



Tales of Buildings and Residents Fascinate Annual Meeting Crowd

By Hedy Campbell

It's always tricky to select a topic for the Block Association's annual meeting. It has to be relevant to our area, it has to appeal to residents, and someone qualified to speak about it has to be available. Historic preservation, especially, the West End Preservation Society's recent survey of every building on West End Ave. from W. 70th to W. 107th Sts., fulfilled the requirements perfectly. We also decided to celebrate our history from another perspective: the residents who have lived on our blocks for more than 50 years.

On Thursday, March 25, board member Cynthia Doty convened the meeting at 7 p.m. in the Marseilles Community Room with thanks, as always, to Laura Jervis, Executive Director of the West Side Federation of Senior and Supportive Housing, for the generous availability of the meeting space. Administrative matters were addressed, including co-chair Terence Hanrahan's review of the year's activities, David Reich's presentation of the financial report, and the election of a new board of directors, which bore a striking resemblance to last year's! See page 2 for a list of the board members and officers.

Cynthia then introduced Erika Petersen and Josette Amato, board members of the West End Preservation Society. Using a projector loaned to us by the

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The West 102nd & 103rd Streets Block Association *NEWSLETTER*

Yard Sale Visitors Blown Away by Bargains, Bidding and Bake Sale

By Hedy Campbell

There we were in the middle of April, contemplating the fate of the Yard Sale as we stood on the corner of Riverside Drive and W. 103rd St., looking at backhoes, steel plates, and signs proclaiming, "Road Closed." Someone suggested that we relocate the event to W. 102nd St. Would the city accept a change in venue so close to the event? Would the vendors be willing to shift gears? The answers were "yes" and almost all "yes." Saturday, May 15th dawned bright and sunny, though gusty at the west end of the block. We have since received much support for alternating between the two streets.

It takes a great deal of coordination to put together the Yard Sale. A new recruit, Bob Aaronson, volunteered to pull the myriad strings together and oversee the organization. Perennial vendor coordinator Anthony Bellov did another superlative job contacting vendors from previous years, keeping track of those who signed up, assigning spaces, and chalking the street to mark the vendor spaces with the able assistance of Molly Sugarman and Bob Aaronson. David Reich handled technical matters such as updating the website, maintaining the data base from which vendor badges are printed, and interacting with the city to ensure the timely arrival of our permit.

The flyer squad (Bob Aaronson, Camille Colon, Terence Hanrahan, Mar-

lene Lee, Ginger Lief, and Alan Cary, posted and re-posted and re-posted again. Since we no longer hang flyers on lampposts (it's illegal), gaining access to building lobbies to publicize the event is key. Distributing flyers under windshields of cars parked on W. 102nd St. the week prior to the sale is another aspect of the poster squad role. With the help of the 24th Precinct on Yard Sale day, only one car (from Vermont) remained as the event got underway.

Deborah Lott again brought her skill to administering the silent auction and raffle this year, which meant getting up and running just after completing another auction for a local public school PTA. We had numerous gift certificates, many donated by local restaurants, which resulted in much activity at the auction table (see the full list of donors on page 8). Donations were brought in by Terence Hanrahan, Marlene Lee, Deborah Lott, Hedy Campbell, and David Reich.

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BLOCK ASSOCIATION MEETINGS

Regular Block Association meetings are held twelve times a year, usually on the second Tuesday of every month.

TIME: 8:00 p.m.
PLACE: 306 W. 102nd St.

The next three meetings are scheduled for June 8, July 13, and August 10.

Tales of Buildings and Residents Prove Fascinating to Annual Meeting Crowd

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Citizen's Committee of New York, they displayed the individual pages from the survey that pertain to our blocks. Each page included a photograph of a specific building as well as supporting text rich in information such as the architect's name, the date of construction, and notes about its architectural style and distinguishing features. Members of the audience contributed additional anecdotes, personalizing the presentation. The survey is an impressive document that WEPS hopes will further the organization's goal of achieving landmark status for the entirety of West End Ave. For more information about WEPS and the West End Ave. survey, please visit the website westendpreservation.org.

