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**Martinez, John,** 45:1 (March 2015) **9**

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**Morales, Dianne,** 51:2 (Summer 2021) **4**

**Morgan, Barbara E.,** 44:4 (44:3 [*sic*]) (December 2014) **1**; 45:3 (Fall 2015) **3**; 45:4 (Winter 2015) **7**; 46:3 (45:3 [*sic*]) (Fall 2016) **4**;46:4 (45:4 [*sic*]) (Winter 2016) **4**, **9**; 47:1 (Spring 2017) **4**; 47:4 (Winter 2017) **7**;48:1 (Spring 2018) **4**; 48:4 (Winter 2018) **3**; 49:1 (Spring 2019) **4**; 49:4 (Winter 2019) **5**; 50:1 (Spring 2020) **5**; 51:3 (Fall 2021) **13**; 52:1 (Spring 2022) **11**; 52:3 (Fall 2022) **11**; 53:1 (Spring 2023) **9**

**Morris, Steve,** 51:3 (Fall 2021) **3**

**Morris, Victoria,** 49:2 (Summer 2019) **7**

**Moshier, Linda,** 44:4 (44:3 [*sic*]) (December 2014) **6**; 46:3 (45:3 [*sic*]) (Fall 2016) **4**

**Mota, Kimberly**

bylined articles/photo credits, 52:2 (Summer 2022) **8**

**Mount Sinai Health System EMS/Mt. Sinai ambulances,** 49:2 (Summer 2019) **1**

**Mount Sinai St. Luke’s Halfway House/St. Luke’s Addiction Institute Halfway House/St. Luke’s,** 44:2 (June 2014) **1**; 44:4 (44:3 [*sic*]) (December 2014) **1**, **7**; 45:2 (June 2015) **8**;45:4 (Winter 2015) **7**; 46:2 (45:2 [*sic*]) (Summer 2016) **2**, **3**;46:3 (45:3 [*sic*]) (Fall 2016) **1**;46:4 (45:4 [*sic*]) (Winter 2016) **1**, **9**; 47:2 (Summer 2017) **1**; 47:3 (Fall 2017) **7**;47:4 (Winter 2017) **7**;48:1 (Spring 2018) **7**;48:2 (Summer 2018) **1**, **5**; 48:3 (Fall 2018) **1**; 48:4 (Winter 2018) **1**, **3**; 49:2 (Summer 2019) **1**; 49:3 (Fall 2019) **1**; 49:4 (Winter 2019) **3**; 51:4 (Winter 2021) **1**

**Movie Place,** 44:3 (September 2014) **8**

**Mov!ing Culture Projects,** 52:3 (Fall 2022) **5**

**MP Fitness/MP Fitness NYC,** 44:2 (June 2014) **3**;45:2 (June 2015) **8**;46:2 (45:2 [*sic*]) (Summer 2016) **3**;49:2 (Summer 2019) **7**

**MS 54.** *See* Booker T. Washington Middle School/Booker T. Washington Junior High School/MS 54.

**muggings,** 49:4 (Winter 2019) **3**

**mulching,** 50:3 (Fall 2020) **4**. *See also* Fall Tree-Well Cleanup and Bulb Planting Day.

**Muscle Maker Grill,** 46:2 (45:2 [*sic*]) (Summer 2016) **7**;46:3 (45:3 [*sic*]) (Fall 2016) **5**;48:2 (Summer 2018) **4**

**Museum of the City of New York,** 44:3 (September 2014) **2**

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**Nadler, Jerrold (US Representative),** 44:1 (March 2014) **9**;45:4 (Winter 2015) **9**; 46:4 (45:4 [*sic*]) (Winter 2016) **9**

**Narrative Medicine Program, Columbia University,** 48:4 (Winter 2018) **7**; 50:4 (Winter 2020) **10**

**Naruo, Gail**

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**Naruto Ramen,** 45:3 (Fall 2015) **7**; 45:4 (Winter 2015) **7**

