



Theater Party Set for Tea at Pan Asian Rep

By Rosalyn Cherry

Our annual Spring Theater Party, set for **Sunday, June 10**, will celebrate the 30th anniversary of the Pan Asian Repertory Theatre at a performance of *Tea* by Velina Hasu Houston. This is an auspicious occasion, as *Tea* will be part of the first National Asian American Theater Festival, which will bring outstanding Asian-American theater companies and performing artists from around the country to New York City for two weeks of shows. The play will be performed right in our neighborhood, at West End Ave. and W. 86th St.

This past summer brought another first for Pan Asian Rep with its debut at the 10th Annual New York International Fringe Festival. The group presented *The Fan Tan King*, a new musical adapted from a novel by C.Y. Lee, who wrote *Flower Drum Song*, the basis for the Rodgers and Hammerstein musical.

Founded in 1977, Pan Asian Rep, with both national and international touring companies and residencies, is the East Coast's largest producer of Asian-American theater. For 30 years, Pan Asian Rep has celebrated the artistic expressiveness of Asian and American theater artists. Under the leadership of our neighbor, Tisa Chang, Pan Asian Rep has deepened our appreciation and understanding of the Asian-American cultural heritage.

Looking back on some recent theater party events we see the variety and

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The West 102nd & 103rd Streets Block Association *NEWSLETTER*

Yard Sale Planned for May 5; Volunteers Needed

By Hedy Campbell

The fourth Annual Block Association Spring Yard Sale is scheduled for **Saturday, May 5** from 10 am to 5 pm on W. 103rd Street between West End Ave. and Riverside Dr. The rain date is Sunday, May 6. Admission to the Yard Sale is free; vendors pay a fee to participate. This year, in response to many suggestions, we hope to increase the variety of food and beverage items we offer during the day. To do so will require the help of additional volunteers. There are three ways you can participate in this great event:

You can help organize the sale: here's an opportunity to spend a couple of productive hours for the benefit of your neighborhood. We need volunteers who can lend a hand in advance of the Yard Sale as well as help set up and clean up on the day of the event. There will be flyers to be made and posted, other publicity to be placed, silent auction and raffle prizes to be solicited, the refreshment and Block Association tables to staff, some setup work in the morning before the sale starts, and dismantling and cleaning up in the afternoon when it is over. You get the idea. To get involved, please contact Marlene Lee, (212) 316-0434. If you are a great baker or want to contribute other items for the refreshment table, please contact me at (212) 865-8524.

You can be a vendor: if you are a

Block Association resident (that is, you live on W. 102nd or W. 103rd St. between Broadway and Riverside Dr. or on West End Ave. between W. 102nd and W. 103rd Sts.), you can rent one of the 66 available spaces, measuring 10 feet wide by 8 feet deep, for \$35; non-residents pay \$50. The Block Association won't be providing tables so you will have to bring your own if you need one. As this is a neighborhood event, local, non-commercial vendors will be given priority.

Each vendor will need to read the simple rules we have established for the Yard Sale and return a completed Vendor's Agreement. The rules and a link to the agreement can be found at w102-103blockassn.org, our website for the Yard Sale. You can print a blank Vendor's Agreement form from the website. If that doesn't work for you, call Yard Sale organizer Anthony Bellov at (212) 663-6748 for assistance.

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BLOCK ASSOCIATION MEETINGS

Regular Block Association meetings are held twelve times a year, usually on the second Tuesday of every month.

TIME: 8:00 p.m.
PLACE: 306 W. 102nd St.

The next three meetings are scheduled for Mar. 13, Apr. 10 and May 8.

Yard Sale Planned for May 5; Volunteers Needed

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You can come and shop: it's fascinating to see what your neighbors bring to the table, so to speak. Last year there was an impressive array of items from gowns and jewelry to toys, books, CDs, games, small appliances, and artwork. No doubt you'll go home with some fabulous finds.

While you are browsing, check out the Block Association table for mugs and baseball caps decorated with our logo and postcards with scenes of old Broadway. And stop by the refreshment table for a drink, a snack, homemade cookies and cake, and other goodies.

Perhaps, after looking around, talking with the vendors, and encountering your neighbors, you'll unearth the most valuable treasure of all: a heightened sense of connecting with your community.