The next part of the program was Hedy Campbell's introduction of the Residents of Long-Standing. As the result of the article we ran in the December 2009 issue of the Newsletter and a productive sequence of word-of-mouth exchanges, we were able to identify eleven people within our district who

have lived here for 50 years or more.

They are: Miriam Grosopf, Giselle Hausmann, Arlene Isaacs, Anna and Robert Malatzky, Ethel Marks, Alice Mitchell, Cynthia Navaretta, Cherie Tredanari, Alan Stern, and Bennett Warren. Each was invited to join us at the meeting.

Four were able to attend; several sent their regrets.

Some background about each resident was presented, and each received a certificate of recognition and a Block Association mug planted with tulips (thanks to Academy Florist for providing a generous discount). We have posted these brief biographies on our website at w102-103blockassn.org. Those who responded but couldn't attend the meeting received certificates. Photographer Gus Butera graciously volunteered to capture the moment for all time (see photo below). Our efforts to honor those who have lived here so long were so well received that we intend to make it an annual tradition. If we missed you, please call (212) 865-8524 or email us at info@w102-103blockassn.org.

Block Association Board and Officers Elected for 2010

At the Block Association annual meeting on March 25, the following were elected by acclamation to one-year terms on the Board of Directors:

Hedy Campbell	Alan Cary
Camille Colon	Cynthia Doty
Terence Hanrahan	John Hewitt
Marlene Lee	Ginger Lief
Dorothy O'Hanlon	David Reich
Molly Sugarman	

At the next Board Meeting on April 13, the following officers were elected unanimously to one-year terms:

Hedy Campbell, Co-chair
Terence Hanrahan, Co-chair
Marlene Lee, Secretary and Co-Treasurer
Molly Sugarman, Co-Treasurer
Ginger Lief - Archivist

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The West 102nd & 103rd Streets Block Association Newsletter

Published four times a year. **Hedy Campbell** and **David L. Reich**, co-editors. Comments and questions related to the Association or Newsletter are welcomed. Send US Mail to Newsletter Editor, P.O. Box 1940, New York, NY 10025 or email to info@w102-103blockassn.org. Phone messages may be left at (212) 866-5769. Faxes may be sent to (212) 866-5916. Recent issues of the Newsletter may be viewed at <http://www.bloomingdale.org/newsletter102-103.htm>



Photo by Gus Butera

Honorees at annual meeting celebration of "Residents of Long-Standing." From left: Arlene Isaacs, Cherie Tredanari, Ethel Marks, and Miriam Grosopf.

Yard Sale Visitors Blown Away by Bargains, Bidding and Bake Sale

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Congratulations to the Borrell family, winner of the raffle, and now proud owner of a large basket containing a magnum of Champagne, a variety of Block Association logo items, books, CDs, and a Silver Moon Bakery gift certificate. Special thanks to Rosalie Campbell, who hawked raffle tickets on a circuit of the block sheathed neck to ankle in a gown of shimmering silver sequins. Move over Vanna White!

Margot Jacqz and Marlene Lee hauled (with the cheerful help of Ed Campbell), sorted, arranged, and hawked the donations for the Block Association rummage sale. Once again, Laurence Mitchell, a neighbor just outside the Block Association district, assisted in maximizing the operation's effectiveness. They sold all manner of merchandise in the course of the day, from dining room chairs to stuffed toys to books.

Cynthia Doty was responsible for this

year's innovation: textile recycling. She contacted Wearable Collections and arranged for laundry bags and stands so that people could easily donate their used clothing and household textiles toward repurposing rather than landfill. In the course of the day, we collected several bags, which Wearable Collections picked up at the end of the event.

