



The West 102nd & 103rd Streets Block Association

NEWSLETTER

Theater Party Reprises 9/11 Responses

By Rosalyn Cherry

On Thursday evening, May 11th, seven members of the W. 102nd & 103rd Streets Block Association attended our Annual Spring Theater Party at the Pan Asian Repertory Theatre. Pan Asian Rep is a first-rate Asian American theater company with performances right in our neighborhood (at W. 86th Street and West End Avenue). We saw the closing performance of *Elevator/Sex*, a one-woman show written and performed by the very talented Lan Tran. This play was part of the month-long Pan Asian Festival of New Works, a platform for promising young writers and actors.

Ms. Tran plays a wide range of characters who are all trapped in elevators before, during and after 9/11. Ms. Tran had witnessed the terrible events of that day from her rooftop. At present she lives on the West Coast.

After the performance, we were fortunate to have Ernest Abuba, the festival director, lead a poignant discussion with the audience and Ms. Tran. The playwright shared many of the autobiographical experiences and insights that were portrayed by the different characters in her play.

Ms. Tran explained that the audience response to her presentation is very much a part of the performance. "Without the audience you do not have a play," she said. Asked about the eve-

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Enthusiastic Crowds Enjoy Record-breaking Yard Sale

Our neighborhood may not boast many yards, but that doesn't stop Block Association residents from putting together a super Yard Sale. Saturday, May 5th was the date for this third annual event and it was a great day, indeed, with wonderful weather and big, happy crowds all morning and afternoon.

Each year since the event's inception, we've tinkered with the formula, adding a new feature, discontinuing another. This year, the latest innovations were a raffle and silent auction, which can be credited with having helped to nearly double the revenue from the previous year's Yard Sale to a total of about \$3500. Congratulations to Moira Danehy and Steve Nettles, who held the winning raffle tickets for the two Baskets of Neighborhood Cheer, collections of gift certificates and products donated by local merchants.

Thanks go to board member Maura Gouck for organizing the auction and raffle and to the many residents and proprietors of local businesses (see box, page 4) who either made a donation or participated in the bidding. Thanks, too, to board member Cynthia Doty who provided the clipboards for the silent auction and used her contacts to get us the megaphone with which we were able to (loudly) talk up the raffle and auction throughout the day. A special award for most raffle tickets sold in the

least time goes to Carol Soltz, who sold about a third of all the tickets in no time flat. (Carol, we look forward to enjoying your energy at future Block Association activities.) Other go-getter sellers of raffle tickets were board member Marlene Lee and a couple of Maura's young relatives.

Another no less important success of the day was that, for the first time, we managed to get all of the owners of the cars that had been parked on the block to vacate their spaces by the time they were needed for vendor setup. Block Association board members David Reich, Ginger Lief, Marlene Lee and Cynthia Doty collaborated to make this very important achievement a reality—along with the community-minded drivers who did their part.

A yard sale isn't a yard sale without vendors, and we owe our thanks to Anthony Belloy, for coordinating

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BLOCK ASSOCIATION MEETINGS

Regular Block Association meetings are held twelve times a year, usually on the second Tuesday of every month.

TIME: 8:00 p.m.

PLACE: 306 W. 102nd St.

The next three meetings are scheduled for June 13, July 11, and August 8.

Tokyo Pop: Japanese Fare in An Edgy Setting

By Hedy Campbell

On Mother's Day, when my family went to **Tokyo Pop**, which takes its name from the prominent Warhol-style mural that decorates the front half of the vivaciously decorated restaurant, it would have helped to prepare myself with Andy Warhol's advice: "As soon as you stop wanting something, you'll get it." Our appetites were whetted by two appetizers and then we waited.