Tree Well Planting and Neighborhood Cleanup Scheduled for May 19

You walk down your street in the gray slush and long for the beauty and colors of spring. You remember how clean W. 103rd St. was after the close of last year's Yard Sale and you wish our blocks could always look so nice. Day dreams? Not necessarily.

Here's your opportunity to help realize these good ideas and to spend an enjoyable afternoon working with some neighbors as well. Mark **Saturday, May 19** on your calendar, make a note to get gardening gloves and email or call John Hewitt (jhewittmd@hotmail.com or 212-866-0229) to join the crew.

Each year the Block Association puts out a call for volunteers and buys plants, potting soil and fertilizer to beautify our neighborhood. This year we are expanding the effort to include a general cleanup of the sidewalks and

Invitation Goes Out To "Make Music, New York"

By David L. Reich

On **Thursday, June 21st**, the first day of summer, professional and amateur musicians will perform for free in public spaces throughout New York City. This festival of live music, called Make Music, New York, is being organized to bring New York City into a worldwide celebration on this day that started 25 years ago in France.

The French originally called it "faites de la musique" ("make music"), which sounds the same as "fête de la musique" ("festival of music"). You can find out more about this history and plans for Make Music, New York on the website makemusicny.org.

This could be a perfect opportunity for your Block Association to add a new community event to the roster that currently includes the Halloween Parade,

Winter Solstice Caroling and the Yard Sale. Among our residents are numerous professional and amateur musicians as anyone can tell just by listening while walking down our streets. We already have the offer of a very good Yamaha electric piano for use that day. One music teacher and her guitarist husband have expressed their interest.

The proposal is to line up a few hours of individual performers and groups to play their music during the hours of, say, 4 pm to 8 pm (sunset is at 8:30 pm on June 21st). Possible locations would be the wide sidewalks at the corners of West End Ave. and either W. 102nd St. or W. 103rd St. (or both?). We might even be able to close one of the side streets to traffic.

To make this happen we need an immediate response from potential performers and organizers. The idea is to facilitate a grand outpouring of the best of our neighborhood. Will you do it?! Say yes by calling (212) 866-5769 or by email to info@w102-103blockassn.org.

the tree wells on all our blocks.

Anyone interested in planting a particular tree well should specify the location when contacting John. We will distribute our limited resources based on the needs expressed by the volunteers. Our deadline for receiving planting requests is **May 5** to allow time for acquiring the necessary materials.

This is a great opportunity for teenagers to contribute to the neighborhood and to earn a certificate from the Block Association attesting to their community service.

Details of the hours and locations of the cleanup and planting will be posted around the neighborhood in the weeks before May 19. If you have any questions about the project, please contact John. Don't wait. Now is the time to sign up!

The West 102nd & 103rd Streets Block Association Newsletter

Published four times a year.
Hedy Campbell and David L. Reich, co-editors. Comments and questions related to the Association or Newsletter are welcomed. Send US Mail to Newsletter Editor, P.O. Box 1940, New York, NY 10025 or email to info@w102-103blockassn.org. Phone messages may be left at (212) 866-5769. Faxes may be sent to (212) 866-5916. Recent issues of the Newsletter may be viewed at [//www.bloomingdale.org/newsletter102-103.htm](http://www.bloomingdale.org/newsletter102-103.htm)

Theater Party Set for Tea at Pan Asian Rep

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scope of the company's projects. Their most recent play, *Yohen*, by Philip Kan Gotanda, was very well received and a real *tour de force* of writing and acting. In 2006, we saw *Elevator Sex*, a piece based on the events of 9/11, written and acted by Lan Tran, which was part of a month-long Festival of New Works that provided a platform for promising young writers and actors. The world premier of *China Doll*, written by Elizabeth Wong and based on the life of Anna May Wong, Hollywood's first Asian-American international film star was our treat in 2005. We also enjoyed a talk that night by a biographer of the famous actress.

A former Block Association member, actor, director and playwright Ernest Abuba, was the author of *Kwatz! The Tibetan Project*, which we saw at its world premiere in 2004. The previous year we were fascinated by Ruth Wolff's *The Empress of China*, the story of a concubine who rose to become the absolute ruler of China at the turn of the 19th century.