As always, the hot sellers at the refreshments table were the wraps donated by Buster's (Amsterdam Ave. between W. 103rd and W. 104th Sts.). Practically as soon as our bullhorn volunteers (Bob Aaronson, Margaret Beels Newmark, Ed Campbell, and Terence Hanrahan) announced that the wraps had arrived, they were gone. Our apologies to those who hesitated and missed out. Next year we'll try to secure more of them. Instead of store-donated red velvet cupcakes this year, we had home-baked ones. Thanks to the Ruden-Leidner family and all of the

other bakers (see page 8 for a complete listing).

Invaluable help was also provided by Officers Vincent Durante and Pam White, from Community Affairs at the 24th precinct, who provided "no parking" signs and barriers, and helped track down the owners of cars that hadn't been moved. The residents and staff of St. Luke's Addiction Institute were as hospitable as ever, providing tables, helping to hang our banner, and making a restroom available to vendors.

Every year the Yard Sale gets a little bigger, a little better, and runs a little more smoothly. We look forward to seeing you next year, whether we're on W. 102nd or W. 103rd St. Watch for announcements in the Newsletter, at the website (w102-103blockassn.org), or in your building lobby. Then mark your calendar and let us know how you would like to help make the 2011 Yard Sale an even more successful event!

Bloomington Aging in Place Starts New Neighborhood Groups

By David L. Reich

Aging in place does not mean sitting still. In response to suggestions the organization has received by email and in person at its public meetings, BAiP has recently started several new activities including a photography group, a ping pong group, and an evening walking group (for those eager to get out in the neighborhood with friends but not at 7:30 in the morning!).

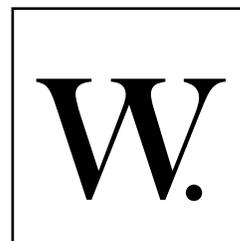
The photography group is headed by Ozzie Alfonso and will be posting examples of its members' work on the BAiP website, bloominplace.org, once arrangements are completed to support that function. The evening walking and ping pong groups are just getting organized. For more information about these groups or to join them, leave a message at (212) 592-1758 or send an

email to activities@bloominplace.org.

BAiP's most recent public meeting was a panel discussion on Elder Law, those aspects of the law of particular concern to seniors including changes in the Power of Attorney law in New York State and the importance of advance directives such as a living will and the appointment of a health care proxy. Housing law, the Medicaid program and what to do if you can't afford a lawyer were also discussed by two attorneys in private practice and an attorney from Legal Service NYC. A spirited Q&A session followed the panel discussion.

Two more panel

discussions are planned for the fall on September 23 and November 20. More information about these meetings will be announced during the summer. The topic of the September meeting has not been set yet, the November panel will be on computer literacy. All public meetings are held in the Community Room of the Marseilles Residence at 230 W. 103rd St. (corner of Broadway).



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Goal of Manhattan North Police Chief: Community Involvement

By Molly Sugarman

Listen up all you dog-walkers, runners, stroller-pushers, and people with a street view: you, too, can be a crime fighter. And Philip Banks, Manhattan North Borough Chief, wants you to sign up.

A 23-year veteran of the Police Department, Banks was promoted to command of Patrol Borough Manhattan North in June 2009.

Prior to his promotion, he was Executive Officer of Patrol Borough Manhattan South and had led several precincts in the city including the Central Park Precinct.

Every block within his purview—police precincts north of 59th St.—would, ideally, have a block “captain,” he said, someone who will notice things that are out of the ordinary and report them to the police.

For Chief Banks, those extra eyes are one part of achieving his overall goal: Building “a better relationship and trust between the community and the police, not a pseudo-relationship.” “If people understand how the precinct works and its various functions, we’d have more people reaching out to us. We’d build trust,” he said.

Banks wants to build that trust by engaging members of the community in dialog and by educating them about police work. Maintaining quality of life for the 24th Precinct depends, he said, on people willing to become involved. He has a multi-part plan for doing that, only some of which depends on the police themselves: the “listening” part. The police must become “better listeners,” more open to comments from the community, Banks said.

