



## Enthusiastic Response to New Member Appeal

By David L. Reich

Three months ago this Newsletter reported on the declining financial situation of your Block Association. The response has been heartening: the best fourth quarter of our fiscal year on record as well as a full fiscal year in which income exceeded expenses by over \$4000. Even if some delayed expenses were included in the fiscal year computation, the balance in our account would be \$2500 more at the end of the current fiscal year (October 31, 2004) than it was at the beginning.

The improvement came in all our sources of contributions and we even had one old source revived this year: the April yard sale netted about \$800. It was a popular success, which we plan to mount again next spring.

There was a strong showing among new individual contributors. More than 50 households sent in donations for the first time. There were also a large number of long-term residents who contributed this year after two or three years of absence from the list of paid-up members. The addresses of many of the new and returning members indicate that people will respond when asked. The best turnout has

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# The West 102nd & 103rd Streets Block Association NEWSLETTER

## Riverside Park Administrator Addresses Our Annual Meeting

By Hedy Campbell

It's hard to believe that in the midst of widespread city budget cuts, there are so many projects of significance under way in Riverside Park. That was our happy realization when K. C. Sahl, the park administrator, spoke to us at the annual meeting of the Block Association on November 16th in the Marseilles Senior Residence community room.

Surely much of the credit is due to the financial support of the Riverside Park Fund. But even more of it must go to Sahl, who is ultimately the one responsible, and who, in his conversation with an attentive audience of some two dozen neighborhood residents, described the various improvements being made.

After spending most of the last ten years working in several analytic and supervisory positions in the Parks Department (he was a Peace Corps volunteer in Kenya prior to that), Sahl assumed management of Riverside Park in 2001, when long-time Block Association resident Charles McKinney gave up the post. "Some days," Sahl said, giving credit to his predecessor for starting so many projects, "it's like putting the icing on the cake. Others," he continued, "it's like a mountain to climb." It seems that

Sahl must keep his pitons and belaying ropes nearby, as accomplishments such as the newly completed dog run at 72nd St., several rebuilt sections of the Riverside Drive walkway (including new pavers, benches, and lights), and installation of a water supply and new fencing at the Fireman's Island, at W. 101st Street, attest.

Looking ahead, plans are in the works to rebuild additional sections of the Riverside Drive walkway and to complete additional sections of the bike and jogging path that runs along the riverside. After much research and debate, the department will install artificial turf on the 103rd and 107th St. ball fields, allowing for significantly more play on the fields without damaging them. The crabapple restoration project will continue, spurred by the need to replace aging trees and aided by the discovery of an Ohio

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### BLOCK ASSOCIATION MEETINGS

Regular Block Association meetings are held twelve times a year, usually on the second Tuesday of every month.

TIME: 8:00 p.m.  
PLACE: 306 W. 102nd St.

The next three meetings are scheduled for Dec. 14, Jan. 11 and Feb. 8.

# Con Ed Repairs West End Avenue Oil Leak, W. 102nd Street Gas Leaks; Further Corrosion and Electricity Problems Investigated

It took Consolidated Edison crews more than two days from Friday, September 24 until 1 a.m. the following Monday morning to find and repair an underground, 200-gallon fluid leak beneath West End Avenue at W. 104th Street.

The mineral oil-based fluid insulates and cools a 345,000 volt line running in a 10-inch pipe from two to six feet below the roadway. This very high voltage line is the continuation of the power lines one can see on huge towers in the suburbs north of New York City. It goes underground in Yonkers and runs for more than 11 miles until it surfaces at a Con Edison substation on the West Side of Manhattan.

Along the way there are several pumping stations to keep the oil circulating. A monitoring station keeps continuous track of pressure in the system to warn of coolant leakage. When the alert occurred, technicians used various means including sophisticated "sniffer" trucks to find the leak along the extensive underground line.

Once the leak was found, Con Ed got an emergency permit from the city to dig up the street in front of 890 West End Avenue. They brought in specialized equipment including pumps and a large tank to vacuum up the oil from the excavation. The pipe was quickly repaired and the excavation temporarily closed up.