I had time to notice the saturation of color everywhere in the restaurant, which somehow avoids being jarring and contributes an energetic vibe that I enjoyed. A strip of plastic tubing illuminated in chartreuse underscores an orange glazed wall. Dangling lanterns in orange and pistachio punctuate the space like exclamation points. Each table was graced by a tiny floral display that packed emphatic punch in a tiny package

Since dining at any new restaurant is sure to include wrinkles in service that need ironing out, *and* it was one of the

biggest dining-out holidays of the year (the waiter was the first to admit that the staff was completely overwhelmed by the turnout), *and* the staff made every effort to compensate us for the chaos with a drink and a dessert on the house, *and* others who've dined there have enjoyed acceptable service, *and* co-owner Matthew Tivy, who is also the chef at Café du Soleil across Broadway, has assured us that steps are being taken to correct the glitches, it's a fairly easy matter to let enthusiasm for Tokyo Pop's food and décor prevail. For a new restaurant, high marks in two out of the three categories that comprise a dining experience is pretty good.

All that said, let's talk food! Beginning with the plate of crunchy cabbage in sesame sauce, which was brought to the table gratis, and ending with the perfectly caramelized ginger *crème brûlée*, every bite was as good as or better than the previous one. Pan-fried pork *gyoza* were crisp, not at all greasy and stuffed with an unusually light yet flavorful filling. The *miso* soup, remarkably deli-

cate, and the Asian green salad, with its tangy mustard dressing, one of which can be chosen to accompany most entrees, and the *tori kushiyaki* (skewered chicken) were well above average. The two at our table who ordered the sushi medley were impressed with both the freshness and presentation of the platters, as was a companion who ordered the sashimi medley. I have every confidence that the *hamachi* (yellowtail) dip served with yam chips that never arrived would have been first-rate. *Gyu teriyaki*, sliced marinated steak, served with *wasabi* mashed potatoes and broccoli rabe, was cooked to order and unanimously declared superlative. One diner's favorite noodle dish, chock-a-block with chicken and vegetables, was determined to be a cut above the norm after only a few bites.

In addition to the *creme brûlée*, which wasn't on the menu, the dessert list includes *kinako* (vanilla ice cream with soybean powder), *kinton* (Japanese sweet potato mousse with a brandy

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That Little Rib You Stole, It Came From Rack and Soul

By Hedy Campbell

At long last, our neighborhood can boast its first BBQ joint! **Rack & Soul** recently opened on the southeast corner of Broadway and 109th Street, a space previously occupied by another restaurant, known as Chickenfest. Although the space it occupies is unpretentious, described in one review as "Greek coffee-shop," there's serious talent working the kitchen.

The owner, Michael Eberstadt, already has two successful restaurants to his credit: Slice of Harlem, a pizzeria, and Bayou, which specializes in Creole food, both on Lenox Avenue at 125th Street. The soul food chef, South Carolina native Charles Gabriel, is better known for the delectable chicken

he serves up at his eponymous Charles' Southern Style Kitchen in Harlem. Pit master John Wheeler, a homebuilder by trade, brings as much expertise and enthusiasm to his avocation as any professional. The neatly stacked woodpile by the 109th Street entrance (the designated take out door) provided as much atmosphere as I needed to put me in the mood for Southern cooking.

The take out entrance was my port of entry when I visited Rack & Soul to pick up an order. We had called in for the Rack & Soul House Special, a rack of baby back ribs, six pieces of chicken, our choice of three sides, and four biscuits for \$39.95, and showed up 10 minutes later to find our shopping bag

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The West 102nd & 103rd Streets Block Association Newsletter

Published four times a year.
Hedy Campbell and David L. Reich, co-editors. Comments and questions related to the Association or Newsletter are welcomed. Send US Mail to Newsletter Editor, P.O. Box 1940, New York, NY 10025 or email to info@w102-103blockassn.org. Phone messages may be left at (212) 866-5769. Faxes may be sent to (212) 866-5916. Recent issues of the Newsletter may be viewed at [//www.bloomingdale.org/newsletter102-103.htm](http://www.bloomingdale.org/newsletter102-103.htm)

Fire Destroys First Floor of Pet Shop

On May 7th, in the early morning hours, a fire broke out on the first floor of Petqua, the pet and aquarium store at 2604 Broadway on the east side between W. 98th and W. 99th Streets. The fire was spotted by a neighbor and by the security guard at the Ariel West construction site. The Fire Department responded within minutes of the report and were able to contain the blaze to the street floor.