He’d also like to develop “a strong relationship with our religious institutions because they have the capability to help us get our message out to a large number of individuals, especially in

24th Precinct Contact Information

Precinct: (212) 678-1811
Community Affairs: (212) 678-1803
Precinct Commander D. I. Kathleen O’Reilly:
kathleen.oreilly@nypd.org, (646) 739-0693

The Community Council meets the third Wednesday of each month, except July and August, at 7 p.m., at the 24th Precinct Station House, 151 W. 100th St., between Amsterdam and Columbus Aves.

crime prevention and crime awareness.”

The other three parts of Banks’ plan depend on residents willing to engage with the police.

1. **Become a block “captain.”** As described by Banks, this is a no-time-commitment job, perfect for those who walk dogs, jog, or look out their windows regularly. All that is required is a bit of training so you can recognize trouble when you see it (and not report a neighbor just because he’s scruffy-looking) and the willingness to call the police to report anything out of the ordinary.

Banks wants at least one on every block, although arguably a person walking a dog on a regular route could cover quite a few blocks. As a block captain, you don’t have a police-designated route to follow or meetings to attend; you just do whatever you normally do, with “educated eyes” and a cell phone.

Call the commander of the 24th Precinct, Deputy Inspector (D. I.) Kathleen O’Reilly, or the Community Affairs Department, to volunteer (see box).

2. **Go on a ride-along.** When a resident—or business owner—joins an officer on patrol for a few hours, it serves two purposes for the police, Banks said. “People in the community get a first-hand view of what the police go through on a day-by-day basis,” he said. “Once they have experienced this, they can give concrete suggestions and have more empathy with the officers.”

The second benefit, a sub-section of the first, is that the officer has the attention of the community member for two to four hours, plenty of time in which to explain how the police see things. To volunteer, call D. I. Kathleen O’Reilly or the Community Affairs Department (see box).

3. **Attend Community Council Meetings (also known as precinct meetings).** Although he’d like people to call the police when a problem first arises rather than waiting

for the monthly meetings, Banks also wants people to come to the monthly meetings to air concerns, find out what is going on in the precinct, and become involved in community projects. He wants every sector of every precinct represented at the meetings, and has charged Community Affairs officers with the task of increasing attendance.

Going hand-in-hand with this, of course, is part one of Banks’ trust-building plan: police officers listening to the community. David Reich, who often attends these meetings for the Block Association, says that Deputy Inspector O’Reilly has proven to be a good listener and proactive in building coalitions to address problems that go beyond the purview of the police department. She frequently gives out her email address and cell phone number (see box) and does respond when contacted. At a recent meeting, a resident complained about loud music at a building on Amsterdam Ave., a block from the station house. On his way home from the meeting, Reich passed the building, heard the loud music still going on, and called O’Reilly’s cell phone. She took the call and said she was dispatching officers to the building.

If you have questions or suggestions about these initiatives, call Banks or Manhattan North Community Affairs at (212) 678-1851. They’re listening.

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Police Commander Seeks Community Involvement

Continued from Page 5

Despite reports of “wilding” in Times Square and a five-part series on gangs and crews sent out by the Schools Unite Network, Banks doesn’t think juvenile crime is on the rise overall, but it is “a concern,” he said. Violent crime has increased, but most of the increase in Manhattan North took place in the 23rd, 25th and 28th precincts, he said.

However, as of May 2, in the 24th, robbery was up 27 percent from last year and grand larceny was up 31.5 percent. As Banks pointed out, this rise still puts the area well below the crime rate of a decade ago. And compared to other precincts, the crime rate in the 24th is “outstanding,” he said.

Among the crimes reported at recent precinct meetings was one in which a person purchased expensive equipment at the Apple store near Lincoln Center and was apparently followed home and robbed after getting out of a cab and going into the building lobby. Many grand larcenies involve theft of unattended property in a coffee shop, gym, or park. Residents see very few of these incidents because they average only one to two a day over the entire precinct from W. 86th to W. 110th Sts and Central Park to, and including, Riverside Park. Out of sight should not be out of mind. The police urge vigilance to reduce the opportunity for these crimes.

Support Your Block Association

Mugs & Caps Available Now!