In May, please watch for posters announcing theater party details. For advance notice, call (212) 864-2165 or send email to rosalyn@clutterkit.com. As always, we will have a discussion with the director and cast after the play, which is sure to be lively and enlightening. Please join us. For more information about *Tea*, visit panasianrep.org.

Annual Caroling Draws Large Turnout

By Hedy Campbell

What can I say? Traditions appeal to me. Getting together with neighbors for an annual event? Even better. Defying the elements in mid-December and singing in a crowd – in public? Unbeatable! With Anthony Bellov again leading the way, supported by Dayle Vander Sande and Roberta Belulovich, this year's caroling brought out some 65 singers and hummers, plus babies and pets, to help perpetuate this long-running choral custom.

Our solstice celebration kicked off a bit ahead of the astronomical event in the darkening hours of the waning days of 2006, in front of 865 West End Ave. on December 20th. New and improved large-type song sheets decorated with fresh graphics were distributed and away we went. At each stop, in response to our songs of the season, an audience appeared with many neighbors joining in from windows and stoops.

While singing outside the Broadmoor, we found ourselves in the midst of an only-in-New-York event: a large van with big windows became stuck behind a double-parked truck. It was a "mitzvah tank," which Hasidim park around the city, welcoming in other Jews to renew their faith. The carolers took notice and immediately sang out a Chanukah song, much to the surprise of the van's occupants. Then the neighbors headed north on Broadway and the van, no longer stuck, took off to the south.

After the last block was blessed with a final *Dona Nobis Pacem*, the chilled but happy crowd enjoyed post-caroling refreshments in the Master Apartments lobby, thanks to the courtesy of building manager Seth Jucovy. Many thanks also to Marlene Lee for helping with the new song sheets and to Nancy Wight and Terri Chmurak for their contributions to the event's success.

Additional revisions to the song sheets are planned for next year. If you have suggestions for new songs or other improvements, please send email to hedyfc@nyc.rr.com or call me at (212) 865-8524.

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You and the Block Association, Working Together

Lincoln Field, a Block Association member, recently asked us for help. The owner of Humphrey, an energetic puppy, Field makes frequent visits to the 105th St. dog run in Riverside Park. He had been disturbed to see professional dog walkers there with as many as a dozen dogs in tow. He noted that the dog walkers tend to converse among themselves, and are often less than attentive to the behavior of their canine charges. What could be done to address the situation, he wondered?

With the support of the Block Association and a short list of names, phone numbers and email addresses, Field went to work. He contacted Riverside

Park and was pleasantly surprised to get an immediate answer. According to Park Administrator John Herrold, the problem surfaces periodically. He assured Field that it would be taken up with the dog walkers. Field also intends to get in touch with the committee that oversees the dog run to ask about limiting the number of dogs allowed per person or designating specific hours during which professional dog walkers with numerous dogs are permitted. Research into how this issue is managed at other dog runs around the city is also on his to-do list.

Field's experience exemplifies one way to participate in the Block Associa-

tion. Here was a concerned resident who made use of the Block Association's resources to address his (and his dog's) interests and the neighborhood's betterment. No significant time commitment was required, nor was meeting attendance. Instead of looking to the Block Association to address the problem on his behalf, he tapped into the organization's strength and initiated efficient action toward resolving the problem himself.

If you have a neighborhood problem to solve but don't know where to start or how to move forward, perhaps the Block Association can help. Contact information is listed in the box on Page 2.

Mugging on W. 102nd St. Remains Unsolved

On January 30th, at about 9 pm, a female resident of 299 Riverside Dr. was walking home on the south side of W. 102nd St. As she neared her building, she heard footsteps behind her and felt an arm around her shoulder. Her first thought was that it was a friend but then she heard the words, "I'm a drug addict, give me your money" and she saw the knife.

The man, who appeared to be in his 30's, about 5' 10" to 6' tall, light-skinned black or Hispanic and well dressed (she noted in an interview that he had on leather shoes, not sneakers), pushed her down onto the nearby steps and took the \$15 she had in her pocket.

He kept asking for more money and for jewelry, felt around her neck for a necklace (there was none) and finally walked away up W. 102nd St. toward West End Ave.