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**National Register of Historic Places,** 46:2 (45:2 [*sic*]) (Summer 2016) **2**

**natural gas.** *See* gas (natural gas/shale gas).

**Naughton, Sunny,** 44:1 (March 2014) **5**; 44:3 (September 2014) **1**

**Negron, Marisol,** 53:1 (Spring 2023) **3**

**Negron, Miguel,** 47:2 (Summer 2017) **1**

**Neighborhood Hall of Fame/****Residents of Long-Standing Hall of Fame,** 44:1 (March 2014) **1, 6**; 44:3 (September 2014) **5**; 44:4 (44:3 [*sic*]) (December 2014) **4**; 45:2 (June 2015) **4**, **6**; 46:2 (45:2 [*sic*]) (Summer 2016) **5**; 47:2 (Summer 2017) **3**; 48:1 (Spring 2018) **2**; 48:2 (Summer 2018) **1**, **7**; 49:1 (Spring 2019) **1**; 49:2 (Summer 2019) **1**, **11**;50:1 (Spring 2020) **1**, **3**, **7**; 50:2 (Summer 2020) **2**, **3**; 50:3 (Fall 2020) **5**; 50:4 (Winter 2020) **3**; 51:1 (Spring 2021) **3**, **4**; 51:2 (Summer 2021) **1**, **8**; 52:1 (Spring 2022) **1**, **9**; 52:2 (Summer 2022) **3**, **7**; 52:3 (Fall 2022) **4**, **11**; 53:1 (Spring 2023) **1**

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Beels, Margaret, induction,48:2 (Summer 2018) **1**, **7**

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Berger, Ted, induction, 46:2 (45:2 [*sic*]) (Summer 2016) **5**

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Chase, Jill, induction, 51:2 (Summer 2021) **1**, **8**

Friedman, Lily, induction, 46:2 (45:2 [*sic*]) (Summer 2016) **5**

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Gorelick, Pegi, induction, 47:2 (Summer 2017) **3**

Hewitt, Dame Vivian/Hewitt, Vivian Davidson, induction, 48:2 (Summer 2018) **1**, **7**

Kim, Joy, induction, 46:2 (45:2 [*sic*]) (Summer 2016) **5**

Lief, Ginger/Leif [*sic*], Ginger, induction, 49:2 (Summer 2019) **11**

Sandelin, Sally Jo, induction, 51:1 (Spring 2021) **4**; 51:2 (Summer 2021) **9**

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Shapiro, Elliot, induction, 51:2 (Summer 2021) **1**, **8**

Weiss, Stanley, induction, 47:2 (Summer 2017) **3**

**Neighbor to Neighbor (N2N).** *See under* Bloomingdale Aging in Place (BaiP).

**Networking in the Neighborhood.** *See* TriBloomingdale Initiative.

**Neuman, Bob,** 47:4 (Winter 2017) **2**

bylined articles,47:2 (Summer 2017) **5**;47:3 (Fall 2017) **5**

**New Amsterdam Fencing Academy,** 44:2 (June 2014) **9**

**New Jewish Home, The/Jewish Home Lifecare,** 44:3 (September 2014) **1**; 49:2 (Summer 2019) **10**; 50:1 (Spring 2020) **7**

**New Plaza Cinema,** 48:2 (Summer 2018) **4**; 48:3 (Fall 2018) **4**; 48:4 (Winter 2018) **4**; 49:1 (Spring 2019) **4**; 50:1 (Spring 2020) **5**; 50:3 (Fall 2020) **9**; 50:4 (Winter 2020) **9**; 51:1 (Spring 2021) **11**; 51:4 (Winter 2021) **9**; 52:1 (Spring 2022) **11**; 52:2 (Summer 2022) **5**, **11**; 52:4 (Winter 2022) **9**