White porcelain coffee mugs or off-white baseball caps each with the Block Association logo and motto “Where Community Spirit Thrives”
Blue recyclable tote bag (logo only)
Mugs: \$5, Caps: \$10, Bags: \$5.

See page 2 for contact information.

Restaurant review:

Hummus Place Comes to Broadway

By Hedy Campbell

It sounds like the beginning of a terrible joke: a man of Irish-Catholic descent with a predilection for meat and potatoes walks into a vegetarian, kosher hummus restaurant. Except that it wasn’t a joke. It’s exactly what happened when I invited a friend to join me for lunch at the Hummus Place, the latest occupant of the space on the east side of Broadway between W. 98th and W. 99th Sts., that once housed La Cucina, then a crêperie, then a wine bar, in quick succession. The punch line? He enjoyed everything he sampled, as did I.

From the restaurant name, I expected that my selections would be limited to, well, hummus, that concoction of crushed chick peas that’s made in a range of textures and with innumerable additives from garlic to pine nuts throughout the Middle East. Had Henry Higgins applied his linguistic precision to hummus, he probably could have

identified the alley in a souk from which a sample had come. But I digress.

I found four varieties from which to select (\$6.95-\$8.50), each served in a good-sized bowl. I had trouble choosing between the whole-wheat or traditional pita, so our server, a Penelope Cruz look-alike, generously brought one of each. My friend ordered the variety with mushrooms, I opted for fava beans, which, thoughts of Anthony Hopkins notwithstanding, was delicious.

There are also plenty of non-hummus items on the menu, however, including four entrees (\$6.50-\$9.50) of which I sampled the vegetable couscous and enjoyed it very much. Seven appetizers are offered (\$3.95 each; \$9.95 for a platter of three with pita), along with two soups (\$5.50), and three salads (\$7.50). I’ve also had the “health salad,” which was fresh and refreshing on a steamy day.

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Summer Entertainment in Riverside Park

Riverside Clay Tennis Association on the Lawn at the 97th Street Tennis Courts (Rain date: following Sunday. Check rcta.info)	
Saturday, June 12, 7 p.m. Gotham Winds - Woodwind Octet	Classical
Saturday, June 19, 7 p.m. Musica Bella Orchestra of New York	Classical
Saturday, June 26, 7 p.m. Bassist Ron McClure and his ensemble	Jazz
Saturday, July 3, 7 p.m. Pe de Boi headed by Marcio Sapel	Samba
Saturday, July 10, 7 p.m. Ed Baker & the Atwaters	Rock and Blues
Saturday, July 17, 7 p.m. Efendi - music of Turkey, Armenia, Israel, Greece	Middle Eastern
Saturday, July 24, 7 p.m. NY Queer Urban Orchestra	Classical
Saturday, July 31, 7 p.m. Dave Glasser, saxophone, and Friends	Jazz
Saturday, August 7, 7 p.m. Gilad Bloom Band - Electric blues, folk & rock	Eclectic
Saturday, August 14, 7 p.m. Steve Tarshish Trio	Folk and Blues
Saturday, August 21, 7 p.m. Los Hermanos Cintron	Flamenco

8th Annual West Side County Fair
Sunday, Sept. 12, 1-6 p.m. in the park below 72nd St.
 Enjoy a little country right here in Manhattan with carnival rides and games, music, square dancing, sideshow performers, a petting zoo, greenmarket and more!