The victim ran home where her husband was in the lobby. 911 was called, bringing a squad car from the 24th Precinct in just a few minutes. The police drove the woman around the neighborhood but the attacker was not seen. She scanned mug shots at the station and later attended a lineup, all to no avail. According to Community Affairs Officer Betsy Gonzalez, as of the end of February, there had been no similar muggings in the area since this attack.

Our street guard was on duty but was on another street at the time of the attack. In fact, there were no other pedestrians and no traffic on that block of W. 102 St. during the incident.

A letter has been sent to the managing agents and co-op board presidents of buildings in our district that have a doorman. We are asking that the employee be assigned to step outside periodically to scan the block for problems.

The Block Association email list and our board members were alerted to the incident as soon as it was reported. To join the list, include your email address with your next contribution or write to signup@w102-103blockassn.org.



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UWS Rezoning Moving Forward

By Cynthia Doty

In response to energetic community mobilization and testimony, Community Board 7 voted, last June, to rezone the area from W. 97th St. to W. 110th St. and from Riverside Dr. to Central Park to better protect existing buildings, promote responsible development and preserve neighborhood character.

This plan created separate zoning districts for side streets and avenues, thereby limiting building heights and the transfer of air rights. It included the option to build higher on Broadway if the developer provided lower-cost, so-called inclusionary, housing either on site or within one-half mile of the site.

A number of issues had to be worked

out with the City Planning Commission (CPC). Through the leadership of Borough President Stringer and all our local officials, an agreement maintaining and strengthening the earlier proposal was reached.

Now the Dept. of City Planning is preparing the formal application for the CPC's certification. It is then expected to be presented to CB7 in April. That would start the ULURP (Uniform Land Use Review Procedure) culminating in a vote by the City Council and review by the Mayor. Along the way, there will be opportunities to testify at public hearings. Changes to the plan can be made at each step, so stay tuned and be ready to come express your views.

Block Association Elects Officers

At the December 12, 2006 meeting of the Block Association board of directors, the following officers were elected to serve until the Annual Meeting in November, 2007:

David L. Reich, chairperson

Marlene Lee, Treasurer

Hedy Campbell, Secretary

In addition, Ginger Lief will continue as Archivist and Maura Gouck will continue to be responsible for overseeing the guard service.

Comments or questions can be addressed to the Block Association officers using the contact information in the box on Page 2.

Herrold the New Administrator at Riverside Park

The administrator of Riverside Park is now John Herrold. He replaces K. C. Sahl who has moved on, after five years in the job, to run the city's largest park, Pelham Bay, in the Bronx. Herrold is a nearby neighbor on West End Ave. who knows the park well having lived on the Upper West Side since the late 1980s.

In 1999, Herrold joined the NYC Parks & Recreation Department after several years as a volunteer with the Riverside Park Fund. In his volunteer days, he was especially involved with the reconstruction of the W. 105th St. dog run and served as an officer of the dog run organization. For the two years before he came to Riverside, Herrold worked in the Bronx running Van Cortlandt Park, the fourth largest in the city.

During K. C. Sahl's tenure at Riverside Park, use of the 266 acres included displays of site-specific art, a variety of musical performances and an annual country fair. He was also involved in a couple of controversial proposals: the refurbishing of several playing fields

with artificial turf and the addition of a commercial installation offering simulated rock-climbing and a hot air balloon ride. The ball field proposal went through and has been well-received. The commercial venture was drowned in a flood of neighborhood opposition.

In a recent email, Herrold discussed his new position. "This is an exciting time to be Riverside Park's administrator," he wrote. "The park is on a roll and just keeps getting better. I've inherited the fruit of my predecessors' labors, and Riverside Park Fund and the City are doing more than ever to improve and care for the park. Some of the projects now under way have been in planning for more than a decade. We continue to connect the Hudson River Greenway into a continuous shoreline ribbon. The Harlem Piers [under construction on the river from W. 125th St. to W. 131st St.] will finally bridge the gap between the park's northern and southern sections. Riverside Park South will reach 59th St. this summer. And beginning this spring, under Riverside Park Fund's "Fast Forward" initiative,

we will work aggressively to make high-impact improvements in tree care, signage, and horticulture, just to name a few areas."

If you have comments or questions concerning Riverside Park, you can reach John Herrold at (212) 408-0264 or john.herrold@parks.nyc.gov.