Lost in the blaze were the store's cat, Prince, and most of the fish in the saltwater tank in the window. Fortunately, the basement floor, containing all the other fish tanks, the birds, gerbils and hamsters was mostly spared. The store's parrot and tortoise, also in the basement, survived the fire but several small birds in the basement did not.

In the weeks following the destruction, there has been a great outpouring of neighborhood support for the owners of the store, Sam and Ed. While they were waiting for insurance adjusters and inspectors to complete their work, groups of concerned neighbors gathered on the sidewalk. As he stood with them, Sam was greeted by one person after another, some regular customers, others who were strangers. Each one offered a handshake or a hug, an offer of help and words of sympathy and hope. Sam said that often people would cry, bringing tears to his own eyes. "We hope," he told one of them, "to reopen in a few weeks."

Theater Party Reprises 9/11 Responses

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ning's audience, she replied that it was quieter than the West Coast ones and not as responsive to the humor in her play. She said she had heard only one muffled laugh in the audience whereas the West Coast audiences laughed out loud frequently during the performance. Ms. Tran did not feel it was too soon to be dealing professionally with the topic of 9/11 but observed that possibly New York audiences, by their silence, reflected the lingering effects of that day.

The evening was a cathartic experience for most of us who were here on 9/11. Ms. Tran's next two performances of *Elevator/Sex* are to be given in San Jose and Los Angeles. She hopes to return here at some time to present her play in a larger theater.

Tokyo Pop: Japanese Fare in Edgy Setting

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cream) and a choice of two flavors of ice cream or sorbet (green tea, ginger, red bean, vanilla or plum).

Returning to Tokyo Pop in order to give it a chance to ace all three categories of dining is a sacrifice I'll willingly make. Next time I'll make sure it isn't a holiday!

Tokyo Pop is located at 2728 Broadway, between 104th and 105th Streets. It opens for dinner at 5 pm daily. Prices for soups and appetizers range from

\$1.50 to \$9.50; entrees cost between \$8.50 and \$13.50; the sushi medley (nine pieces of sushi plus one roll) is priced at \$14.75. Beer and wine are available, as are take out and delivery orders. Major credit cards are accepted. Phone: (212) 932-1000.

Bogart Place Renaming Signed By Mayor

The street renaming bill that includes Humphrey Bogart Place was introduced in the New York City Council on April 26th. Councilmember Melissa Mark Viverito, representing the 8th District, which includes the block of W. 103rd St. between Broadway and West End Avenue, was one of the sponsors. The bill was then sent on to the Parks and Recreation Committee, where it was approved on May 3rd. On May 10th, the bill was approved by the full Council and sent on to the Mayor for his signature. On May 23rd, Mayor Bloomberg approved the bill.

Now that the Mayor has signed the bill, which had 28 sponsors out of the Council's 51 members, the Department of Transportation will take about three weeks to prepare and install the new street signs. Meanwhile, the Housing Authority has prepared a plaque commemorating Bogart, which will be mounted on the wall of 245 W. 103rd Street. A celebration including both events is being planned.

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Board Supports Historic Lighting Project; Seeks Members' Opinions

Last August, Moses Gates of Landmark West! came to the Block Association's monthly board meeting to describe the "Historic Bloomingdale Neighborhood Lighting Project" that his organization was supporting for our neighborhood. More recently, the board further discussed the subject and voted to express its backing for the idea pending input from the community.

The project was the idea of architect Steve Zirinsky, who lives on W. 104th Street. It now has the support of the Friends of Straus Park and the Duke El-



lington Boulevard [W. 106th St.] Neighborhood Association as well as Landmark West!.