Children's Performance Series
Pier 1 at 70th Street
Thursdays, 10:30-11:30 a.m. (for kids up to age 7)

July 8 The Bossy Frog Band - Funky children's band
July 15 Improv 4 Kids - Hilarious musical comedy
July 22 Buckeroo Bindlestiff's Swashbuckling Cirkus
 - Pirate party mayhem with music
July 29 Robbi K and Friends! - Songs, stories and more!
Aug. 5 Erin Lee & Marci - Hilarious-yet-hip concert celebrating summer
Aug. 12 Swedish Cottage Marionette Theater puppeteers
 in "*Sleeping Beauty*"

Riverside Park South Free Concerts Pier 1 at 70th Street Sundays, 7-9 p.m.	
July 11	Liony Parra Y La Mega Mafia Tipico - wildly danceable merengue
July 18	Meta and the Cornerstones - afropop and reggae
July 25	Michael Powers Frequency with opening act Angel Rose - blues
Aug. 1	Xylos - charming NYC indie-pop
Aug. 8	Slavic Soul Party - Balkan brass, swaying grooves & ecstatic anthems
Aug. 15	Los Soneros de Oriente - Traditional Cuban Son, music of the countryside and mountains

Let's Dance!
on the 70th Street Pier Plaza
Sundays: June 6, 13, 20, 27, 6-9 p.m.
 Learn to dance to the salsa, cha-cha, and bachata led by teachers from the Piel Canela Dance & Music School.

(Fantasy) Movies Under the Stars
Pier 1 at 70th Street
Wednesdays at 8:30 p.m.

July 7 *NeverEnding Story* (1984): A young boy saves a fantasy world through his imagination.
July 14 *Pan's Labyrinth* (2006): In fascist Spain of 1944, the bookish young stepdaughter of a sadistic army officer escapes into an eerie but captivating fantasy world.
July 21 *Inkheart* (2008): A young girl's father brings characters to life from books. She must stop a villain who is on the loose.
July 28 *The Fall* (2006): As an injured stuntman tells a little girl about mythical heroes, the line between fiction and reality blurs.
Aug. 4 *Big Fish* (2003): Ewan McGregor, Albert Finney, Billy Crudup, Jessica Lange. A boy tries to learn about his dying father by re-living stories and myths his father told him.
Aug. 11 *Stranger Than Fiction* (2006): Will Ferrell, Maggie Gyllenhaal, Emma Thompson. An IRS auditor finds himself the subject of narration only he can hear.

For further information on events in Riverside Park, see the Riverside Park Fund's website at riversideparkfund.org or call (212) 870-3070. For information on 70th St. Pier events, call 311 or go to www.nyc.gov/parks/soh.

Block Association Group Attends Controversial Play

Trusting once again to Pan Asian Repertory Theatre's sure sense of interesting productions, the Block Association chose their spring presentation, *Ching Chong Chinaman*, for our annual theater party on April 10. Then, on April 1, the *New York Times* reinforced our choice calling it "a lively likeable show." The neighborhood residents who attended, including board member Camille Colon, who arranged the outing to the West End Theater on W. 86th St., strongly agree.

The play tells the story of an Asian-American family exploring its roots and discovering its strengths, weaknesses, and desires in a comedic way. Written by Lauren Yee and directed by May

Adrales, the play quickly became the subject of some controversy. An April 1 article in the *Sing Tao Daily*, a So-Ho based paper that serves the Chinese community, reported, as translated at the *New York Times* website, that "Some community members said the title of the show reminded them of the sad memories of being mocked as Asian. They are even more furious this time because the production team of the play is entirely Asian."

Tisa Chang, artistic producing director of the company and a resident of our district, responded that "it was unfair for the naysayers to point fingers before they saw the show, because the play, despite its satirical style, intends only

to empower Asian-Americans." Recognizing that the play's name itself might offend, Chang responded, "I knew the title might be a little sensitive. But a play has to be provocative."

Earlier this month, in response to "nearly insurmountable funding cuts," Pan Asian Rep stepped up its fund-raising. As the company has been a hospitable host to the Block Association many times in the past, with discounted tickets and post-performance discussion groups, we are glad to repay their kindness by spreading the word. To support the group, send a donation to Pan Asian Repertory Theatre, 520 8th Ave., Suite 314, New York, NY 10018 or visit panasianrep.org/passholders.shtml.

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New Subway Entrance Open

Though all the construction at the new W. 96th St. subway entrance in the Broadway Mall has not yet been completed, it opened to the public on April 5. The previous W. 96th St. entrances on the east and west sides of Broadway have been permanently closed. Also, the entrance on the east side of Broadway at W. 94th St. is scheduled to be closed through July 7 while work continues at that location.