For the next two weeks, crews from Con Ed's Corrosion Department were on West End Avenue with high-frequency sensors looking for contacts between the pipe and other underground metal objects. They left a trail of large red spray-painted dots showing the route of the pipe with smaller red dots branching off to either side showing possible contacts. The contact points are likely sources of corrosion that can eat away at the pipe carrying the high-voltage line. So far, apparently nothing worthy of further digging has been found.

Meanwhile, the emergency permit expired and Con Ed applied for a regular permit to finish the repair work,

which started up again on October 20. The huge vacuum and power washing equipment was brought back several more times to remove what remained of any oil soaked dirt. When finally cleaned, the hole will be filled with sterile sand.

Concurrently, excavations were underway on W. 102nd Street between Broadway and West End Avenue to repair leaks in the gas distribution system. Broken steel pipes were replaced by high density plastic pipes that are stronger than steel, can flex without cracking and can operate under pressures hundreds of times greater than normal. As usual, several weeks after the digging was finished, the steel plates were still in the roadway.

And on a chilly evening in early November, a lone workman in hardhat and reflective vest was testing lamp posts and manhole covers for signs of dangerous electricity leakage. As of that time, no problems had been found in our neighborhood.

## New Guard on the Street

From February through October, our weekday street guard was Tim Neally, patrolling our neighborhood from 5 pm to midnight Monday through Thursday and from 6 pm to 1 am on Friday and Saturday. Now Tim has moved on, though not very far, and he has been replaced by Laval Taylor. Tim is now employed by the Broadmoor at the corner of Broadway and W. 102nd Street so you may still see him if you pass that way.

Officially starting his rounds on November 1st, Laval was introduced to the community at the Block Association Board meeting and at the Annual Meeting during that month.

Laval is a big, friendly guy from the Bronx wearing a hat labeled "Security" so you can't miss him as he makes his rounds. He had done patrol work in the past before taking this position with Starr Security. Laval carries a cell phone with which he can contact 911 or his office dispatcher to report any problems on our blocks. He also carries a small electronic wand, replacing the old-fashioned key clock, with which he checks in at twelve points along the H-shaped route that he travels covering W. 102nd and W. 103rd Streets, West End Avenue and Riverside Drive. If you see him on the street, please stop and say hello.

### The West 102nd & 103rd Streets Block Association Newsletter

Published four times a year. **Hedy Campbell** and **David L. Reich**, co-editors. Comments and questions related to the Association or Newsletter are welcomed. Send US Mail to Newsletter Editor, P.O. Box 1940, New York, NY 10025 or email to [dlreich@earthlink.net](mailto:dlreich@earthlink.net). Phone messages may be left at (212) 866-5769 or faxes may be directed to (212) 866-5916. Recent issues of the Newsletter are online at [//www.bloomingdale.org/newsletter102-103.htm](http://www.bloomingdale.org/newsletter102-103.htm)

# Neighborhood Terra Cotta Facades: Keep One, Lose One

First, the bad news. Bad, that is, if you appreciate the shape, style and scale of older buildings on the Upper West Side. The scorecard in our area has recently included the replacement of the Olympia Theater and a two-story commercial property by a 20- and 13-story residential highrise, respectively, on Broadway. But it also includes the restoration of a brownstone on W. 102nd Street to much of its original appearance.

Now, a new entry in the "lost" column: the efforts of State Assembly member Daniel O'Donnell and others to save the terra cotta facade of the building on the northeast corner of Broadway and W. 110th St. have failed. The owner of that property, who is planning to develop it along with the adjacent property on W. 110th Street, has the right, under the current zoning, to tear down the existing buildings and to put up a new building of a certain volume without seeking any approval from the City. As originally designed to meet the zoning requirements, this "as of right" new building would have filled the site with a relatively squat structure with one setback.

Under O'Donnell's guidance, negotiations involving the owner and interested parties in the community were undertaken to try to protect the corner building and to ameliorate the effect of the proposed new building on the residents next door on W. 110th Street. Remarkably, the result was an alternative design that would have saved the corner building and provided an air space

between the new building and its neighbor but that would have been considerably taller and narrower than the original.