**New York Blood Center,** 44:1 (March 2014) **3**; 49:4 (Winter 2019) **7**

**New York Buddhist Church, The,** 49:2 (Summer 2019) **5**; 49:4 (Winter 2019) **5**

**New York Cares,** 50:2 (Summer 2020) **9**

**NYC Accelerator**; 53:1 (Spring 2023) **8**

**NYC Audubon,** 52:4 (Winter 2022) **8**

**New York City Board of Elections,** 50:3 (Fall 2020) **1**

**New York City Board of Health,** 44:1 (March 2014) **7**

**NYC City Planning Commission,** 45:4 (Winter 2015) **9**

**New York City Coalition Against Hunger,** 50:2 (Summer 2020) **10**

**New York City Commission on Human Rights,** 47:3 (Fall 2017) **3**

**New York City Comptroller, Office of,** 47:3 (Fall 2017) **3**

**New York City Council,** 45:4 (Winter 2015) **8**, **9**; 48:2 (Summer 2018) **5**; 48:4 (Winter 2018) **9**; 51:2 (Summer 2021) **6**; 51:3 (Fall 2021) **1**; 52:1 (Spring 2022) **1**, **8**; 52:2 (Summer 2022) **1**, **3**, **7**, **8**; 53:1 (Spring 2023) **7, 8**. *See also* *individual council members.*

District 7, 53:1 (Spring 2023) **8**. *See also* Manhattan Community Board 7.

Subcommittee on Landmarks, Public Siting, and Dispositions/Subcommittee on Landmarks, Public Siting and Maritime Uses,45:4 (Winter 2015) **9**

**NYC COVID-19 Pet Hotline,** 50:2 (Summer 2020) **10**

**NYC Crime Map (maps.nyc.gov/crime),** 44:1 (March 2014) **8**

**New York City Department for the Aging,** 48:3 (Fall 2018) **9**

**New York City Department of Buildings (DOB),** 44:3 (September 2014) **1**; 49:2 (Summer 2019) **7**; 51:3 (Fall 2021) **4**; 53:1 (Spring 2023) **8**

**NYC Department of Consumer and Worker Protection/Department of Consumer Affairs,** 45:1 (March 2015) **9**

**New York City Department of Cultural Affairs,** 51:2 (Summer 2021) **6**

**New York City Department of Environmental Protection (DEP),** 44:1 (March 2014) **4**

**New York City Department of Finance,** 44:3 (September 2014) **1**

**New York City Department of Homeless Services,** 49:4 (Winter 2019) **1**

**New York City Department of Parks and Recreation,** 45:2 (June 2015) **1**;45:3 (Fall 2015) **1**; 46:2 (45:2 [*sic*]) (Summer 2016) **2**;47:1 (Spring 2017) **7**; 47:4 (Winter 2017) **3**; 48:2 (Summer 2018) **5**; 49:1 (Spring 2019) **5**; 49:3 (Fall 2019) **3**; 51:3 (Fall 2021) **3**; 52:2 (Summer 2022) **8**

**New York City Department of Sanitation (DSNY),** 44:3 (September 2014) **3**; 47:4 (Winter 2017) **6**; 48:4 (Winter 2018) **2**; 49:4 (Winter 2019) **4**; 50:4 (Winter 2020) **4**; 51:2 (Summer 2021) **4**, **5**; 51:4 (Winter 2021) **2**;52:1 (Spring 2022) **2**, **7**;52:2 (Summer 2022) **4**, **8**; 53:1 (Spring 2023) **8**

**New York City Department of Transportation (DOT),** 45:1 (March 2015) **3**; 46:2 (45:2 [*sic*]) (Summer 2016) **6**;46:4 (45:4 [*sic*]) (Winter 2016) **7**;50:2 (Summer 2020) **4**; 50:4 (Winter 2020) **2**, **5**; 51:1 (Spring 2021) **7**; 51:2 (Summer 2021) **6**; 51:3 (Fall 2021) **1**, **9**; 51:4 (Winter 2021) **3**;52:1 (Spring 2022) **6**, **8**; 52:2 (Summer 2022) **8**, **9**; 52:3 (Fall 2022) **2**, **5**, **6**; 52:4 (Winter 2022) **2**, **3**; 53:1 (Spring 2023) **3**