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Mamá's Boys
Juan Rojas Campos and his brother Bernabe grow up with six brothers in a tiny Mexican village, where their mother taught them to cook. Now, with their brother-in-law, the hermanos have opened Mamá Mexico, a festive cantina with a roster of frozen margaritas, a colorful mural of Mexican village life, and a strolling mariachi singer. The extensive menu ranges from the traditional (nachos, burritos) to the less familiar (grilled marinated rack of lamb and red-sipper soup). (2672 Broadway, near 102nd Street.) Excerpt from New York magazine dated September 15, 1997.

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DAILY NEWS
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"Strong, full margaritas" and huge sangrias fuel the "fiesta" feel of this winning Upper West Side Mexican that also showcases an "over-the-top" mariachi band on Fridays. Compadres commend the "fab staff" and only "wish the place weren't so popular."
The New York Times
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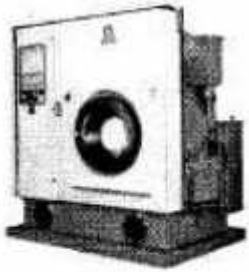
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Landmarking of Automat

On January 30th, the Landmarks Preservation Commission voted unanimously to approve landmark status for the former Horn & Hardart Automat building on the southeast corner of Broadway at W. 104th St. The next step is for the designation to be approved by the City Council's Landmarks subcommittee, then the Land Use committee and then the full Council. In Landmark West!'s announcement of the decision, Hunter Armstrong wrote, "Thanks so much for all of your support and heartening testimony at the two [LPC] public hearings."

Historic Lamppost Project

Though there has been considerable support in the neighborhood for installing historic f-pole street lamps on our blocks, the project received a setback when Margaret Forgione, Manhattan Borough Commissioner of the Department of Transportation, said that the City would no longer pay for installation of the lamps. By her estimate, this would raise our projected cost per lamp from \$3,500 to \$11,000! She suggested that funds might be available from our assemblymember and councilmembers. The Block Association streetlamp committee is reviewing the situation.

Rats

The Department of Health continues to focus on W. 102nd St. between Broadway and West End Ave. where rat problems have been reported. A court case against the owner of 249 W. 102nd St. was dismissed but on January 17th and 19th, new citations were issued. Another inspection was planned for late February. At least one other building on the block has a case pending concerning rat or mouse problems. Anyone observing rats or rat burrows should report them promptly by calling 311. The Department of Health will respond to these calls with new inspections.



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Reader in Ireland Finds Old Friend in 2003 Newsletter

Last December, John O'Mahony, born in Liverpool and now living in Ireland after a stint in the US, had just finished listening to a tape of the pianist Richard Goode and composer Franklin Latner playing together for a project on which they had all been working many years ago. As far as he knew, the music had been unheard and never performed in public. There was a moment on the tape when Goode and Latner, a former resident of W. 102nd St., had been laughing together and that got O'Mahony wondering what they were up to now.

He searched on the Internet and soon found the article on Latner and his music that Marlene Lee had written for this newsletter in 2003. It was from that

article that O'Mahony learned about Latner's sudden death in 1998.

Seeking more information and a contact with Latner's family, O'Mahony wrote to the newsletter's email address. In New York, Marlene Lee suggested that Ishmael Wallace, pianist of the Orfeo Duo, former pupil of Goode's and cataloguer of Latner's music, would be the best contact. Ishmael's sister, Vita, the violinist of the Orfeo Duo, was excited by the news because they also had an unreleased Latner recording on tape. She provided contact information for Goode and for two members of Latner's family, which we sent off to O'Mahony. The last word from him was that, with great appreciation for our assistance, he had spoken to Ishmael and was renew-

ing his ties with Goode.

The unseen hero of this story is the W. 104th Street Block Association, host of our newsletters at bloomingdale.org/newsletter102-103.htm. We are very grateful for their support. Material appearing on the website is indexed by Google and Yahoo.

Yet another example of the wide reach of our newsletter on the Internet was the email we received last year during the months before the honorary naming of Humphrey Bogart Place on W. 103rd St. An online reader in St. Louis, MO with a collection of Bogart memorabilia wrote to us. We had a lively conversation and eventually sent the writer a printed program the Block Association had produced for the naming ceremony.

Neighbors, Do We Have a Problem?