This design required a variance and eventually a variance was granted. However, a lawsuit was filed by residents on W. 111th Street against the New York City Board of Standards and Appeals, which had granted the variance, claiming improper actions on the part of the Board. With long delays looming, the developer backed out of the deal and returned to the as-of-right design, which involved razing the corner structure. The terra cotta tiles and the marble bank facade of the developer's adjacent property on W. 110th Street appear to have been carefully removed but there is no word on what will be done with them. No rendering of the new building for the site has been made public.

Ten blocks south on Broadway there is a tentative entry in the "win" column. The Metro movie theater with its landmarked art deco terra cotta facade appears headed for yet another rebirth. Rumors of imminent destruction have been denied, the marquee proclaims "Open Soon" and Albert Bialek, owner of the building, is quoted in a press report as saying "The Upper West Side is a place where a great art theater will be appreciated."

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## Christmas Tree Recycling Planned

The Riverside Park Division of the Parks Department is once again planning to recycle Christmas trees for use as mulch in the park after the holiday season is over. Neighborhood residents are invited to put their trees, bags, stands and tinsel removed, on the street to be picked up for shredding. Once we know the schedule, the Block Association will post notices of time and place for the pickups.

Last year the location for piling up the trees was on the Riverside Drive service road between W. 102nd and W. 103rd Streets. Several volunteers, including some residents of the St. Luke's House, helped to bring trees that had been left on West End Avenue and the side streets to the pickup point. It was hard but invigorating work on a couple of cold weekends.

We will probably do that again this year so, if you are up for a workout, watch for the notices in the neighborhood and join in the fun.

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## Holiday Caroling Set for December 21

For the umpteenth year in a row, Anthony Bellov will again lead our seasonal sing. For the second year in a row, it shall coincide with the Winter Solstice. Plan to meet in front of 865 West End Avenue at 7 pm on December 21, the shortest day of the year, to raise your voices in song and celebrate the holiday season and the beginning of a new cycle of lengthening days. Bring a lantern, candle or flashlight, jingle bells or a tambourine, or just yourselves.

If you should arrive a bit late, just listen and you should be able to easily locate the joyful noise. Last year, with dozens of participants plus residents joining in from their open windows, the whole neighborhood was alive with song.

After making the rounds of all our blocks we will end up at the Master Apartments lobby (310 Riverside Drive at W. 103rd Street) for refreshments. Please join us along the way for this festive event.

A couple of volunteers expressed interest last year in helping with the redesign of our well-worn song sheets but slipped off into the night before we could get their contact information. If you are one of them or can help to do this, please contact Anthony at (212) 663-6748.

## Shelters Seek Donations of Toys, Books, Clothing

The Henry Street shelter for victims of domestic violence and the Doe Fund men's shelter would welcome gifts of new or very good used items for the women, children and men they serve. The recipients are people trying hard to put their lives together. You've seen the Doe Fund clients helping to keep our neighborhood clean and tidy. Block Association board member Camille Colon asks anyone who can contribute for the holidays to contact her at (212) 620-8970 to arrange for pickup of the gifts. There will be a gift wrapping session in mid-December. To help, please contact Camille for that date.

## Hedy Campbell Named Newsletter Co-Editor

Making official what has been true in practice for quite some time, Hedy Campbell, long-time Block Association member, Halloween Parade organizer and former treasurer, has taken on the job of Newsletter co-editor. With many years of professional magazine editing experience, Hedy will continue to write occasional restaurant reviews and report on Block Association events while helping to shape the Newsletter's content and style. If you have comments or suggestions about what you read in these pages you can contact her by email at [hedyfc@nyc.rr.com](mailto:hedyfc@nyc.rr.com) or by phone at (212) 865-8524.

## Response to New Member Appeal

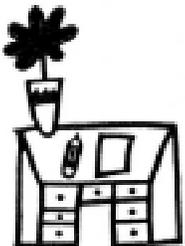
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come from buildings where the Block Association and its supporters made a special effort to get the word out.

After all that good news, it is important to note that the membership rate over the Block Association's district remains below 15%. In comparison, the block association just north of us on W. 104th Street has a membership rate around 40%.