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**New York City Gay Men’s Chorus,** 49:1 (Spring 2019) **4**

**NYC Health + Hospitals/City of New York Health and Hospitals,** 51:1 (Spring 2021) **1**, **8**

**New York City Housing Authority (NYCHA),** 44:3 (September 2014) **1**; 52:2 (Summer 2022) **7**

**New York City Local Law 97**, 53:1 (Spring 2023) **8**

**New York City Public Advocate, Office of,** 47:3 (Fall 2017) **3**

**New York City Public Design Commission/Art Commission,** 47:1 (Spring 2017) **7**

**New York County (Manhattan) Board of Elections,** 50:3 (Fall 2020) **1**

***New York Daily News,*** 45:2 (June 2015) **7**

**New Yorkers for Parks**

Daffodil Project,44:3 (September 2014) **6**; 44:4 (44:3 [*sic*]) (December 2014) **7**; 49:3 (Fall 2019) **1**; 50:3 (Fall 2020) **4**

**New York Framemakers**

ads,44:2 (June 2014) **4**;44:3 (September 2014) **4**; 44:4 (44:3 [*sic*]) (December 2014) **2**

**New York Police Department (NYPD), 24th Precinct,** 44:1 (March 2014) **1**; 44:2 (June 2014) **2**;45:2 (June 2015) **3**, **6**, **7**;45:3 (Fall 2015) **5**; 46:2 (45:2 [*sic*]) (Summer 2016) **5**; 47:1 (Spring 2017) **1**; 47:4 (Winter 2017) **1**; 48:2 (Summer 2018) **4**; 48:3 (Fall 2018) **5**; 51:1 (Spring 2021) **1**; 51:2 (Summer 2021) **2**; 51:3 (Fall 2021) **9**; 52:1 (Spring 2022) **3**; 52:2 (Summer 2022) **2**, **7**, **8**; 52:3 (Fall 2022) **8**

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**New York Public Library**

Bloomingdale Branch, 44:3 (September 2014) **7**; 45:1 (March 2015) **2**; 45:3 (Fall 2015) **5**; 47:3 (Fall 2017) **4**; 47:4 (Winter 2017) **5**; 48:1 (Spring 2018) **4**, **6**; 48:3 (Fall 2018) **8**; 49:2 (Summer 2019) **10**; 51:1 (Spring 2021) **12**; 51:4 (Winter 2021) **5**;52:1 (Spring 2022) **3**; 52:2 (Summer 2022) **2**, **5**

Irma and Paul Milstein Division of United States History, Local History and Genealogy, 46:1 (Spring 2016) **3**

Morningside Branch,44:3 (September 2014) **7**; 50:1 (Spring 2020) **5**

Robert F. Byrnes Collection of Automat Memorabilia, 45:1 (March 2015) **2**

**New York Smiles Dental/NY Smiles,** 44:1 (March 2014) **7**

**New York State Assembly.** *See individual officeholders.*

**New York State Council on the Arts,** 45:1 (March 2015) **4**

**New York State Department of Motor Vehicles,** 50:3 (Fall 2020) **1**

**New York State Department of Public Service,** 51:2 (Summer 2021) **3**

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**Next Door,** 49:2 (Summer 2019) **11**

**Nicholas Roerich Museum,** 44:1 (March 2014) **9**;49:3 (Fall 2019) **7**

**Nobody Told Me,** 49:2 (Summer 2019) **4**

**Norrell, Judith,** 44:4 (44:3 [*sic*]) (December 2014) **2**;48:1 (Spring 2018) **3**; 48:2 (Summer 2018) **4**; 50:2 (Summer 2020) **5**; 52:4 (Winter 2022) **8**

