



Pan Asian Rep Theater Party Set for April

By Rosalyn Cherry

In its world premiere production, Elizabeth Wong's play "China Doll" will be presented by the Pan Asian Repertory Theatre from April 2 through April 24. Your Block Association will be there with its annual theater party to enjoy the show on Sunday, April 10. Come join us!

This year's play is based on the life of Anna May Wong, Hollywood's first Asian-American international film star. The screen siren began her movie career during the silent film era and is best known for roles in films such as "Thief of Baghdad" (1924) and "Shanghai Express" (1932).

Spanning four decades from the 1920's through the 1950's, "China Doll" weaves Anna May's relationships with Marlene Dietrich, Douglas Fairbanks, Irving Thalberg and others into the story of her struggle to work as an actress during the halcyon days of the Hollywood studio system.

The Block Association theater party starts at 2:30 pm with a talk by Colgate University History Professor Graham Russell Gao Hodges, author of "Anna May Wong: From Laundryman's Daughter to Hollywood Leg-

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The West 102nd & 103rd Streets Block Association *NEWSLETTER*

Back By Popular Demand: The Spring Yard Sale

Last year's yard sale was so successful, and so many people asked, "Will you be having another one next year?," that we've decided to make it an annual event. The Second Annual Block Association Spring Yard Sale is scheduled for Saturday, May 14 (raindate, Sunday, May 15) from 10 am to 5 pm on W. 103rd Street between West End Avenue and Riverside Drive. There are three ways you can participate:

You can be a vendor: if you are a Block Association resident (that is, you live on W. 102nd or W. 103rd Sts. between Broadway and Riverside Dr. or on West End Avenue between W. 102nd and 103rd Sts.), you can rent one of the 66 available spaces, measuring 10 feet wide by 8 feet deep, for \$35; nonresidents pay \$50. The Block Association won't be providing tables so you will have to bring your own if you need one. This is strictly a neighborhood event; no professional vendors will be allowed to participate. Vendors last year were, across the board, pleased with how much extra cash they brought in by selling their accumulated stuff.

Each vendor will need to read the simple rules we have established for the Yard Sale and return a completed Vendor's Agreement. The rules and a link to the agreement can be found at

www.w102-103blockassn.org, our website newly-created for the Yard Sale (thank you Dayle). You can print a blank Agreement form from the website. If that doesn't work for you, call Yard Sale organizer Anthony Bellov at (212) 663-6748 for assistance. Thank you, Anthony, for agreeing to oversee this event again.

You can help organize the sale: even if you prefer not to sell, you can still be of enormous help. We need a few volunteers who can lend a hand in advance of the Yard Sale as well as help set up and clean up on the day of the event. There will be flyers to be made and posted, coffee and other refreshments to be solicited, the refreshment table to staff, a Block Association booth to staff, some setup work in the morning before the sale starts and dismantling and cleaning up in the af-

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BLOCK ASSOCIATION MEETINGS

Regular Block Association meetings are held twelve times a year, usually on the second Tuesday of every month.

TIME: 8:00 p.m.
PLACE: 306 W. 102nd St.

The next three meetings are scheduled for Mar. 8, Apr. 12 and May 10.

PicNic: Takeout on the Left Bank of Broadway

By Hedy Campbell

One way to measure a business that promotes the high quality of its food products is how they handle the simple things.

Consider the cheese sandwich at **PicNic**, the new gourmet shop in the space on Broadway that was formerly Josh's Place. PicNic's grilled cheese is the traditional French croque monsieur, a "grilled ham and cheese sandwich that is dipped into beaten egg before being sautéed in butter," a description that doesn't really do it justice. Although at first I balked at the price—\$7.50 for a grilled cheese sandwich!—I'll pony up whenever my caloric load allows. Cheesy, crispy, and creamy, thanks to a dollop of béchamel sauce, all at once, this croque monsieur is perfection embreaded. (In the weeks since I first tasted the Pic-

Nic croque, I ordered one at a popular full-fledged French restaurant elsewhere in the neighborhood. It was even more expensive, yet PicNic's was far better, a bargain, comparatively speaking.) For ham-eschewers, there's croque madame, made with sliced turkey, and for vegetarians there's a mozzarella and mushroom version.

There are also a number of sandwiches available that don't involve egg dips, melted butter, and cream sauce. Made on baguettes supplied by Silver Moon Bakery (the shops share a co-owner in Judith Morell), the cold sandwich choices include ham, roast beef, turkey, grilled vegetables, and pâté; all are priced at \$6.50.