The main items still to be finished are the plaza, including landscaping, north of the entrance building, tile and other work in the south mezzanine at W. 94th St., various other cosmetic details, and the long-awaited addition of an elevator to the station. There are still several months of work to do on this project, which was in the planning stage four years ago. The elevator will be available to the public as the renovation is completed in the late fall of this year. The project remains on the schedule that was presented to Community Board 7 four years ago.

New Sculpture on B'way Mall

We haven't had a colossal lady on Broadway at W. 103rd St. since Tom Otterness's *King and Queen* visited in the fall of 2005. Now, the Broadway Mall Association has given us *Regina II* by Spanish sculptor Manolo Valdés. At more than thirteen feet in height, she stands head and shoulders, and extraordinary headpiece, above the mall just south of the intersection. The casting is bronze and one of sixteen of Valdés' monumental pieces in the exhibition at twelve locations from Columbus Circle to W. 166th St.

Passersby or readers of this article can hear a brief description of the sculpture by calling (212) 910-3310 (or 3311 for Spanish) and then pressing 8, the number of this piece. A map of the exhibit is available at broadwaymall.org.

Treewell Sidewalk Repaired

Last fall, several street trees in our neighborhood had died and were cut down by the Parks Department. When the stump was removed on the south side of W. 103rd St. just east of West End Ave., the sidewalk and low cement curb around the treewell were damaged or destroyed. Marv Schoenberg, a resident of the adjacent building, has pursued the Parks Dept. to repair the damage and has finally had success. The sidewalk has been repaired by the City around the new tree. In the fall, paving blocks will be added to the treewell for additional decoration.

James Perez

Senior Vice President/Associate Broker

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The crowd filled W. 102nd St., to which the Yard Sale had moved to avoid construction on W. 103rd St. The day was sunny though windy at the west end of the street.



Photos by O. Alfonso

Hedy Campbell, Block Association co-chair, did a brisk business at the refreshments table. Home-baked items and wraps, generously donated by Busters, sold out in a flash.

The Block Association Thanks the Generous Donors to the 2010 Yard Sale!

Silent Auction

- **Aangan Indian Restaurant
- **Academy Floral
- **Angelina Pizzabar
Hedy Campbell (festive cakes)
Camille Colon (baby blanket)
- **Festival Chamber Music Society
(Ruth Sommers)
- **Flor de Mayo Restaurant

Silent Auction, con't

- **Indus Valley
- **Karen Berlin Ishii Tutoring
(Ethan Silverman)
- **Magic in the Park at Joe's Pub
- **Metro Diner
- **PicNic Market and Café
- **Regional
- **Riverside Symphony (Joan Sher)

Silent Auction, con't

- **Sura Thai Restaurant
 - **Symphony Space
 - **Yarntopia
- ### Raffle
- **H&H Broadway Wine Center
 - **Silver Moon Bakery
 - **Pan Asian Repertory Theater

Refreshments & Bake Sale

- **Buster's Restaurant & Catering
- Hedy Campbell and the bakers: Nancy Becker, Camille Colon, Elizabeth del Alamo, Susan Dessel, Linda Field, Kyle Gallup, Kerstin Hasenpusch, Jennifer Ian, Maria Kastanis, Deborah Lott, David Reich, Janis Ruden/ Alan Leidner family, Joan Sandlow