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**Nutbox, The/Nut Box, The,** 44:2 (June 2014) **9**;45:1 (March 2015) **9**; 45:2 (June 2015) **9**;45:3 (Fall 2015) **7**; 49:2 (Summer 2019) **7**

**NuYu Revolution,** 44:2 (June 2014) **3**;48:2 (Summer 2018) **4**; 48:3 (Fall 2018) **4**; 49:2 (Summer 2019) **7**

**NY City Blinds/NYCity Blinds,** 44:3 (September 2014) **9**;45:3 (Fall 2015) **7**; 45:4 (Winter 2015) **7**; 46:1 (Spring 2016) **6**

**NYPD.** *See* New York Police Department (NYPD), 24th Precinct.

**NY Smiles.** *See* New York Smiles Dental/NY Smiles.

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**Ochoa, David,** 47:4 (Winter 2017) **5**; 49:3 (Fall 2019) **5**; 49:4 (Winter 2019) **5**, **6**; 50:1 (Spring 2020) **5**

**O’Connell’s,** 46:3 (45:3 [*sic*]) (Fall 2016) **5**

**O’Donnell, Danny/Daniel (New York State Assembly Member),** 44:1 (March 2014) **9**;44:2 (June 2014) **1**;45:2 (June 2015) **1**; 45:4 (Winter 2015) **9**; 46:4 (45:4 [*sic*]) (Winter 2016) **5, 9**; 47:2 (Summer 2017) **7**;48:1 (Spring 2018) **1**; 48:2 (Summer 2018) **4**; 49:1 (Spring 2019) **3**; 49:2 (Summer 2019) **1**; 50:1 (Spring 2020) **7**; 50:2 (Summer 2020) **4**; 50:3 (Fall 2020) **7**; 51:1 (Spring 2021) **8**; 52:2 (Summer 2022) **4**

**OEM.** *See* New York City Emergency Management.

**Oh, April,** 52:4 (Winter 2022) **4**

**O’Hanlon, Dorothy,** 44:2 (June 2014) **1**, **3**, **8**;44:4 (44:3 [*sic*]) (December 2014) **1**; 45:2 (June 2015) **6**, **8**; 45:4 (Winter 2015) **7**, **8**; 46:1 (Spring 2016) **2**; 46:2 (45:2 [*sic*]) (Summer 2016) **5**

**Old Community, the,** 51:4 (Winter 2021) **5**

**Oleske, Theresa (Terry) N. (RE/MAX Premier Realty Broker Associate)**

ad,45:4 (Winter 2015) **5**

**Ollie’s,** 45:3 (Fall 2015) **7**; 45:4 (Winter 2015) **7**; 46:1 (Spring 2016) **6**; 46:2 (45:2 [*sic*]) (Summer 2016) **7**;50:2 (Summer 2020) **5**; 51:1 (Spring 2021) **10**

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**Ostergaard Pottery**

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**Oviedo, Javier,** 49:3 (Fall 2019) **5**

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**Pacheco, Nick,** 49:2 (Summer 2019) **1**

**Pagano, Mary Jo,** 44:2 (June 2014) **1**, **4**, **7**; 44:4 (44:3 [*sic*]) (December 2014) **6**; 45:1 (March 2015) **7**;45:3 (Fall 2015) **3**; 45:4 (Winter 2015) **3**;46:1 (Spring 2016) **8**;47:1 (Spring 2017) **4**; 48:1 (Spring 2018) **4**; 50:3 (Fall 2020) **9**; 51:1 (Spring 2021) **11**; 51:2 (Summer 2021) **11**; 51:3 (Fall 2021) **9**; 52:4 (Winter 2022) **9**

**Pagano-Taub, Isaac,** 51:3 (Fall 2021) **9**

**Palazzo, Lisa,** 48:2 (Summer 2018) **4**

**Pan Asian Repertory Theatre/Pan Asian Reperatory Theatre [*sic*],** 44:1 (March 2014) **5**; 44:2 (June 2014) **3**;44:4 (44:3 [*sic*]) (December 2014) **6**; 45:2 (June 2015) **7**; 49:2 (Summer 2019) **7**