We will continue our recruiting drives in the lobbies of the major buildings after the holiday season sub-

sides and the new year begins. That will help to get our message of community activity and participation to our neighbors. The most successful method, however, is for current supporters to enlist their friends and neighbors. Check the list on page 10. See how your building is doing. Then send in your contribution and encourage friends and neighbors to do the same. And while you are at it, note the date and time of our next Board meeting (Tuesday, Dec. 14 at 8pm). Come to the meeting and let us know how we can do more for you.



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# Princesses and Pirates and Pussycats, Oh My!

By Hedy Campbell

What's one city block long, is covered in glitter, feathers, fake blood, cloth and plastic, and has a smile every six inches? The annual Block Association Halloween parade and party, of course.

Last year when I sat down to write my post-Halloween wrap up, I said that it seemed to me that more kids attended than ever before. This year I'm sure of it. The crowd on the 31st was enormous! The sea of costumed kids and their parents completely overran the West End Avenue sidewalk between 102nd and 103rd Streets. I was told by our stalwart trick or treat bag distributors that the 150 we had packed ran out before the

last third of the parade had turned the corner. The weather was great, the kids were smiling and, much to my delight, a fair handful of the young 'uns stayed for story time and listened with rapt attention until my voice ran out. The variety of costumes and props was impressive; my favorite moment was when four-year-old Sam Fishman, dressed as Monsters Inc. character Mike Wazowski, happened to stand for a moment next to adult Mike Titowsky.

I thought I was properly equipped for the evening—after all, I was wearing my kangaroo suit, complete with joey and checkerboard sneakers—but I wasn't. I should have had a powerful microphone, something I hope to figure out for next year (and if you

have a helpful suggestion or equipment to lend, please get in touch). Had I enjoyed the advantage of amplification, I would have thanked those who brought refreshments or otherwise contributed to making the party possible, and conveyed 310 Riverside Drive building manager Seth Jucovy's invitation to tour the haunted house he had created there.

Without contributions of all sorts, this very popular party could not continue to happen year after year. Those responsible include: **my husband Ed and kids, Molly and Rosalie**, whose hands-on help and patience are invaluable; **Cherie Tredanari**, who has been providing apples and assistance

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## Treasurer Reports Fiscal Year in the Black

At the Block Association's Annual Meeting on November 16, treasurer Marlene Lee distributed the following statement of income and expenses for the fiscal year that ended on October 31.

Opening Balance: November 1, 2003      **\$17,166.23**  
Closing Balance: October 31, 2004      **\$21,932.64**

### INCOME

Building contributions	\$13,569.00
Individual contributions	25,487.00
Newsletter ads	2,627.00
Other Contributions	631.13
Yard Sale Event	
Appraisals	303.00
Postcards	85.00
Yard sale spaces	<u>690.00</u>
TOTAL Yard Sale Event	<u>1,078.00</u>
<b>Total Income</b>	<b>\$43,392.13</b>

### EXPENSES

Security guard (49 wks)*	33,057.14
Gratuity	<u>300.00</u>
TOTAL Security guard	33,357.14

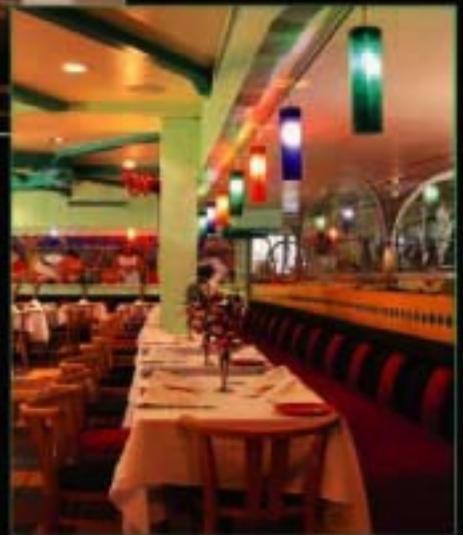
Contributions, dues		275.00
Event expense		
Caroling	12.00	
Yard sale	<u>268.35</u>	
TOTAL Event expense		280.35
Operating Expenses		
Bank Charge	14.25	
Banner	414.36	
Post Office Box	35.00	
Postage	37.00	
Web Hosting	<u>50.00</u>	
TOTAL Operating Expenses		550.61
Printing		
Contribution envelopes	1,343.57	
Flyers	13.80	
Newsletter production	<u>2,805.25</u>	
TOTAL Printing		<u>4,162.62</u>
<b>Total Expenses</b>		<b>38,625.72</b>
<b>Excess of Income over Expense*</b>		<b>\$4,766.41</b>

\*Note: Payment for the guard lags irregularly behind the service. If a full 52 weeks of guard service had been paid in the fiscal year, the excess would have been about \$2,670.