Would you like a soup to go along with your sandwich? There's the soup du jour (soup of the day) as well as soup demain (soup of tomorrow), an amusing quirk. I've enjoyed three va-

rieties: pumpkin cheddar, thick and hearty and just right after Thanksgiving; clam and mussel chowder, which was creamy and studded with chunks of bacon; and potato-leek-cauliflower, which was salty but not overly so.

If it's not a soup and sandwich sort of a day, you can't go wrong with the Alsatian quiche (\$5). It's similar to the quiche varieties that are more familiar to most of us, but has a much higher ratio of filling to custard, and the hefty wedge served up at PicNic is chockablock with leeks, onions and Gruyère cheese.

In addition to that roster of regulars, there is charcuterie and cheese to order by the pound, and a rotating selection of prepared foods. On any given day you might find dinner entrees (available after 5 pm) such as coq au vin, boeuf bourguignonne, cassoulet, choucroute, grilled salmon, and rotisserie chicken or duck. Side dish choices can include celery rémoulade,

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Many Sing the Joys of the Season

By Hedy Campbell

December 21st, as we know well, marks the Winter Solstice. Late December, as we know well, also brings the annual Block Association holiday caroling.

This year the two coincided, falling neatly between Chanukah and Christmas in the process, and turned into a perfect evening for a musical walk around the neighborhood. The crowd was large, spirits were high, and the weather was seasonably cold, but not unpleasantly. There was a nice mix of familiar faces and newcomers, and excellent audience participation, on the part of residents who came to their windows to clap and cheer us on.

This year, Anthony Bellov, Dayle Vander Sande, Bill Repsher, and Roberta Belulovich, our perennial, stead-

fast and stalwart leaders in song, were joined by Jennifer Finn. Our gratitude and appreciation go to each of them. Together, Anthony, Dayle and Jennifer comprise the Bond Street Euterpean Singing Society (Euterpe is the Greek muse of music), which performs at the Merchant House Museum on W. 4th Street.

As a bonus during post-caroling refreshments in the lobby of the Master Apartments, the group treated the carolers to a private performance. Our thanks to Seth Jucovy, building manager for welcoming us, to Block Association board member Kathy Ralph, for having warmed cider at the ready, and, as always, to the residents of 310 Riverside Drive for their hospitality.

My thanks, especially, to those of you who pitched in to help clean up. Many hands DO make light work!

The West 102nd & 103rd Streets Block Association Newsletter

Published four times a year.
Hedy Campbell and David L. Reich, co-editors. Comments and questions related to the Association or Newsletter are welcomed. Send US Mail to Newsletter Editor, P.O. Box 1940, New York, NY 10025 or email to dlreich@earthlink.net. Phone messages may be left at (212) 866-5769 or faxes may be directed to (212) 866-5916. Recent issues of the Newsletter may be seen at [//www.bloomingdale.org/newsletter102-103.htm](http://www.bloomingdale.org/newsletter102-103.htm)

Block Association Membership Recruiting Coming to Your Lobby Soon

In an effort to raise residents' awareness of your Block Association, teams of Board members will be setting up a recruiting table in the lobbies of several neighborhood buildings during the first two weeks of March.

The table, flanked by our beautiful banner, will display recent Newsletters and a brochure that will include a calendar of Block Association activities, the names and addresses of current Board members and a list of ways you can participate in the many projects we support. The Board members at the table will be available to answer questions and hand out contribution envelopes that can be used to join the

Association.

We will be at three buildings:
- **305 Riverside Drive**, Tuesday, March 8 from 6 pm to 8 pm. Building residents Rosalyn Cherry and Cynthia Doty will be at the table.

- **300 Riverside Drive**, Wednesday, March 2 from 6 pm to 8 pm. At the table will be building residents Maura Gouck and Jock Davenport.

- **250 W. 103rd Street**, date and time to be announced in the lobby. At the table will be Rosalyn Cherry and building resident Marlene Lee.

Stop by, meet your Board members and, if you are not already a member, join up!

Back by Popular Demand: The Spring Yard Sale

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ternoon when it is over. You get the idea. Contact Rosalyn Cherry (212) 663-6409 to sign up for any of these tasks. Thanks, Rosalyn, for taking the helm.

