee, Perman, Rahmani, Winick **254 W. 103 St.:** Feldman/Hasenpusch **303 W. 103 St.:** Frishauf **305 W. 103 St.:** Horvat/Fine, Lang/Bertin **307 W. 103 St.:** Tredanari **308 W. 103 St.:** Stivers **315 W. 103 St.:** Tuttle **316 W. 103 St.:** Garris/Sturge, Kleidon/Ahmed **855 West End Ave.:** Henwood, Rottenbach/McKenna, Solomon, Yudkovsky/Chang **860 West End Ave.:** Marchal **862 West End Ave.:** Hewitt **865 West End Ave.:** Beels, Bellov, Carroll/Bartlik, Cushman/Sorkin, Davidge/Lott, Eisenstein, Gurman, Hanrahan, Higgins/Lyon, Lowenthal, MacGregor, McCormack, Nye, Perchanok, Sands, Smart, Zakrzewski **870 West End Ave.:** Wuorinen **875 West End Ave.:** Babush, Batterman, Benderly, Browning, Canin,

Canin/Sauer, DeCurtis/MacDowell, Eisen, Felton, Freeman/Norwalk, Fricke/Klimley, Fuerstein, Garbers, Grosz/Fisch, Humphreys, Hyatt, Leon, Levine, Lohr/Trucco, Malatzky, Manley, McDermott, Monderer, Perez, Rando-Chanon, Reich, Rogers, Rosenfeld/Stein, Rubel, Russo/Conovitz, Smith, Smith/Chibnik, Ward, Williamson, Yood **878 West End Ave.:** Chapman, Fujinaka, Hoos/Nossel, Lansdale, Maciak, Santucci, Schoenberg, Stearns **884 West End Ave.:** Aronow/Adler, Cary, Cutler/Young, Davis, Farrier, Juhl, Pines **885 West End Ave.:** Baker/Albright, Browning, Friedman, Sanders, Sherman/Chafetz, Stokinger/Maas, Tympanick/Gilman, Weiss **299 Riverside Dr.:** Bauchner/Weil, Dane/Rabinowitz, Evans/Adams, Fell, Field/Seidel, Holtz/Horowitz, Hoult, Kaplan, Kaufman, Leidner/Ruden, Levin, Reich/Dessel, Tedoff, Wang/Sedlis **300 Riverside Dr.:** Abramski, Alfonso/Gouck, Blumberg/Targownik, Burton, Caggiano, Clarke, Cummins, Defiosa/Margold, Edelman, Eisler, Fain/Hodapp, Faux/Willig, Flint, Forbes, Frizell, Goldwasser, Greenwald/Struhl, Halberstam/Cohen, Hall, Hinzman, Hudson/Cherry, Kowal/Dean, Krassner, Lassiter, Lers, Levit, Livingstone, Maderer, Meer, Mills, Plum/Rocks, Rack, Reiner/Lally, Sachs/Morgan, Schiff, Serra, Simon, Stone, Taus/Shapiro, Themm/Clevenger, Udry, Vaz, Vinicor, Weissberg, Winpfeimer **305 Riverside Dr.:** Astakhov/McGinn, Avidon, Brown, Chang, Colon, Doty, Gluck, Hoffman, Jacoby, Juviler/Stephens, Karnett, Krumholz, Meyer, Minerva, Pi-Sunyer **310 Riverside Dr.:** Barter, Bien, Cooper, DeCurtis, Deming, Hagiwara, Huber, Hugus, Kelly, Maffei, Miller/Tambini, Piper, Ralph, Shanahan, Turnock

Landlords/Co-ops: 235 W. 102 St., 247 W. 102 St., 250 W. 103 St., 308 W. 103 St., 317 W. 103 St., 855 West End Ave., 875 West End Ave., 878 West End Ave., 885 West End Ave., 299 Riverside Dr., 300 Riverside Dr., 310 Riverside Dr.

Commercial: Bellov, Cushman, Kay French Cleaners, Klara Madlin Real Estate, Mamà Mexico, Pan Asian Repertory Theatre, Perez, Sorkin, Wohlfarth & Associates

Theater Party

Continued from Page 1

and to embrace life simply as a truthful metaphor. That awakening became the core of his play.

Our neighbor, the widely acclaimed Tisa Chang, will direct this original and thought-provoking work. In the post-performance discussion we will be able to explore with each other, Ms. Chang and Mr. Abuba these major themes of life. This will be followed by refreshments kindly provided by the Pan Asian Rep as part of their “good neighbor” program.

Every spring we have held successful theater parties with Pan Asian Rep. This is one not to be missed! If you would like to attend and/or have questions, please call Rosalyn at (212) 864-2165.

Tickets will be available at the group rate of \$25 per person. All checks should be made out to “W.102-103 Streets Block Association” and received by March 21st. Please note “theater party” on the front of your check and mail it to “BA Theater Party” at P.O. Box 1940, New York, NY, 10025 or leave it with the doorman at 305 Riverside Dr. (103rd St.). This theater party is open to all, so please invite your friends.

Arts Coalition

Continued from Page 4

membership information is available on their website, www.wsacny.org. In their newsletter, I saw announcements of non-Coalition shows, information about new exhibits at museums and galleries, a list of merchants who give discounts to members, and this item: “For sale. I have a beautiful French style box easel with brass fittings (fully collapsible) ...”

Somewhere in the dynamic West Side Arts Coalition there is a buyer.