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**DAILY NEWS** **NEW YORK POST**  
**V.I.V.A.**  
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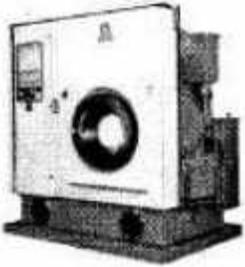
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## Princesses and Pirates and Pussycats, Oh My!

*Continued from Page 5*

since long before I moved to the neighborhood and moral support and encouragement to me since I began coordinating this event; **St. Luke's Halfway House**, whose help this year was delivered by **Zachariah** and **José** and by **Sheryl Marsh**, the chef of the facility; **the residents of 865 and 875 West End**, who put up with the significant intrusion of several hundred enthusiastic Halloween celebrants; **Terrence Hanrahan**, who, as always, welcomes an excuse to don tie-dye and wig and is always cheerfully impressed into hoisting a boombox onto his shoulder; **Jill Chase**, who every year cuts cake, serves refreshments, and hustles donations without even seeming to break a sweat; and **Seth Jucovy**, who manages both 310 Riverside and 875 West End, and nev-

er fails to offer us the bad-weather alternative of dovetailing our party with his installation at the Master Apartments.

Contributors of candy, refreshments and help include **Nancy Becker, Lisa Berger, the Davidges, Elissa Fishman, Nina Frieman, Susan Gorman, Susan Gurman, Kerstin Hasenpusch, Sheila Oakes, and Claudia Vianoles**. Thanks, too, to Block Association board members **Rosalyn Cherry, Cynthia Doty, Maura Gouck, Marlene Lee, Ginger Lief, Kathy Ralph** and **David Reich**. The list of contributors this year is longer

than ever, which I appreciate tremendously. In addition, I'm sure there are people of whom I am unaware who brought something for the table.

Thanks to every one of you for making the effort to help in whatever way you could.



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# Block Association Supports Orfeo Duo in Bid for Grant

Reaching out beyond its usual involvement with the neighborhood and local organizations, your Block Association is supporting two Upper West Side professional musicians in their application for a grant to enhance the area's musical life.

The Orfeo Duo is sister and brother Vita Wallace, violin, and Ishmael Wallace, piano. They have performed together since 1984, giving concerts throughout the Americas as well as in Europe, while making numerous recordings. Their programming ranges from Bach to Cage, with a special focus on music by composers from our neighborhood.

It was through this connection to local composers that the Block Association, in the person of Marlene Lee, met the Wallaces. Some 18 months ago, Marlene, now our treasurer, was preparing an article for this Newsletter on two neighborhood composers, Joel Fram and Frank Latner. Some of Latner's music was about to be performed by the Orfeo Duo and Ishmael was working on a catalog of the composer's works. That made the Wallaces a good source for Marlene's reporting.

Then, a year later, the Wallaces were seeking funding for an ambitious music project. Called "What a Neighborhood!," it is designed to bring professional performances to communities around Morningside Park, to showcase the work of composers in the area, including students, and to organize community singing events at local libraries. To broaden its access to our neighborhood's diverse communities, the Orfeo Duo had arranged partnerships with El Taller Latino Americano on Broadway near W. 104th Street and with St. Mary's Episcopal Church in West Harlem. El Taller would co-produce a concert of classical and Latino music while St. Mary's would provide

the venue for operatic works by local composers.