You can come and shop: it's fascinating to see what your neighbors bring to the table, so to speak. Last year there was an impressive array of items from gowns and jewelry to toys, books, and artwork. No doubt you'll come home with some fabulous find or another. Perhaps you'll unearth the most valuable treasure of all: a heightened sense of connecting with your community.

Annual Poetry Event in Riverside Park

The annual Poetry Reading will take place this year on Saturday, April 30 at "Franklin's Bench" in the island on Riverside Drive at W. 103rd Street. The bench commemorates Franklin Latner, a neighborhood composer and poet, who died in 1998.

Poetry lovers are invited to gather at 2 pm to read, listen and enjoy the company of like-minded neighbors. Some chairs will be available; bring cushions if you wish. In case of rain, the group will move indoors to 310 Riverside Drive at W. 103rd Street.

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Orfeo Duo Receives Grant for Festival

With the assistance of the Block Association, the Orfeo Duo (Vita Wallace, violin, and her brother, Ishmael Wallace, piano) applied for a grant from the Lower Manhattan Cultural Council to support their "What a Neighborhood!" music festival. In February, the Council granted them an award of \$1552.

The festival began in February with round singing at two local libraries and concerts at El Taller Latino Americano on Broadway between W. 103rd and W. 104th Streets, at Bloomingdale School of Music on W. 108th Street and at St. Mary's Church on W. 126th Street at Amsterdam Avenue. It concludes with performances on May 20-22 of two operas by local composers, including one by Ishmael Wallace, at St. Mary's Church. All events include the opportunity to meet the musicians. For more information, call (212) 222-2101 or go to www.orfeoduo.com.



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Neighborhood Stars



We are starting a new column to recognize the residents and people who work in our neighborhood whose extra efforts improve the quality of our lives. Did someone go out of his or her way to help you? Did you observe someone in our district generously doing something nice? You can help us by reporting these events as you encounter them and we will give them the coverage they deserve.

For this issue, our stars go to a guy with a snow shovel and a librarian.

★ ★ Late in January we had the first big snowfall of the season. Streets and sidewalks were covered, making it

particularly difficult for pedestrians. Building superintendents are responsible for cleaning their sidewalks and the Sanitation Department was pushing the snow around in the streets but that left a mess at the crosswalks. At the southwest corner of W. 102nd Street and West End Avenue, **Ricky, the super at 855 West End Avenue**, came to the rescue. He cleared both crosswalks at that corner, well into the street, and kept them clear as the plows came by time after time. We thank you, **Ricky**, for the extra effort.

★ ★ A neighbor went online looking for a popular novel on the New York

Public Library website. He found that it was supposed to be on the shelf in the Bloomingdale Branch Young Adult section. A call to the branch put him through to **Veronica, the Young Adult librarian**, who looked but could not find the book. She took his phone number in case it turned up. The next day she called from the St. Agnes branch on Amsterdam Avenue in the 80's where she also worked and where she had found the book. She offered to bring it back to the Bloomingdale Branch and two days later he claimed his prize. Thanks, **Veronica**, for going that extra mile for a patron.

PicNic: Takeout on the Left Bank of Broadway

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“forbidden” black rice or parsnip and potato puree (prices range from \$6 to \$10 per pound). Options for dessert and other baked goods vary. Not everything is available every day; some items need to be ordered in advance. If there's something in particular you're craving, calling in advance is recommended. Illy coffee, cappuccino and espresso are always at the ready.

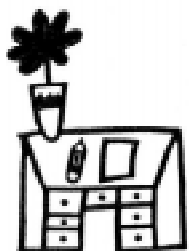
Having only been open since November, PicNic is still a work in progress. But progress is evident. At first, a chest-high counter and a few

stools was the only possibility if you wanted to enjoy your meal *in situ*. Then a row of tables and a handful of chairs were installed. When the really cold weather arrived, a storm door was added to protect those at the tables from the bluster. In February, an evening café was inaugurated, including table service, music, and for those so moved, dancing. I've enjoyed all of my PicNic fare at my own kitchen table, and so can't comment on what it's like to dine there.

Another development has been in the growing array of packaged foods on display. Fine-quality coffees and

teas, olive oils, pastas, mustards, olives, crackers and other imported delicacies tempt and add a decorative element, echoing the Gallic ambience. Oddly, McCains oatmeal, an Irish import, is one of the featured products.