Recently, three historic lamps were installed on W. 104th Street between West End Avenue and Riverside Drive. Your Block Association board is asking individual members, boards of co-ops and other property owners to let us know their opinion of the new lamps.

As seen in the adjacent diagram, the lampposts, called f-poles, are replicas, manufactured at a foundry in Pennsylvania, of ones that began to grace our streets in

1908. Over the years, those old lampposts were replaced by the "cobra-head" version seen commonly on highways.

In addition to their appearance, the main attraction of the f-poles is the attention they would bring to the historic background of our neighborhood in support of preservation efforts.

The lamps are not inexpensive: the W. 104th Street Block Association raised almost \$10,000 (plus seed funding from the Manhattan Borough President's office) to install them. At this time, our Block Association is supporting the concept but making no commitment for funding. Please let us know your opinion!

Generous Donors to the 2006 Yard Sale Silent Auction, Raffle Baskets and Bake Sale

Silent Auction

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David & Valerie Leiman
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Silent Auction, cont'd

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Ruth Sommers
Howard Tedoff

Raffle Baskets

Ben & Jerry's
Camille Colon
Flor de Mayo
H & H Wines
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Bake Sale

Nancy Becker
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Summer Entertainment in Riverside Park

Riverside Clay Tennis Association Free Concerts on the lawn at the 97th Street Tennis Courts (Rain date: following day at the same time)	
Saturday, June 10, 6:00 pm Gotham Winds Ensemble	Classical
Saturday, June 17, 7:00 pm Bassist Ron McClure and his ensemble	Jazz
Saturday, June 24, 5:00 pm Citigrass - "high energy alternative bluegrass"	Bluegrass
Saturday, July 1, 6:00 pm Dave Glasser	Jazz
Saturday, July 8, 6:00 pm Musica Bella Orchestra	Classical
Saturday, July 15, 7:00 pm Atwater/Ed Baker	Blues
Saturday, July 22, 6:00 pm Nu Guajiro	Cuban
Saturday, July 29, 6:00 pm Efendi (rain date Sunday, July 30, 5:30 pm)	Middle Eastern
Saturday, September 2, 6:00 pm Bob Kindred	Jazz
Saturday, September 9, 6:00 pm Sabor Brasil (Susan Pereira)	Brazilian
Saturday, September 16, 6:00 pm Pe de Boi (Sapel)	Brazilian

Riverside Park South Free Concerts at the 70th Street Pier Plaza Sundays, 6:30 - 8:30 pm	
July 9, Metropolitan Klezmer - klezmer, what else?	
July 16, The Paul Peress Quartet - Latin jazz and more	
July 23, Howard Fishman Quartet - American roots old-timey and jazz	
July 30, Kevin Kinsella - urban folk, r&b	
August 6, Paprika - international dance music	
August 13, Ray Martinez Sabor Criollo - salsa	

Globesonic DJ Dance Party on the 70th Street Pier	
Friday, July 14 and Friday, September 8, 7:00 - 11:00 pm	
Globesonic's modern world-music DJ and Body Temple Drummers will keep you dancing from dusk to dark!	

Let's Dance! on the 70th Street Pier Plaza	
Sundays, June 4, 11, 18, September 11, 18, 6:00 - 9:00 pm	
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For Kids on the 70th Street Pier Plaza	
Sunday, June 11, 2:00 - 4:00 pm Music, circus acts, wacky performers, balloon makers and more! <u>Weather permitting.</u>	Kid Acts
Children's Performance Series for kids up to 7 Thursdays, 10:30 am - noon	
July 6	Swedish Cottage Marionettes - <i>The Princess, the Emperor and the Duck</i>
July 13	Storyteller Johnathan Kruk - <i>Finger Fables for Squiggly Sqirmers</i>
July 20	Tone Alley - <i>Rock for Tots</i>
July 27	Franee the Clown - <i>Comic Magic</i>
August 3	Christine Campbell and Frank Fields - <i>Sunny Stories and Songs</i>