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On Broadway

Openings and Closings: ♦♦After its deal for the former Metro Theater on the east side of Broadway between W. 99th and W. 100th Sts. fell through, **Urban Outfitters** is instead taking over the long-vacant retail space in Ariel West directly across the street on the west side of Broadway. Since the building opened three years ago, the 15,000 square feet on two floors has not had a tenant other than the temporary Halloween costume shop last October. Urban Outfitters is expected to be open for business some time in August according to an agent at Newmark Knight Frank, the real estate broker. Other than the ubiquitous banks, drug stores, fast food shops, and the occasional supermarket, this will be the first major chain or mall-type store on Broadway in the neighborhood. ♦♦Years ago it was **Metisse**, a French restaurant on the north side of W. 105th St. just east of Broadway. Then it became **Metisse-Brasil** with an appropriate change in menu. Now it is no more. A few weeks ago, the space was being gutted for the

arrival of a “specialty” Chinese restaurant, according to a supervisor at the site, due to open in late September. ♦♦**Noche Mexicana**, in the middle of the block on the west side of Amsterdam Ave. between W. 101st and W. 102nd Sts., has expanded into the corner space, formerly a 99-cent store, on Amsterdam Ave. and W. 101st St. ♦♦On the afternoon of May 21, the northbound side of Broadway between W. 104th and W. 105th Sts. suddenly filled with fire engines as smoke poured out the front of **Angelina Pizzabar**. An extension ladder was put up the side of the five-story building but the damage was confined to the ceiling in the back of the restaurant. No one was hurt. On June 1, one of the owners (who is also an owner of **Café du Soleil** across Broadway) said, before meeting with insurance adjusters, that he expected the restaurant would reopen in about two to three weeks. ♦♦The former **Washington Mutual** bank branch on the southeast corner of Broadway and W. 96th St. is now a **Time Warner Cable** store.

In Limbo: ♦♦The store on the east side of Broadway between W. 99th and W. 100th St. that was formerly occupied by **Rootchi**, a women’s clothing shop featuring the knitwear of designer Roni Rabl, has a large For Rent sign in the window. Early in April, several men were in the shop taking measurements and considering the possibility that **Urban Cottage**, formerly on the southwest corner of Broadway and W. 94th St, might move in. That now seems to have fallen through, perhaps because of the huge **Urban Outfitters** being outfitted across Broadway. The Lauren Vidal collection of fashionable larger sizes for women, previously available at Rootchi’s, now has its own shop at Broadway and W. 91st St., and Rootchi has a presence in **Polished**, a new shop on Frederick Douglass Blvd. at W. 118th St. ♦♦While the arrival of Urban Outfitters will greatly reduce the available square feet of retail space on Broadway in our neighborhood, the number of empty store fronts remains high at 13 between W. 96th St. and W. 104th St.

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West End Ave., 868 West End Ave., 872 West End Ave., 875 West End Ave., 878 West End Ave., 884 West End Ave., 299 Riverside Dr., 300 Riverside Dr., 310 Riverside Dr.

Commercial: Busters, Café du Soleil, Katered Kanines, Perez, Regional, Sorokin, Stahl, West Side Gem, Wohlfarth & Associates

Restaurant Review:

Hummus Place Comes to Broadway

Continued from Page 5

The \$7.95 lunch special is a great deal: you get a bowl of hummus, pita or couscous, and your choice of appetizer. I chose the delectable grape leaves, three of them swimming in a minty, lemony puddle of sauce. My friend's falafel, five little spheres, were brown and crunchy on the outside, bright green when cut open, from an abundance of herbs in the mix, no doubt. The soft and flavorful roasted eggplant arrives smothered in tahini (sesame paste), which another friend, who's fond of Middle Eastern food, declared tasty but thinner than what she's become accustomed to during visits to Israel. There's also a separate brunch menu; between 10:30 a.m. and 4 p.m. on weekends, \$11.95 buys you juice, salad, one of four entrées, and coffee; add \$2 for a mimosa instead of juice. The \$39.95 dinner for two includes two appetizers, two entrees, and a bottle of wine and is served Sunday through Thursday.

Three other Hummus Places are in Greenwich Village. A fourth is on Amsterdam Ave in the W. 70s. Ours is located at 2608 Broadway. It is open daily from 10:30 am to midnight. Beer and wine are served. Visa and MasterCard are accepted. Delivery for orders costing more than \$10 is available from noon till 10 pm. Phone (212) 222-1554 or order online at hummusplace.com, where you'll also find an interesting and informative exaltation of hummus.