PicNic is located at 2665 Broadway, on the west side between W. 101st and W. 102nd Streets; the telephone number is (212) 222-8222. Hours are 9 am to 9 pm every day except Wednesday, when the shop is closed. Free delivery in the neighborhood (with a \$25 minimum) is available. Major credit cards are accepted.



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Filming the Real “Million Dollar Baby”

By David L. Reich

It is sometimes said of a woman “she’ll knock you out.” Lucia Rijker really can. As the evil Billie in “Million Dollar Baby,” Rijker, the actress, brings on the climax of the story with some nasty action in the ring, but in 1999, Rijker, the boxer, became the women’s junior welterweight champion of the world and was the subject of a fascinating documentary movie. The film is “Shadow Boxers,” written, directed and produced by Katya Bankowsky, a neighbor on W. 102nd St.

Bankowsky knows boxing well. A Californian who came east for college, she landed in New York and got into the sport in 1994 while training at Gleason’s Gym in Brooklyn. A year later she fought in the first New York Golden Gloves tournament that was open to women. As she was winning her first bout and then losing her second, she was also behind the camera to record the other women who were making sports history.

That win and loss in the Golden Gloves gave her a connection to her subjects that is rare among filmmakers. It shows up in the first part of “Shadow Boxers” when the camera gets close to the winners and the losers, especially the losers. In several of those “how did she get them to do that?” moments, Bankowsky’s fighters frankly tell of disappointing themselves, their friends and their backers.

That is probably the lowest emotional point in the film because soon afterwards it takes off on an ascending arc as it records the rise of Lucia Rijker’s career. Bankowsky connected with Rijker through the accident of meeting Barbara Buttrick at Gleason’s. Buttrick, an Englishwoman, had boxed in the 1950’s and eventually started the Women’s International Boxing Federa-

tion. When Buttrick showed Bankowsky a tape of Rijker in the ring, the filmmaker knew she had the potential winner she wanted to follow.

Rijker had been a natural athlete as she grew up in Amsterdam, excelling in judo, softball and fencing. At 16 she was a champion kickboxer. Then she moved to Los Angeles with the intention of becoming an actress. While working out in a gym she was spotted by promoter Don King. Rijker eventually signed with Bob Arum, who hooked her up with top-notch trainer, Freddie Roach.

Bankowsky went to LA, talked with Rijker about the film she was making and got her cooperation. Over the next three years, the filmmaker and two cinematographers followed Rijker during her training and her matches. Bankowsky decided to shoot in both black-and-white and color, some at high speed so it could be edited into the final cut in slow motion.

The editing, writing, producing and financing of the film were all done by Bankowsky. Her day job was in advertising where she produced commercials, learning on the job. The film could have been produced in less than five years with outside financing but that would have meant giving up artistic control, something she was not willing to do.

Bankowsky even edited the sound. Initially she used various hip-hop tracks but, as the film neared completion, she couldn’t get the rights to the music. An Argentinian friend, MTV Latino VJ and singer/songwriter, Zoël, offered to give it a try. She had never done a film score but the results tie in remarkably well with the action.

Much of the film shows action: sparring and fighting. The boxers are in constant motion, ducking, jabbing, dancing, and the music tracks this bril-

liantly. The viewer feels the motion viscerally then relaxes into the quieter, more thoughtful, moments in between.

In those moments, Bankowsky’s connection to her subject again comes through as Rijker talks intimately about her sport, the dangers and the exhilaration. We see her immersed in a Buddhist chant or bantering with a tableful of men at a bucolic training camp where she is the only woman.

There aren’t many sympathetic men in this movie besides Roach and the professional boxers Oscar De La Hoya and Michael Bentt. Bob Arum, the promoter, acknowledges that he took Rijker on because she looked sexy when she came for an interview. (Later, after the movie was made, Arum dropped Rijker for an ex-Playboy Bunny who isn’t much of a boxer.) On the other hand, many of the women boxers seem to genuinely like and respect each other.

Over the years that they were on this project, Rijker and Bankowsky became close friends. They don’t see each other so much now but they frequently talk coast-to-coast. When Rijker was in New York for the opening of “Million Dollar Baby” she came to W. 102nd St. to decompress.

Bankowsky has lived here for 18 years. She moved from lower Manhattan to sublet a friend’s apartment for a short stay. When the friend didn’t return, she rented it on her own and bought it when the building went co-op. Clearly, as she says, she loves the neighborhood.