A Block Association member concerned about the hazards of crossing the Riverside Dr. service road at W. 103rd St. recently proposed that the organization explore safety measures such as a speed bump or more prominent signs to mitigate the risks.

Since the intersection leads to the 103rd St. bus stop as well as the 105th St. tot lot across Riverside Dr. and the ramp and stairs down into the park, such a change could affect many pedestrians. Before we take action, we'd like to learn what our residents think about it. Please direct your comments and ideas to the mail or email address or the phone or fax number in the box on Page 2. If this is a project in which you'd like to be involved, please let us know.

Once community input is received, we can determine whether to take the next step: contacting the Department of Transportation and the Transportation Committee of Community Board 7 to find out what options are available.

Landmarks Preservation Commission to Consider Manhattan Avenue Historic District

On Tuesday, March 13, the Landmarks Preservation Commission will hold a public hearing to consider designating the section of 40 Queen Anne-style rowhouses on Manhattan Ave. from W. 104th to W. 106th St. and on portions of adjacent W. 105th and W. 106th Sts. as the Manhattan Avenue Historic District.

These buildings were built in the 1880s and 1890s after the Cancer Hospital (also known more recently as the Towers Nursing Home) opened at W. 106th St. and Central Park West. They were designed by C. P. H. Gilbert, J. Dunn, and E. Angell and marked the first major housing in the area, from Central Park to Broadway, which was mostly open land. The Hospital is already landmarked and has been restored and converted into luxury condos.

The hearing will take place in the Municipal Building, 9th Floor, 1 Centre St. Directions and information about the meeting can be found on the LPC website (through nyc.gov) or by call-

ing (212) 669-7817. Please attend or submit letters to show your support for preserving and protecting this historic section of our neighborhood.

Historical Walking Tour of Riverside Drive

On Sunday, May 20, Gilbert Tauber will lead a walking tour of Riverside Drive and vicinity from Stryker's Bay (at 96th St.) to Claremont (near 123rd St.). Meet at 1 pm at the 97th Street entrance to Riverside Park. Gil, an urban planner and historian, will cover the early settlement of the area; the development of Riverside Park and the Drive; its architecture and monuments; its rich associations with literature and the arts; and some surprising traces of the distant past. Fee is \$12 per person, and all proceeds benefit the West 104th Street Block Association. To reserve your place on the tour, send an e-mail to hanna.rubin@verizon.net. Space is limited.

On Broadway

Openings and Closings: ♦♦The pet and aquarium store, **Petqua**, on the east side of Broadway between W. 98th and W. 99th Sts. is back in business eight months after a fire destroyed the ground floor. A grand re-opening celebration will be held in mid-March. ♦♦The small women's clothing shop, **Edge**, on the east side of Broadway between W. 97th and W. 98th Sts. has closed. ♦♦In the middle of February, the Chinese restaurant **Ming's Wok**, on the east side of Broadway between W. 100th and W. 101st St. was closed by order of the City Marshall.

Going Down, Going Up: ♦♦Not quite on Broadway but certainly part of our changing neighborhood, the row of retail shops on the east side of Amsterdam Ave. between W. 99th and W. 100th Sts. has been demolished to make way for new retail space and an apartment building, which will have a 13 to 15-story tower according to Heidi Neumark, pastor of **Trinity Evangelical Lutheran**, the church next to the site. The space had previously been occupied by **Ajo Hardware**, a carpet store, a martial arts studio and a bakery. Neu-

mark is in negotiations with the developer to protect the church, especially its stained glass windows, during the construction. She noted that the church had not sold air rights to the developer because it is separated from the site by a strip of land owned by the Parks Dept. making it ineligible to do so. On the west side of Columbus Ave. north of W. 97th St. a 29-story residential tower with an underground garage is planned. The developers, Stellar Management and the Chetrit Group, are asking CB7 for permission to construct retail space under the Columbus Ave. sidewalk but have revealed few other details of the project. ♦♦The scaffolding came down from the front of **Ariel East** and the former **Metro Theater** on the east side of Broadway between W. 99th and W. 100th Sts. in early February. A succession of large dumpsters in front of the Metro were filled with building debris attesting to the gutting of the interior. The landmarked facade of the former movie house is being maintained. At press time, a live theater organization was in negotiations with the build-