The Lower Manhattan Cultural Council (LMCC), through its Fund for Creative Communities, was interested in possibly helping to support the Orfeo Duo but the Fund can only give grants to non-profit organizations. This was where the Block Association came in. At a Board meeting, Marlene asked if we might help the Wallaces apply for a grant. Since we had been incorporated in 1972 as a not-for-profit organization, the Association could act as a fiscal sponsor to receive a grant from the LMCC and then make a grant to the Orfeo Duo. (Note: though we are a not-for-profit organization, the Association does not have tax-exempt status because it does not meet the Federal guidelines for a charitable, religious or educational organization.)

After much discussion by the Board, we decided to offer our services in this role to the Orfeo Duo. While it is usual for a fiscal sponsor to retain a small percent of the grant to pay for its efforts in formulating the grant proposal, the Board decided to pass on any award that is received in its entirety.

Vita Wallace, in conjunction with David Reich, co-chair of the Board, prepared the proposal, which was completed and submitted in late September. Announcements of awards are expected in mid- to late December.

Meanwhile, several events in the "What a Neighborhood!" program will be held in the next few months. They include roundsinging for people of all ages on two Saturdays, Jan. 22 and 29, from 2-3 pm at the Bloomingdale branch of the New York Public Library (150 W. 100th St.) and Thursday, Jan. 13 from 6-7:50 pm at the Morningside Heights branch (2900 Broadway at W. 113th St.) and con-

certs on Saturday, Feb. 5 at 8:30 pm at El Taller Latino Americano (2710 Broadway at W. 104th St.) and Saturdays Feb. 12 and 26 at 3 pm at the Bloomingdale School (323 W. 108th St.). For more information, send email to [vita@orfeoduo.com](mailto:vita@orfeoduo.com) or call (212) 222-2101.

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## Emergency Preparedness Pilot Underway

Two teams of residents at 299 Riverside Drive have begun a pilot program under the auspices of the City of New York Office of Emergency Management to improve their readiness to deal with energy disruptions, natural disasters, terrorist attacks or other emergencies. The program workbook leads the team member through many practical steps toward a more resilient household. The team approach provides support and multiplies the knowledge and experience brought to bear on our local situation. For more information contact David Reich at [dreich@earthlink.net](mailto:dreich@earthlink.net) or (212) 866-5769.

### 2004-2005 Board Members

At the Annual Meeting of the W. 102nd & 103rd Streets Block Association on November 16, 2004, the following members were elected to serve on the Block Association board for a year until the next Annual Meeting: Paul Arents, Hedy Campbell, Alan Cary, Rosalyn Cherry, Camille Colon, Jock Davenport, Cynthia Doty, Maura Gouck, Marlene Lee, Ginger Lief, Kathy Ralph, David Reich and Murrey Targownik. We welcome Murrey, a resident of 300 Riverside Dr., as a new member of the Board.

# On Broadway

**Openings and Closings:** ♦♦ Chef Jean-Luc Kieffer has opened **PicNic** at 2665 Broadway between W. 101st and W. 102nd Streets (where Josh's Place used to be) in partnership with Judith Norell of **Silver Moon Bakery**. The renovated space has been expanded up and back to form an airy space exposing a brick wall on one side. The main offerings are take-away foods for lunch and dinner prepared in the large open kitchen and on the rotisserie as well as choucroute and a selection of cheeses and charcuterie attesting to Kieffer's Alsatian heritage. Breads and pastries from Silver Moon will also be available. ♦♦ A storefront real estate office of **Tyger Realty** has opened at 2664 Broadway on the east side between W. 101st and W. 102nd Streets. The company has headquarters in midtown and one other retail office on the Lower East Side. The new office will handle residential and commercial sales and rentals with a staff of about 10 agents headed by co-founder Bob Friedman. ♦♦ The **Eckerd Drug Store** that was supposed to open in November on the west side of Broadway at W. 97th Street in more than 14,000 square feet of retail space is not to be. After much renovation of the previous **Wiz** electronics store, the project has been terminated. The "For Rent" sign in the window has a Rhode Island phone number indicating that Warwick, RI-based **Brooks Pharmacy**, the recent purchaser of the north-east portion of the Eckerd chain, is seeking a sublet tenant. ♦♦ The tiny juice bar and sandwich shop **La Paz** on the west side of Broadway between W. 99th and W. 100th Streets (just south of Gristedes) has reopened as **Café Tecuba** with a new manager, Mardo, and is undergoing renovation. The offerings remain much the same