**Panda Express,** 47:3 (Fall 2017) **7**;48:3 (Fall 2018) **4**

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**Paris Baguette Bakery Café,** 44:4 (44:3 [*sic*]) (December 2014) **8**; 45:1 (March 2015) **9**;45:2 (June 2015) **9**;50:2 (Summer 2020) **5**

**Paris Frameworks,** 45:2 (June 2015) **8**;46:2 (45:2 [*sic*]) (Summer 2016) **3**

**Paris Fitness/Paris Health Club,** 44:1 (March 2014) **7**

**Park, Jeong Hwan,** 51:3 (Fall 2021) **9**

**parking,** 46:2 (45:2 [*sic*]) (Summer 2016) **5**;47:1 (Spring 2017) **6**;52:1 (Spring 2022) **2**; 52:4 (Winter 2022) **3**. *See also* alternate side parking; Park(ing) Day.

**Park(ing) Days/Park(ing) Day,** 51:4 (Winter 2021) **3**; 52:3 (Fall 2022) **5**; 53:1 (Spring 2023) **3**

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**Patisserie Margot,** 46:2 (45:2 [*sic*]) (Summer 2016) **3**

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**Peaky Barista,** 49:4 (Winter 2019) **4**; 50:1 (Spring 2020) **4**

**Peck, Barbara,** 49:2 (Summer 2019) **1**

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**Peng’s Spa and Taiji Body Work,** 47:4 (Winter 2017) **9**

**Peoples’ Symphony Concerts/People’s Symphony Concerts [*sic*],** 53:1 (Spring 2023) **9**

**Perez, James (Licensed Associate Real Estate Broker, Brown Harris Stevens Residential Sales LLC)**

ads, 44:1 (March 2014) **4**; 44:2 (June 2014) **4**;44:3 (September 2014) **4**; 44:4 (44:3 [*sic*]) (December 2014) **4**; 45:1 (March 2015) **3**; 45:2 (June 2015) **3**;45:3 (Fall 2015) **5**; 45:4 (Winter 2015) **9**; 46:1 (Spring 2016) **6**; 46:2 (45:2 [*sic*]) (Summer 2016) **8**;46:3 (45:3 [*sic*]) (Fall 2016) **6**;46:4 (45:4 [*sic*]) (Winter 2016) **8**; 47:1 (Spring 2017) **8**; 47:2 (Summer 2017) **8**; 47:3 (Fall 2017) **8**; 47:4 (Winter 2017) **8**;48:1 (Spring 2018) **5**; 48:2 (Summer 2018) **6**; 48:3 (Fall 2018) **6**; 48:4 (Winter 2018) **6**; 49:1 (Spring 2019) **5**; 49:2 (Summer 2019) **5**; 49:3 (Fall 2019) **5**; 49:4 (Winter 2019) **8**; 50:1 (Spring 2020) **9**; 50:2 (Summer 2020) **13**; 50:3 (Fall 2020) **9**; 50:4 (Winter 2020) **9**; 51:1 (Spring 2021) **13**; 51:2 (Summer 2021) **6**; 51:3 (Fall 2021) **4**; 51:4 (Winter 2021) **5**;52:1 (Spring 2022) **9**; 52:2 (Summer 2022) **9**; 52:3 (Fall 2022) **9**; 52:4 (Winter 2022) **8**; 53:1 (Spring 2023) **4**

**Perfect Brows,** 46:2 (45:2 [*sic*]) (Summer 2016) **7**

**Peskanov, Mark,** 48:2 (Summer 2018) **4**

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**philanthropy,** 48:1 (Spring 2018) **7**;49:2 (Summer 2019) 8; 50:2 (Summer 2020) **8–10**

**Pickford, Mary,** 51:1 (Spring 2021) **3**

**PicNic Market and Café,** 44:3 (September 2014) **9**;44:4 (44:3 [*sic*]) (December 2014) **8**;45:1 (March 2015) **9**;45:2 (June 2015) **9**

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**St. Andoche, The.** *See* 855 West End Avenue/The St. Andoche.