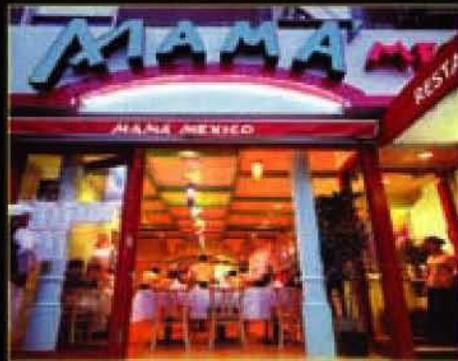
Movies Under the Stars on the 70th Street Pier (all movies on Wednesdays at 8:30 pm)	
July 12	<i>On the Waterfront</i> - Marlon Brando, Eva Marie Saint
July 19	<i>Showboat</i> - Kathryn Grayson, Ava Gardner, Howard Keel
July 26	<i>The African Queen</i> - Humphrey Bogart, Katherine Hepburn
August 2	<i>The SpongeBob SquarePants Movie</i>
August 9	<i>On the Town</i> - Gene Kelly, Frank Sinatra, Ann Miller

For further information on events in Riverside Park, see the Riverside Park Fund's website at www.riversideparkfund.org or call (212) 870-3070. For information on 70th St. pier events, call 311 for the NYC Dept. of Parks.

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Drinks are Potent



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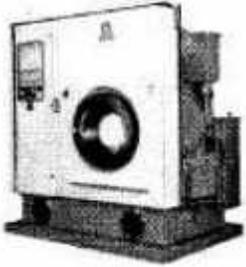
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That Little Rib You Stole, It Came From Rack & Soul

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ready to go. Our last-minute request for a change in side dishes was accommodated quickly and cheerfully.

How would this food hold up for take out? It did just fine, with one exception: the French fries were a tad soggy. A few minutes in a hot oven crisped them right back up. The chicken was crispy, both white and dark meat perfectly cooked. The ribs, with several cups of barbecue sauce on the side, were meaty, smoky, tender, succulent, everything ribs should be.

In addition to the fries, we'd opted for coleslaw (delicious) and string beans (flavorful but too evocative in texture of the canned ones I ate as a child). We'd originally ordered potato salad, but the discovery that it's made with hard-boiled eggs, a food shunned by all in our household, prompted the switch to the fries. We four diners with hearty appetites couldn't finish all that was before us; fevered negotiations for the leftovers ensued.

Other menu choices include smothered chicken, BBQ chicken and chicken

wings, fried catfish, baked bluefish (perfectly done on a friend's eat-in visit), pulled pork and short ribs. Entrees include two side dishes and range in price, at dinnertime, from \$13.95 to \$17.95. On most items, the prices are \$2 to \$3 lower at lunchtime. Also at lunchtime, there are two \$8.95 sandwich selections: pulled pork or fried chicken breast, each served with one side dish. Brunch selections include waffles, eggs, grits and pancakes, as well as the regular lunch menu. Fried catfish strips, ribs, pulled pork, fried chicken and fried chicken strips comprise the children's menu, at \$4 each. A wide variety of sides are available at \$3.95. The vegetable platter is made up of three sides and is priced at \$9.95.

Rack & Soul (2818 Broadway) is open weekdays for lunch (11 am - 4 pm), for brunch on the weekends (11 am - 4 pm), and for dinner (4 - closing) daily. Take out, delivery and a catering menu are available. Beer and wine are served, credit cards are accepted. www.rackandsoul.com displays the full menu. Phone: (212) 222-4800.

New Treasurer Named by Board

Following the resignation of treasurer and long-time board member, Paul Arents, the board elected Marlene Lee to fill the vacant position. Marlene recently oversaw the organization of the Yard Sale and has previous experience as the Block Association's treasurer. The board thanks Paul for his contributions over the years of his service to the community.