but will soon include Mexican muffins, bread and hot chocolate. ♦♦ The Israeli manufacturer of women's knitwear, **Roni Rabl**, has opened a sample shop on the east side of Broadway between W. 99th and W. 100th Streets just south of the Metro Theater. The shop is run by Roni Rabl's daughter. ♦♦ The long-time printer of this Newsletter, **Riverside Printing Service**, has moved to 924 Columbus Ave. between W. 105th and W. 106th Streets. Daniel Yehudah, the owner, continues to offer the expert and personal service he is known for in the neighborhood from his new location. ♦♦ There appeared to be some renovation activity at the long vacant, former **Positively 104th Street**, restaurant site on the west side of Broadway between W. 104th and W. 105th Streets in early November but according to the leasing agent no tenant has yet been found. Several months ago, when **Suba Pharmacy's** existence on the block was on the block, a bank was slated to occupy the

entire corner. The bank backed out leaving Suba, the adjacent locksmith and the empty site as they were. **Going Down, Going Up:** ♦♦ Reacting to the Upper West Side rumor mill, John Catsamatidis, CEO of the corporate parent of **Gristedes**, has put up signs on the store windows denying any involvement with the development of the **Metro** cinema site on the east side of Broadway between W. 99th and W. 100th Streets and asserting that the owner of that property, Albert Bialek, intends to keep operating it as a movie theater. (See article about terra cotta facades on page 3.) Plans for development of Bialek's adjacent property just north of the Metro and Catsamatidis' own huge site across Broadway from the Metro have still not been made public. Bialek's former tenants are gone and a large dumpster has been on the street accumulating trash from the building.

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## Thank You, Members!

To all of our contributors, heartfelt thanks. Your donations keep the Block Association going and the guard on the street. Names of those who are “paid up” through the *previous* quarter (approximately) appear below; please let us know of errors. We ask that you

**New donors and continuing donors: please use the enclosed envelope to send in your contribution as soon as possible.**

please fill out the envelope stub completely (including your apartment number) and legibly when making your contribution (the stubs are the basis of our record-keeping) and indicate if you prefer anonymity.

**235 W. 102 St.:** Berens, Broderick, Chang, Daniel/Zawistowski, Funke, Jonas, Kirkpatrick, Knight, Kostelantz, Lyman, Meese, Mitchell, Nazzio-la, Nelson, Purrington, Reitz, Stevenson, Timperley, Witter **240 W. 102 St.:** Eisenstadt, Ellis, Field, Harvey/Kaufman, Kalish, Weber **247 W. 102 St.:** Pierson/Robbins **251 W. 102 St.:** Mirsky/Bommarito **252 W. 102 St.:** Barreras **254 W. 102 St.:** Sagi **308 W. 102 St.,** Hilary **309 W. 102 St.:** Papo **310 W. 102 St.:** Albert **311 W. 102 St.:** Doyle **312 W. 102 St.:** Plutzik/Goldwasser **313 W. 102 St.:** Betts **315 W. 102 St.:** Barnum, Bassios, Ehrlich, Hansen, Sparks **318 W. 102 St.:** Erselcuk **250 W. 103 St.:** Hatcher, Katzer, Lee/Payez, O'Brien/Boyle, Rahmani, Sue/Lin, Wall **254 W. 103 St.:** Feldman/Hasenpusch, Male **303 W. 103 St.:** Frishauf **305 W. 103 St.:** Bertin, Horvat/Fine **307 W. 103 St.:** Tredanari **308 W. 103 St.:** Stivers **312 W. 103 St.,** Aaronson **315 W. 103 St.:** Tuttle **316 W. 103 St.:** Kleidon/Ahmed, Oakes **317 W. 103 St.:** Mott **855 West End Ave.:** Ausubel, Coffman, Hawke, Huey, Pezzullo, Rotten-