**St. Francis Thrift Store.** *See under* Holy Name of Jesus–St. Gregory the Great Parish/Holy Name of Jesus Church.

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**TriBloomingdale Initiative,** 44:4 (44:3 [*sic*]) (December 2014) **5**; 45:1 (March 2015) **2**, **3**; 45:4 (Winter 2015) **9**; 46:1 (Spring 2016) **7**;46:2 (45:2 [*sic*]) (Summer 2016) **7**;46:4 (45:4 [*sic*]) (Winter 2016) **7**;47:4 (Winter 2017) **6**;48:1 (Spring 2018) **8**; 48:2 (Summer 2018) **8**; 48:3 (Fall 2018) **6**; 48:4 (Winter 2018) **6**; 49:1 (Spring 2019) **6**; 49:2 (Summer 2019) **6**; 50:1 (Spring 2020) **3**, **7**; 50:2 (Summer 2020) **7**; 50:3 (Fall 2020) **11**;50:4 (Winter 2020) **8**, **11**; 51:1 (Spring 2021) **13**; 51:2 (Summer 2021) **2**

Birding Group, 46:2 (45:2 [*sic*]) (Summer 2016) **7**

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**United States Department of Justice,** 44:4 (44:3 [*sic*]) (December 2014) **3**; 45:4 (Winter 2015) **1**; 46:4 (45:4 [*sic*]) (Winter 2016) **2**;48:1 (Spring 2018) **7**;48:4 (Winter 2018) **1**; 49:2 (Summer 2019) **9**; 49:4 (Winter 2019) **1**; 50:4 (Winter 2020) **7**; 51:4 (Winter 2021) **2**; 52:4 (Winter 2022) **7**

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**Vander Sande, Dayle,** 44:1 (March 2014) **2, 5, 8**; 44:3 (September 2014) **7;** 44:4 (44:3 [*sic*]) (December 2014) **1**, **6**; 45:1 (March 2015) **6**, **7**; 45:3 (Fall 2015) **3**; 45:4 (Winter 2015) **1**, **3**; 46:1 (Spring 2016) **5**, **8**; 46:3 (45:3 [*sic*]) (Fall 2016) **4**;46:4 (45:4 [*sic*]) (Winter 2016) **1**, **4**; 47:1 (Spring 2017) **4**; 47:3 (Fall 2017) **4**; 47:4 (Winter 2017) **1**, **4**; 48:1 (Spring 2018) **3**, **4**; 48:4 (Winter 2018) **1**; 49:1 (Spring 2019) **7**; 49:4 (Winter 2019) **2**; 50:1 (Spring 2020) **8**; 50:4 (Winter 2020) **1**, **9**; 51:1 (Spring 2021) **6**; 51:3 (Fall 2021) **13**; 51:4 (Winter 2021) **1**, **9**; 52:1 (Spring 2022) **3**, **11**; 52:2 (Summer 2022) **2**; 52:3 (Fall 2022) **11**; 52:4 (Winter 2022) **1**, **9**; 53:1 (Spring 2023) **4**

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**Variazioni,** 44:1 (March 2014) **7**; 45:1 (March 2015) **9**; 48:1 (Spring 2018) **8**; 52:1 (Spring 2022) **6**

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**West End Preservation Society,** 44:3 (September 2014) **1**; 45:2 (June 2015) **1**;45:4 (Winter 2015) **2**, **9**;46:2 (45:2 [*sic*]) (Summer 2016) **5**; 48:2 (Summer 2018) **7**

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**Wireless Shoppe, The,** 44:1 (March 2014) **7**

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**Wolfe, Adam (Lic. R.E. Salesperson)**

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