ing's owner for use of the space. The director of the organization requested anonymity as agreement had not yet been reached. ♦♦Demolition has been going on in the space that formerly housed three small stores just south of **PicNic Market and Café** on the west side of Broadway between W. 101st and W. 102nd Sts. revealing some of the very old supporting columns and lath-and-plaster walls. An unconfirmed report has an Italian restaurant as the new occupant. ♦♦Work has also been underway at the site of the former **Blockbuster** on the west side of Broadway between W. 102nd and W. 103rd Sts. A moderately-priced apparel store will be coming into the large space in the next few months according to the broker handling the deal. Next door, the **Radio Shack** space is also on the market. The same broker says to expect a moderately-priced restaurant but, he emphasized, not a chain like McDonalds. That change of occupancy won't happen for "months and months," he said.

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End Ave.: Beels, Blumm, Carroll/Bartlik, Chase, Currin/Lepore, Cushman/Sorkin, Davidge/Lott, Eisenstein, Gurman, Hanrahan, Koplów, Lowenthal, McCormack, Perchanok/Krasner, Ragovoy, Zakrzewski **875 West End Ave.:** Babush, Barbor, Batterman, Benderly, Borinstein/Vartanian, Canin, Canin/Sauer, Carll, DeCurtis/MacDowell, Eisen/Dworkin, Felton, Fricke/Klimley, Fuerstein, Garbers/Belth, Gordon, Grosóf/Fisch, Hausman, Hochman/Reid, Humphreys, Keane, Lasher, Leiman, Leon, Levin, Levine, Lohr/Trucco, Malatzky, Manley, March/Laferrère, McDermott, Monderer, Pommer, RandoChanon, Rogers, Rubel, Smith/Chibnik, Sondik, Stein, Straw/Gubitosa, Ward, Williamson, Yahr **878 West End Ave.:** Foreman, Gross/Ochshorn, Hoos/Nossel, Hotchkiss, Lansdale, Schoenberg, Stearns **884 West End Ave.:** Cockey/Strohm, Davis, Finch/Fitzgibbon, Pines **885 West End Ave.:** Barth/Kopp, Bernstein/Bowen, Browning, Cross, Cryer, Flam/Hazzan, Friedman, Gruber, Sanders, Sherman/Chafetz, Spring/Miller, Stokinger/Maas, Tympanick/Gilman, Weiss **299 Riverside Dr.:** Bankowsky, Bauchner/Weil, Cunningham, Dane/Rabinowitz, del Alamo, Flateman/Goldstein, Fleischer, Guarino/Arlotta, Holtz/Horowitz, Kaplan, Kastanis, Kaufman, Leidner/Ruden, Reich/Des-sel, Shear, Soltz, Tedoff, Toub/Pagano, Wagner/Cecil, Wang/Sedlis, Wollos/Best **300 Riverside Dr.:** Abramski, Alfonso/Gouck, Caggiano, Chevray, Clarke, Cummins, DiCostanzo, Edelman/Gold, Eisler, Fain/Hodapp, Faux/Willig, Flint/McLeod, Fox, Frank, Goldwasser, Greenwald/Struhl, Hudson/Cherry, Kowal, Krassner, Lerse, Levit, Maderer, Maeda, Meer, Mills, Paul, Rack, Reiner/Lally, Ross/Myers, Schiff, Serra, Simon, Sinaiko, Smith/Silverman, Sommer/Max, Stone, Themm/Clevenger, Tollinchi/Sidari, van Schaardenburg, Vaz/Moebius, Vinicor, Weissberg **305 Riverside Dr.:** Avidon, Colon, Hoffman, Kaiden, Liebowitz, Meyer/Biestock, Minerva/Danzig, Pi-Sunyer **310 Riverside Dr.:** Acero/Dyer, Barter, Brown, Cooper, DeCurtis, Deming, Godshall, Hagiwara, Holness/Levine, Huber, Hugus, Keene, Kelly/Nacht,

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See Page 2 for contact information.

CORRECTION

The Alternate Side Parking map that was printed in the December 2006 issue contained several errors. The numbers on the east side of West End Avenue from W. 96th St. to W. 101st St. should have been on the west side and vice versa. The east side numbers should all be “4” and the west side numbers should all be “3” in those blocks. The corrected map can be printed from the newsletter website bloomingtondale.org/newsletter102-103.htm.