These days, Katya Bankowsky isn’t home very often. She’s too busy making commercials and music videos. In fact, she’s just done one, gratis, for Zoël, the friend who stepped in when “Shadow Boxers” was a silent film looking for a soundtrack.

It’s sure to be another knockout.

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Mama's Boys
Juan Rojas Campos and his brother Bernabe grew up with six brothers in a tiny Mexican village, where their mother taught them to cook. Now, with their brother-in-law, the hermanos have opened Mama Mexico, a festive cantina with a roster of frozen margaritas, a feature of Mexican village life, and a stellar mariachi band. The extensive menu ranges from the traditional (nachos, burritos) to the less familiar (lighted marinated rack of lamb and red-snapper soup). (2672 Broadway, near 102nd Street.) Extract from New York magazine dated September 15, 1997.

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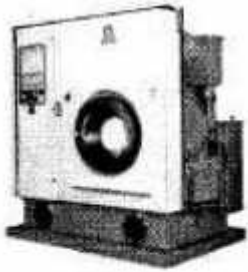
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Emergency Preparedness Program Expands Throughout City

By David L. Reich

A program to develop improved emergency preparedness for individuals and households is expanding from the Upper West Side to the rest of New York City. A pilot test of the program included two teams of residents at 299 Riverside Drive.

Called *All Together Now*, the program was created by David Gershon, CEO of the Empowerment Institute in Woodstock, NY, in partnership with New York City's Office of Emergency Management and with funding from the US Department of Justice.

The program offers guidance to teams of residents working together or as individual households. A detailed workbook has sections on "Preparing for Energy Disruptions," "Preparing for Terrorism, Natural Disasters and Emergen-


cies" and "Creating a Resilient Neighborhood."

In a letter to community leaders, the District Manager of our Community Board (CB 7), Penny Ryan, and the Assistant District Manager, John P. Martinez, invited participation in an information session that was held on February 23. Leadership training will follow in April and September.

For those who missed that meeting, an additional information session will be held at Citizens for NYC (CNYC) on March 23 from 6-8 pm at 305 Seventh Avenue. To sign up for this session or for further information, contact

Richard Brouillette of CNYC at (212) 989-0909 or at atn@cnyc.org.

For information on neighborhood experience with the program, contact David L. Reich at (212) 866-5769 or dreich@earthlink.net.




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Master Apartments Celebrated on Its 75th Anniversary

By Ginger Lief

Did you know that an ancient cassette is embedded in the cornerstone of the Master Apartments at the northeast corner of W. 103rd Street and Riverside Drive?

Seventy-five years ago on March 24, 1929 about 500 people attended the ceremony as the cornerstone was laid. Inside the hand-wrought iron box, inlaid with gold and silver, were photographs of the Nicholas Roerich American Expedition into Central Asia which covered Tibet, Mongolia and China, and other material related to the Roerich Museum which would be housed in the new skyscraper.

Also in the building were to be the Master Institute of United Arts, a non-profit school for teaching the fine arts, and Corona Mundi International Art Centre, Inc., dedicated to widening the appreciation of art of all countries. Their founder, Nicholas Roerich (1874-1947), was a Russian-born artist and theosophist. The motto of the Roerich Museum, founded in Roerich's honor in 1923, was *Pax Cultura*, peace through culture.

The Master Building required the

demolition of five structures: a spacious private dwelling on the corner, two brownstones to the north of the corner house and two brownstones to the east. The estimated cost for the new construction was \$1,700,000. The architects were Helmle, Corbett & Harrison in association with Sugarman & Berger. Beginning at the fifteenth floor the building was to be terraced back and finished in a tower.

The architect, Harvey Wiley Corbett, said of the Master Building: "For the first time in the history of steel and brick construction, colored brick has been used to give to a building the effect of a growing thing. At the base the building is of deep purple hue, and gradually the color changes to lighter shades until at the very summit the tower gleams in pure white against the background sky." The building was also remarkable for having the first corner windows in New York.

In 1988, the name of building was changed to the Master Apartments when it became a co-op. The following year it was designated a New York City Landmark. The Nicholas Roerich Museum was long gone from the building. It had been asked to leave in

1938 following a legal dispute between Roerich and the building's owner, Louis L. Horch. It was replaced by the Riverside Museum, which remained until 1971. The Master Institute of United Arts ceased its activities in the building in the late 1960s and was dissolved in 1971. From 1961 to 1989 the Equity Library Theatre (ELT) occupied the stage earlier used for Master Institute performances.