bach/McKenna, Solowiejczyk/ Porjesz, Yudkovsky/Chang **865 West End Ave.:** Axelrod, Beels, Bellov, Blumm, Carroll/Bartlik, Cushman/Sorkin, Davidge/Lott, Eisenstein, Hanrahan, Higgins/Lyon, MacGregor, McCormack, Nye **875 West End Ave.:** Babush, Barbor, Batterman, Benderly, Canin, Canin/Sauer, DeCurtis/MacDowell, Eisen, Felton, Fricke/Klimley, Fuerstein, Garbers, Gorelick, Grosz/Fisch, Humphreys, Keane, Kreeger, Lasher, Leiman, Levine, Lohr/Trucco, Malatzky, Manley, McDermott, McKittrick, Monderer, Perez, Pommer, Post, Rando-Chanon, Reich, Rogers, Smith, Smith/Chibnik, Stein, vandenHeuvel/Mui, Williamson, Yahr, Yood **878 West End Ave.:** Foreman, Gross/Ochshorn, Hotchkiss, Marazzi/Sassoon **884 West End Ave.:** Carponcy, Cary, Cutler/Young, Davis, Farrier/Jenks, Fitzgerald, Pines, Yin **885 West End Ave.:** Brown/Gruber, Browning, Cryer, Flam/Hazzan, Friedman, Kramer, Sanders, Spring/Miller, Weiss **299 Riverside Dr.:** Bauchner/Weil, Cunningham, Fell, Guarino/Ar-lotta, Healy, Holtz/Horowitz, Hoult, Kaiden, Kaufman, Leidner/Ruden, Reich/Dessel, Soltz, Tedoff, Toub/Pagano, Wagner/Cecil, Wollos, Wong, Zaner **300 Riverside Dr.:** Abramski, Alfonso/Gouck, Blumberg/Targownik, Buckland, Caggiano, Cummins, Defiosa/Margold, Edelman, Eisler, Faux/Willig, Flint/McLeod, Forbes/De Prenger, Fox, Frank, Greenwald/Struhl, Hall, Hudson/Cherry, Kowal/Dean, Larned, Lassiter, Lese, Levit, Meer, Mills, Mitnick/Hochman, Mojarro, Paul, Plum/Rocks, Rack, Rapp/Zy-cherman, Reich/Greenberg, Reiner/Lally, Schiff, Serra, Simon, Sinaiko, Stone, Taus, Tollinchi/Sidari, Vinicor, Wallace, Weissberg **305 Riverside Dr.:** Avidon, Chang, Cherry, Colon, Gold, Hoffman, Juviler/Stephens, Shiffrin **310 Riverside Dr.:** Barter, Beadle, Bien, Coddington, Cooper, DeCurtis, Dixon, Huber, Hugus, Ishi-

da, Mahoney, Manning, McKinney/Chin, Miller/Tambini, Piper, Podrasky, Ramsey, Shanahan, Wiener, Woodward, Zybert

**Landlords/Co-ops:** 235 W. 102 St., 240 W. 102 St., 247 W. 102 St., 249 W. 102 St., 252 W. 102 St., 315 W. 102 St., 250 W. 103 St., 308 W. 103 St., 309 W. 103 St., 317 W. 103 St., 855 West End Ave., 875 West End Ave., 878 West End Ave., 885 West End Ave., 299 Riverside Dr., 300 Riverside Dr., 310 Riverside Dr.

**Commercial:** Bellov, Kay French Cleaners, Klara Madlin Real Estate, Mamà Mexico, Pan Asian Rep, Perez, Sorkin, Stahl, Wohlfarth & Associates

## Riverside Park Administrator Speaks At BA Annual Meeting

*Continued from Page 1*

source for a multi-stemmed variety similar to those planted 70 years ago.

Efforts to minimize the impact of invasive species and solve chronic drainage problems will continue as well. Changes to park structures will include a massive reconstruction of the Grant's Tomb Overlook, which the city has ceded to the federal government, and the renovation of the Park House at the 91st Street Hippo Playground; in its new incarnation, it will serve as an environmental education center. Augmenting the Parks Department and the Riverside Park Fund's resources, City Councilmember Gail Brewer has committed \$100,000 to the installation of playground equipment for older children at Hippo Park.

At the beginning of his talk, Sahl handed out business cards, noting his phone number (212 408-0264) and deputizing us all as assistant administrators. "I want to hear from you," he said.