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A great crowd enjoys the beautiful weather and wide variety of offerings at the 2006 Yard Sale.



Photos: O. Alfonso

With songs, guitar and harmonica, Mark Foley, a W. 104th Street neighbor, entertains an attentive audience.

Enthusiastic Crowds Enjoy Record-breaking Yard Sale

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them. From processing their requests to getting down on his hands and knees to draw the outlines of each space, Anthony handled all vendor-related business with his usual aplomb. He can be congratulated for having sold all of the available vendor spaces.

Masterminding the various components of the Yard Sale was Marlene Lee, who gets extra points for a deft 180-degree turn, replacing her initial reluctance to take on the job with exceptional good cheer. She got the Yard Sale off to a wonderful start by spearheading a multi-wave saturation campaign of posters, posters and more posters, first inviting vendors to participate and, later, publicizing the event. Thanks to all who hit the pavement with posters and tape, including David Alfonso, who covered a vast territory, and the residents of St. Luke's Halfway House who turned out in force just when the energies of others began to flag.

Marlene also arranged for the two musicians who entertained the crowd.

Early in the day, board member Alan Cary strolled up and down the street with his banjo. In the afternoon, Mark Foley set up his one-man band mid-block much to the delight of the audience of young and old who gathered around him. Check out Mark's organization, Concerts for Communities, at his website, www.volunteermusic.org.

In addition to the raffle and auction, the Block Association was active at its information table, staffed by board members Paul Arents, Camille Colon, Ginger Lief, and neighbor Mary Gorriell, who had helped out last year and was back again this year selling postcards, caps, and mugs. Board member Hedy Campbell corralled her crew of at-all-hours bakers (see box, page 4) to produce an array of delectable cookies, muffins and cupcakes that practically flew out of their baskets. With the able assistance of Ginger and till-keeper Benjamin Gibbel, every last crumb was sold by the end of the day. Thanks to all who made the time to contribute baked goods, and to St. Luke's, which

provided the tables and took care of delivering and picking them up as well.

Others who lent invaluable hands include: board member David Reich, who remembers everything everybody else forgets and arranges the display of our wonderful banner; David Alfonso, who provided a big assist by carting all manner of supplies to and from St. Luke's throughout the day; Ozzie Alfonso, our resident photographer; and Rosalie Campbell, who was the official remover of the official No Parking signs. We ended up with an extraordinarily clean street when we left at 6 pm thanks to Susan Dessel and Ed Campbell who joined David, Ginger and Marlene and all the conscientious vendors in tossing the last bits of trash. Special thanks to Kola and Frank, the supers at 875 and 878 West End Avenue, respectively, for the trash bags and disposal assistance.

All in all, the day was filled with the kind of cooperation and community spirit that makes the Block Association such an asset for us and our neighbors. Thanks to all for making it a great day.

On Broadway

Openings and Closings: ♦♦The **99 Cent Store** at 2728 Broadway on the east side between W. 104th and W. 105th Sts. has closed. The location is now undergoing major renovations including the installation of kitchen equipment. It will reopen in a few months as a **McDonald's** restaurant. ♦♦As digital photography replaces film, the one-hour photo shops are disappearing. One of them, **Fotorush**, at 2587 Broadway on the west side between W. 97th and W. 98th Sts. has closed. In its place is the second retail outlet of a designer of children's clothing, **Karin Alexis**. The original store is at 490 Amsterdam Ave. between W. 83rd and W. 84th St. Her line, mostly for little girls and manufactured in Brooklyn and Manhattan, can also be seen at her website karinalexis.com. ♦♦The **UPS Store** that used to be on the west side of Broadway near the corner with W. 96th St. has closed and moved one block uptown and across the street. The new store is at 2576 Broadway between W. 97th and W. 98th Sts. on the east side next to Café Viva. It is open Monday through Saturday offering shipping services and mailboxes. Details about the store are available online at theupsstore.com/2992.htm. ♦♦The pet store **Petqua** on the east side of Broadway between W. 98th and W. 99th Sts. had a fire that ruined the ground floor and closed the operation pending repairs. (See article on page 3.)