Seventy-five years after the construction, the present residents have planned a daylong program on February 27, 2005 that will celebrate the special collaboration once forged between a residential home and the arts. Sealed in their building's cornerstone, a tangible relic of that relationship still remains.

Neighbors Help With Mulchfest 2005

In early January, as Christmas trees were piling up on our streets, the two co-editors of your Newsletter set out to participate in the City's Mulchfest 2005. Hedy Campbell and David Reich together hauled about 80 trees, large and small, from W. 102nd and W. 103rd Streets and from West End Avenue to the Parks Department pick-up spot on the west side of Riverside Drive at W. 103rd Street.

The work was done over several days in crisp, mostly clear weather. Each day the trees were piled up along the sidewalk. Within hours they were picked up by the Parks Department and taken to the plaza at W. 89th St. where they were shredded into mulch for use in Riverside Park. According to one published report, 8,500 trees were collected for mulching in various city parks.

It's great exercise and fun. Join us next year for Mulchfest 2006!

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Block Association Officers 2004-2005

At the December 2004 Board meeting, the following officers were elected to one year terms:

Co-chair: Rosalyn Cherry
Co-chair: David L. Reich
Treasurer: Marlene Lee
Secretary/Archivist: Ginger Lief

In addition, Board member Maura Gouck will continue to monitor the guard service.

On Broadway

Openings and Closings: ♦♦After two years of vacancy, the restaurant space on the west side of Broadway between W. 104th and W. 105th Streets is coming to life again. The new incarnation will be **Café Du Soleil** where chef/owner **Matthew Tivy** and co-owners **Alain and Nadine Chevreux** will offer a moderately priced Mediterranean/Provençal menu. When it opens in March, the bistro will serve breakfast, lunch and dinner. Permission for sidewalk tables has been requested from the Community Board. (Members of the Block Association have submitted a letter to the Board supporting the application.) Tivy, who lives a few blocks away, trained with Daniel Boulud and ran Chez Louis in Rockefeller Center. ♦♦The **Roni Rabl** women's knitwear store on the east side of Broadway between W. 100th and W. 101st Streets seemed to have been open, in rather casual surroundings, only for the holiday season when it abruptly closed in late December. Since then, it has been undergoing a major renovation along with the space next door to emerge as a larger, more permanent shop. ♦♦The previous occupant of the new Roni Rabl space, **Jasmine Fashions**, has relocated to Amsterdam Avenue at the southwest corner of W. 102nd Street. ♦♦After months of operation with almost no patrons, the Peruvian restaurant, **Manu**, on the west side of Broadway between W. 98th and W. 99th Streets finally closed in late December. An Italian restaurant, as yet unnamed, is planned to open in this space in May. ♦♦**Columbia University** announced in late January that **Gristedes** had signed a 20-year lease for a supermarket occupying about two-thirds of the retail space of the ground floor and the

basement of the new faculty residence on Broadway at W. 103rd Street. The Gristedes supermarket currently operating on Broadway between W. 99th and W. 100th Streets will close immediately after the new one opens. Management from the older store is expected to run the new one but all the equipment at the new location will be new. The retail and delivery entrances of the supermarket will be on Broadway. The corner of the building has been leased to **Independence Community Bank**. Additional space in the basement, with its own entrance on W. 103rd Street, is still available for an educational organization or professional offices. ♦♦The gourmet food shop, **PicNic**, on the west side of Broadway between W. 101st and W. 102nd Streets (see article on page 2) has expanded its operation to include dinner service from 6 pm to 9 pm. Until PicNic gets their wine license, patrons are invited to bring their own wine. ♦♦For those with long memories and a preference for locally-

owned pharmacies: **Orlando Cuevas**, formerly with Unity Drugs, which once was on the northwest corner of Broadway and W. 99th Street, is now working at **Town Drug and Surgical** on the east side of Columbus Avenue between W. 109th and W. 110th Streets. ♦♦Months ago, the **Blimpie** restaurant franchise on the northeast corner of Broadway and W. 97th Street closed. Weeks later, a yellow notice was posted outside the shop indicating it had been closed by the NYC Health Department. According to Ron Feigenbaum in the New York office of Blimpie, Inc., the shop has been gutted and rebuilt to open under a new franchisee in early March. ♦♦Under the current management, **Sterling Optical** has been on the west side of Broadway between W. 100th and W. 101st Streets for 15 years. On April 1 they will be moving to the southwest corner of W. 109th Street and Broadway. Their new space was previously occupied by a frame shop.