♦♦The **Bank of America** branch now under construction on the southeast corner of W. 97th St. and Broadway is expected to be completed in September according to an employee at the bank's branch at Broadway and W. 107th St.

Going Up, Going Down: ♦♦On the east side of Broadway at W. 99th St. and visible for miles, the luxury condominium **Ariel East** is going up at the rate of three floors a week. The site manager for Bovis Lend-Lease, the construction manager, expects the structure of Ariel East to be finished by mid-June. Across the street on the west side of Broadway, the much more massive **Ariel West** had been built up to the third floor just before the Newsletter went to press. That structure is expected to be finished by September. ♦♦At the other end of the housing scale, the **Lantern Group**, a non-profit, affordable housing organization, is renovating 2612 Broadway on the east side between W. 98th and W. 99th Sts. According to minutes of meetings with CB 7's Land Use and Health and Human Services committees last year, the two stores on the ground floor will be replaced by social service, dining and office facilities. Renovations will be conducted without relocating existing tenants. There will be 135 single occupancy rooms, of which approximately 40 will be reserved for low-income workers. The other rooms are for 50 individuals living with mental illness and 45 clients of the city's HIV/AIDS Services Administration. Supportive services will be provided to all tenants by 25 full-time employees. Formerly called **Marion Hotel**, the building will be renamed **Huntersmoon Hall**.

James Perez
Senior Vice President/Associate Broker

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CB 7 Task Force Writes Downzoning Resolution

After several heavily attended public meetings, relentless rallying by Westsiders for Responsible Development and a late-night working session, Community Board 7's West 96th to 110th Street Planning Task Force has produced a resolution, which was sent to the Steering Committee on its way to the full Board.

The resolution, which received the support of non-Board community members, is as complex as the neighborhood. For the Broadway corridor, it recommends a change from 8 to 8A zoning with provision for 9A if inclusionary housing is built in connection with a project. For the side streets west of Broadway, the resolution recommends 8B. 8A and 8B zoning include height limitations where the current 8 zoning does not. Also, since air rights cannot be transferred across zoning categories, buildings like Ariel East and West would be stopped.

If passed by CB 7, the resolution would go to the NYC Department of City Planning for certification. The process could take several months.

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Marc Sorkin
Block Association Member

Thank You, Members!

To all of our contributors, heartfelt thanks. Your donations keep the Block Association going and the guard on the street. Names of those who are "paid up" through the *previous* quarter (approximately) appear below; please let us know of errors. We ask that you please fill out the envelope stub

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Neighborhood News To Be Offered by Email

For some time, your Block Association has accepted comments, complaints and hurrahs at email address info@w102-103blockassn.org. Now, several members have asked us to provide notice of events such as the recent Yard Sale or the annual Halloween Parade through the same medium. We plan to do this for occasional announcements between the quarterly issues of the Newsletter.

We promise to keep your email address secure and to use it only for Block Association communications. We will address all emails using Bcc., rather than To: or Cc., so that no one else on the list will see your email address.

To get on the email list, either send us your email address written on your contribution envelope or send an email to signup@w102-103blockassn.org. Please include your name and address in the body of the email so we can know with whom we are communicating.

Two Rodents In Search of a Cage

In fact, these two animals have cages and all the other equipment necessary for their care. What they need is someone willing to care for them. Two neighborhood families, for completely different reasons, are looking for adoptive owners for, respectively, Princess the guinea pig (a family member developed an allergy) and Sasha the hamster (the family is relocating abroad). Both animals are accustomed to young children. If a small pet would be a happy addition to your family, please call 212-865-8524 or e-mail hedyfc@nyc.rr.com.