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To all of our contributors, heartfelt thanks. Your donations keep the Block Association going and the guard on the street. Names of those who are “paid up” through the *previous* quarter (approximately) appear below; please let us know of errors. We ask that you

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305 W. 103 St.: Bertin, Bronitsky
308 W. 103 St.: Ian, Stivers
312 W. 103 St.: Aaronson
315 W. 103 St.: Danna
316 W. 103 St.: Kleidon/Ahmed
317 W. 103 St.: Mott
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862 West End Ave.: Hewitt
865 West End Ave.: Axelrod, Beels, Bellov, Blumm, Carroll/Bartlik, Cushman/Sorkin, Davidge/Lott, Eisenstein, Gardner-Denton, Gurman, Hanrahan, Koplow, MacGregor, McCormack, Nye, Perchanok/Krasner, Rajah/Greenfield, Sands, Wight, Zakrzewski
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875 West End Ave.: Babush, Baney/Bentley, Barbor, Batterman, Benderly, Borinstein/Vartanian, Browning, Canin, Canin/Sauer, DeCurtis/MacDowell, Eisen, Felton, Freeman/Norwalk, Fricke/Klimley, Fuerstein, Garbers, Greggs, Grosz/Fisch, Hausman, Keane, Kreeger, Lasher, Leiman, Leon, Levin, Levine, Lohr/Trucco, Malatzky, Manley, March/Laferrère, McDermott, Monderer, Perez, Pommer, Rogers, Russo/Conovitz, Smith, Smith/Chibnik, Stein, vandenHeuvel/Mui, Ward, Williamson, Yahr, Yood
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299 Riverside Dr.: Bauchner/Weil, Cunningham, Dane/Rabinowitz, Fell, Guarino/Arlotta, Healy, Holtz/Horowitz, Hoult, Kaiden, Kaplan, Kaufman, Leidner/Ruden, Reich/Dessel, Soltz, Tedoff, Toub/Pagano, Wagner/Cecil, Wang/Sedlis, Wollos, Wong, Zaner
300 Riverside Dr.: Abramski, Alfonso/Gouck, Blumberg/Targownik, Caggiano, Clarke, Cummins, Defiosa/Margold, Edelman, Eisler, Fain/Hodapp, Faux/Willig, Flint/McLeod, Fox, Frank, Frizell, Goldwasser, Greenwald/Struhl, Halberstam/Cohen, Hall, Hinzman, Hudson/Cherry, Kowal/Dean, Krassner, Lassiter, Larse, Levit, Maderer, Meer, Mitnick/Hochman, Mojarro/Greiper, Plum/Rocks, Rack, Reich/Greenberg, Reiner/Lally, Schiff, Serra, Simon, Sinaiko, Stone, Taus, Vaz/Moebius, Vinicor, Weissberg
305 Riverside Dr.: Avidon,

Chang, Colon, Gold, Hoffman, Jacoby, Jacoby, Juviler/Stephens, Liebowitz, McGinn, Shiffrin
310 Riverside Dr.: Barter, Beadle, Bien, Cooper, DeCurtis, Dyer/Acero, Hagiwara, Huber, Huggus, Kimmel, Mahoney, Manning, McKinney/Chin, Miller/Tambini, Napolitano, Nealy/Drinkwater, Sheve/Sok, Swingle, Turnock, Woodward, Zybert
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Pan Asian Rep Theater Party

Continued from Page 1

end.” The show starts at 3 pm. The performance is at the West End Theatre, 263 W. 86th St., between Broadway and West End Avenue, on the second floor of the St. Paul and St. Andrew Methodist Church.

For information please call Rosalyn Cherry at (212) 663-6409. Tickets for this special afternoon of theater are \$25 per person. To reserve your seats, please make your check to 102-103 Streets Block Association and mail it to Theater Party, 102-103 Streets Block Association, P. O. Box 1940, New York, NY 10025. Be sure to include your name(s) and telephone number. After April 4, tickets for the theater party will be available by telephone only at (212) 663-6409.

Please join us. This annual event is always a stimulating afternoon of live theater in the neighborhood.